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FROM THE EDITOR

It doesn't seem possible that another year is over. Where has it gone? When I was little, my grandmother warned me not to be in too much of a hurry to grow up because all too soon, the time would come when each new year would rush by even more quickly than the one before. This doesn't bode well for 1991, does it? I think I might plan myself a schedule for 1991 to make sure I find time to do everything I want to, and also make time to do the things I don't want to — I can't let another year go by without painting the kitchen! In fact, I've decided, this will be my New Year's resolution — plan 1991 carefully and don't allow it to rush by unnoticed!

Must dash now, I've got a plan to draw up. Till next month . . .

Laraine

COMPETITION RESULT

In our October issue we gave you the chance to win the very best in punchcard knitting and everything you need to make the most of it — 700K punchcard knitting machine, SRP60N ribber, LC2 Lace Carriage, Knitmaster Kone yarn, Video Tuition and Personal Tuition. And the lucky winner is, Mrs. S. M. Miller of Keynsham, Bristol.

Congratulations Mrs. Miller. Your prizes will be with you shortly.

Editor Laraine McCarthy.
Patterns Debbie Clarkson.
Fashion Sarah Pooley.
Knitting Sam Lamb.
Knitting from Nature Jo Newton.
The Swatch Spot Sarah Pooley.
Inspirational Intarsias Rosalie Davis.
Making the most of your Knitmaster Ribber Carol Didymus.
Photography Liz McAulay.
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Sampler No. 1 contains excerpts from: Start Knitting with Kamalini, Holding Position & Partial Knitting, Garter Bar & Waste Knitting and Knit Steam & Cut.
Sampler No. 2 contains excerpts from: Each of the three vols in the Brother Ribber Series and Knit Steam & Cut.

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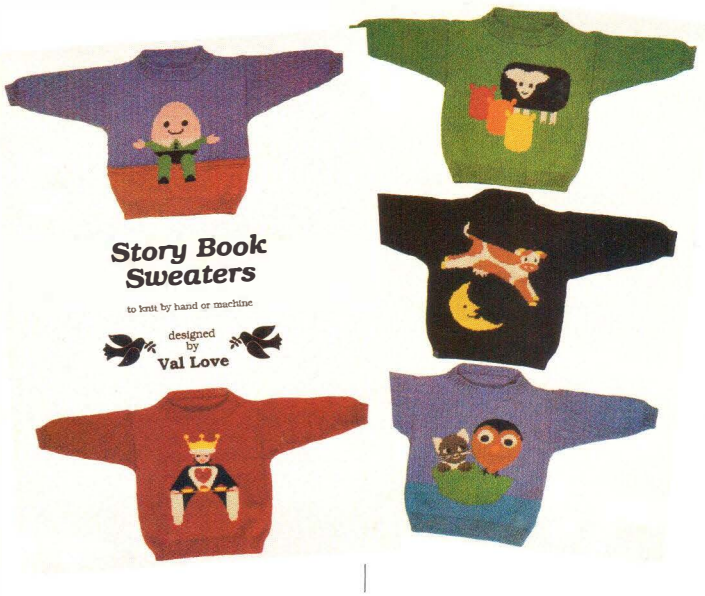
Mellors Munro & Co. Ltd, suppliers of machine knitting books, will send you a free leaflet which gives comprehensive details of all publications available from them if you send them an SAE. However, if you send 50p, they'll not only send the leaflet, but also a full colour pattern booklet (worth £3.50) and the details of the nearest stockist of Mellors Munro Books. Write to:

Mellors Munro & Co. Ltd.,
Lakefield Cottage,
Main Street,
Bradley,
Skipton,
North Yorkshire, BD20 9DG.

Nursery Rhymes

'The Nursery Rhyme Sweater Book' by Val Love contains a basic sweater pattern, sizes 20''-24'' chest, and clear, large intarsia charts for 5 Nursery Rhymes. Each Nursery Rhyme has two versions — one front view for the front of the sweater and the other a back view for the back of the sweater. The Nursery Rhyme Sweater Book costs £5.75, mail order from:

Sharon Chambers,
50 St. Edmund Road,
Weeting,
Brandon,
Suffolk, IP27 0QZ.



Machine Knitting Classes

Evening courses for home machine knitters will be offered in Shrewsbury in January, 1991 by Shrewsbury College of Arts and Technology, London Road, Shrewsbury, SY2 6PR.

A course on Monday evenings for advanced knitters will start on the 7th January, 1991. Entitled 'Making Suits' it will run for ten weeks and cover the designing, knitting and assembling of garments.

Starting on the 9th January, 1991 a general course called '101 Things to Knit on your Knitting Machine' will offer a wide range of practical ideas for beginners upwards using Japanese machines. These classes will meet from 7.00 to 9.00 p.m. on Wednesday evenings.

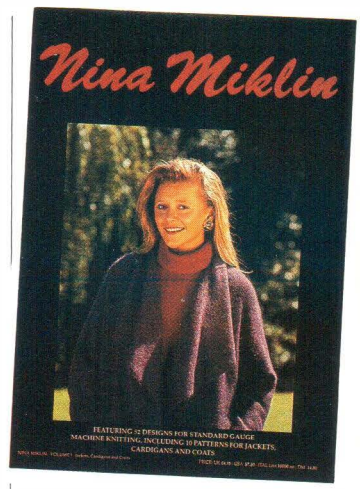
Kit Griffiths of Shrewsbury will be tutor for both courses. The fee for each course will be £22.00.

Shrewsbury College of Arts and Technology will also offer two Saturday morning ribber workshops on the 2nd and 16th February. 1991. Please contact:

Bill Morris,
Community Education organiser at the College
or for more information please ring:
Kit Griffiths
Shrewsbury 0743 58898

Early booking is advisable as these courses have proved very popular in the past. Details from:

The college secretary,
Christine Brown,
Tel: 0207 233147.


Nina Miklin
FEATURING 52 DESIGNS FOR STANDARD GAUGE MACHINE KNITTING, INCLUDING 10 PATTERNS FOR JACKETS, CARDIGANS AND COATS

New Patterns

Nina Miklin, a name famous for quality Italian yarns, has now made available 52 of her exclusive designs in a colour booklet, which illustrates a wide variety of styles — jackets, cardigans, coats, jumpers, dresses, skirts and a jumpsuit. Knitting instructions and patterns for 10 of the designs are included in the booklet while the remaining 42 designs can be sent for in either Kit form or pattern only.

Nina has included many garments which can be knitted on a machine without ribber and pattern facility whereas most of the stitch pattern designs are suitable for 24 or 40 stitch punchcard machines.

Nina Miklin's booklet costs £4.95 plus 25p postage and is available direct from:

Nina Miklin,
P.O. Box 1720,
London, W9 1TT.

Weekend Courses

In 1991, for the fourth year in succession, Kathleen Kinder will be the tutor at Beamish Hall College, Stanley, Co. Durham for a series of 3 linked weekend courses in machine knitting. The dates for the 3 linked weekends are:-

Basics — February 15th-17th; The Ribbing Attachment — June 14th-16th; Surface pattern and Garment Design — October 11th-13th.

New From Tamm

Tamm Designer Collection 2 is now available, featuring the lovely Tamm 2, 3 and 4 ply yarns. The yarns are suitable for all makes of standard gauge machines, including duomatics, and the pattern book contains designs suitable for knitters of all abilities as well as all makes of machines.

The book has been designed and produced by Rosalie Davis and has 16 patterns for men and women, illustrated on 8 full colour pages, as well as useful information such as garment measurements in both inches and centimeters and a section of designer notes for each pattern. These notes give ideas for adaption plus variations for 24 stitch machines where the pattern incorporates electronic designs. Full size electronic charts have been included and also measurement diagrams for all the patterns.

Tamm Designer Collection 2 is now available, price £2.75 plus 40p p&p. Shade cards and price list are also available, price £1.20 inc p&p. Write to:

Rosalie Davis,
Wayside,
Fawkham Road,
West Kingsdown,
Kent. TN15 6JP.

KNITTING FROM NATURE

(Part 11)

Every month, our Knitting from Nature feature will provide you with some delightful motifs — for both electronic and punchcard machines. Collect our designs every month and build up your exclusive Nature Collection.

HEDGEHOGS

This hedgehog family is going for a nocturnal foraging trip looking for worms, slugs and snails.

The Electronic/Intarsia picture can be used on the front of a jumper with the snail shell border above the welt and cuffs and one of the 24st hedgehogs repeated at the top of the sleeves.

Punchcard machine owners can use the 24st designs as single motifs or repeating bands and could alternate them with the snail shell border. Electronic users can abstract one of the snail shells from the main picture to use in this way.

PATTERN NOTE

Yarns Used:
Forsell Shamal
548 Bark
564 Brown
546 Burnt Orange
502 Llama (Cream)

Machines

Hedgehog Family
For Electronic machines or machines with intarsia.

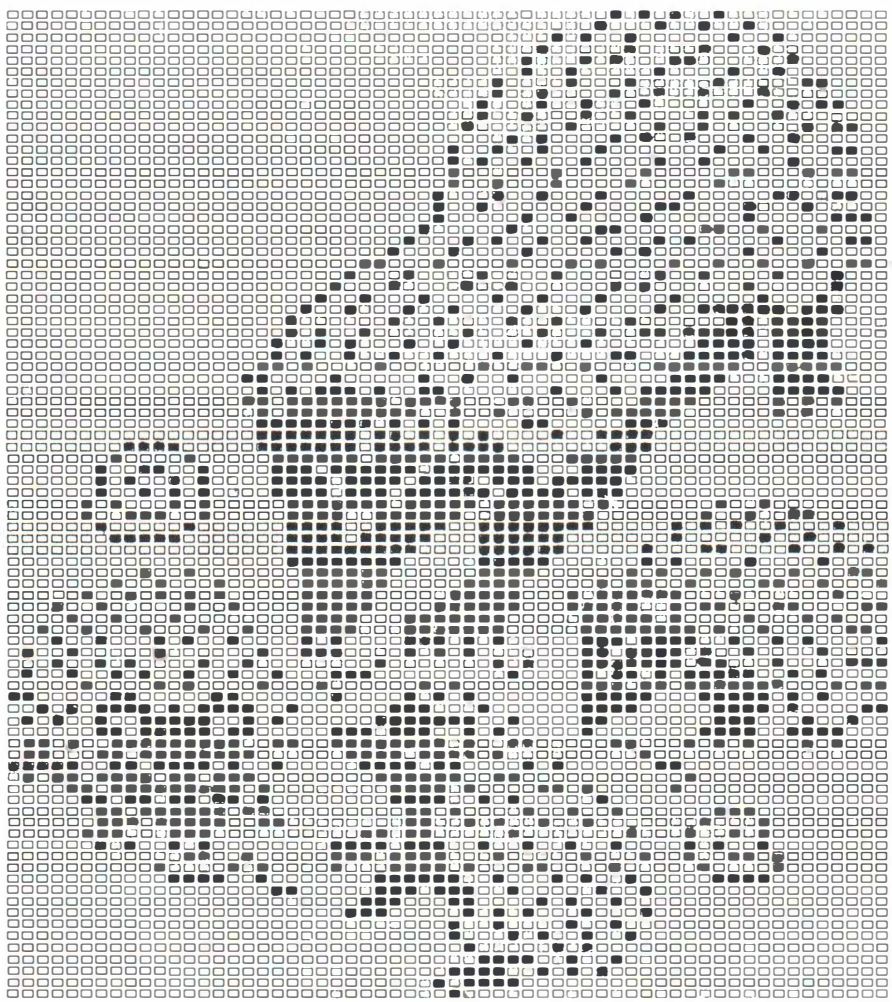
Small Hedgehogs
For 24 stitch punchcard machines or electronic machines.

Note

When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

If you have any problems locating Forsell Shamal, please write to the address below for local stockist and mail order information, quoting this issue of Modern Machine Knitting.

T. Forsell & Sons Ltd
Blaby Road
Sth Wigston
Leics. LE8 2SG.



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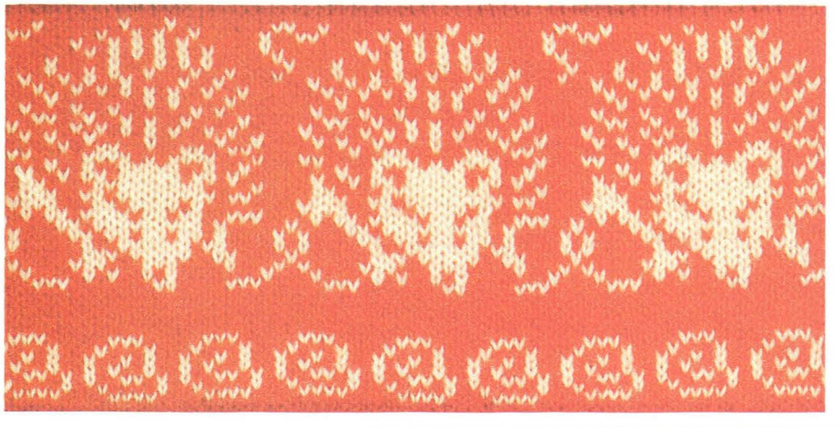

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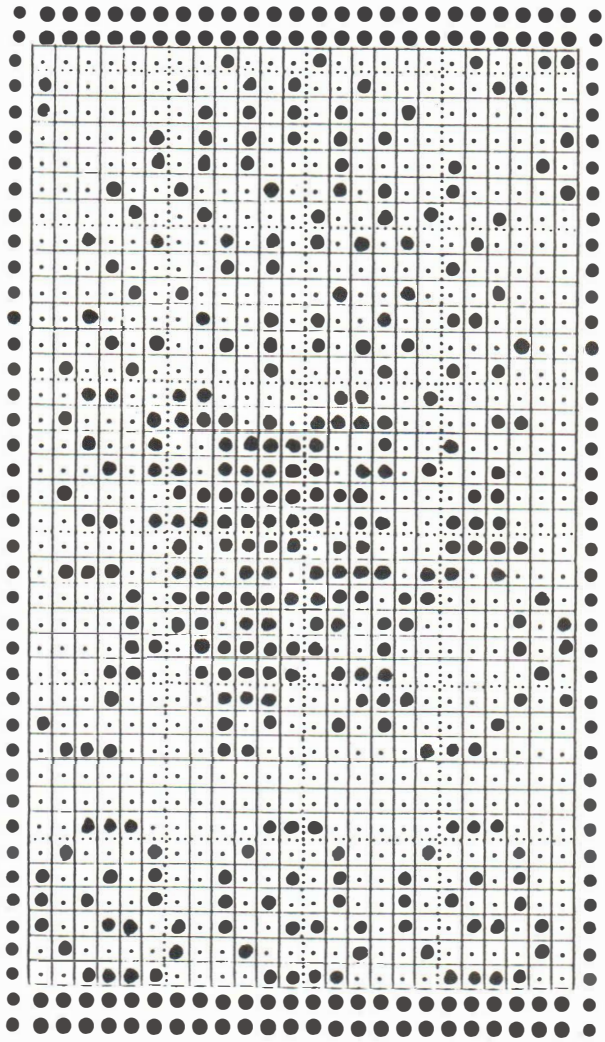
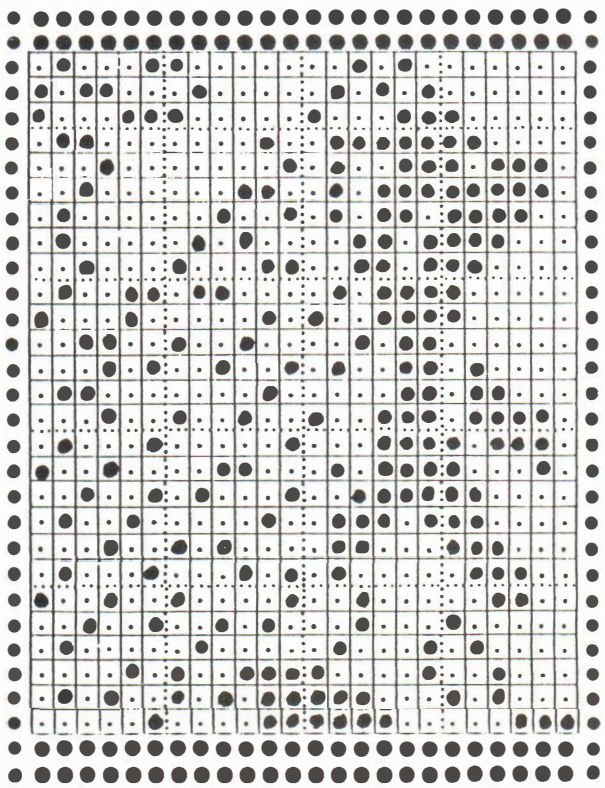
KNITTING FROM NATURE *Continued*





LETTERS, HINTS & TIPS

If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

Further to Mrs. Hart's tip regarding knitting the last row of a Fair Isle pattern in one colour to give a less bulky finish (MMK Nov '90). I find it easier to knit off in waste yarn rather than casting off. Then, when I put the two pieces back on the machine (right sides together), I knit each front stitch through each back stitch and then knit one row at T10 and latch off.

This way there's no one-colour line to spoil the look of the pattern.

I enjoy your magazine enormously, especially as I have a colour changer which I have never used, and I look forward to trying out all the advice re colour changers in the latest magazine.

Yours sincerely,

J. Williams, Gloucester.

Dear Laraine,

I have been knitting on my standard gauge machine for some years, and found one of my best allies to be the Bramwell book of basic shapes. Having recently purchased a chunky machine, I have been looking without success for a chunky book along the same lines. Does anyone know if such a book exists? I would be grateful for any information.

Yours sincerely,

A. Wilkins, Lincoln, Lincs.

Dear Laraine,

Having taken advantage of the many helpful pieces of information from your readers I thought I would pass on some of the things that I have found have made my knitting hours more enjoyable.

Since buying a ribber recently I found that the chair I had been using was far too low, so my husband bought me an "office" chair from a well known store. It is padded has wheels and an adjustable height and back rest, and all for £19.99. I can now whizz up and down the carriage for decreasing for wide garments and also can work at a comfortable height.

The second piece of apparatus that is a real boon is a plastic vegetable rack, again from the same catalogue store, £12.99. It has wheels and four baskets and each basket can pull out slightly like a drawer and can be turned round if necessary. It holds all the paraphernalia that you need from scissors, instruction books, punch cards, rulers etc., bits of yarn that can be hung on the sides, note pads, pens and to top it all if you have a kind husband like mine, he often brings me a cup of tea and a cake and the tray sits nicely on the top of this vegetable rack.

Thirdly, the plastic containers used for tumble dryer sheets are very useful for everthing, the small tubs for handy transfer tools, the standard tubs for longer tools, scissors, rulers, pens etc. If you keep the lids as well they can be used for holding small balls of yarn or cotton threaded through the hole in the lid to stop them bobbing about behind the machine.

Fourthly, the very large round margerine tubs with lids can be used for small weights, bulldog clips, pegs etc. I find that if I return the tools to the correct container after use it soon becomes a habit, and tools do not get mislaid as they used to before I started doing this. I keep all of these containers in the top basked of my "vegetable rack".

Please keep printing handy tips, they are so very helpful to lone knitters like me . . .

Yours sincerely,

Brenda Howe, Upminster, Essex.

Dear Laraine,

I don't think you have a more devoted reader than me. I read your magazine first from front to back cover, then I chew on every single page, until I can buy the next one! I live in a small town in Canada and your magazine is my 'KNITTING BIBLE'. Without it I could not improve my knitting. I would like to take advantage on this opportunity, to thank you for your excellent, high quality, up to date, tasteful magazine.

Here's a little tip if it is interesting enough to print. I really mean, that your magazine is my bible. After reading each issue, I make a short note about interesting articles, patterns etc. and I enter it in my book as follows:

EXAMPLE	MONTH	PAGE
Cut and Sew neckline techniques	July 87	14
Pleated skirts	Sept 86	22
Use of point cam and needle 1 cam	Feb 87	16
Cardigan bands	Sept 89	18

and so on . . . . . .

This way, if I want to refresh something in my mind, I just quickly go through my list with my finger and in a second I can read what I want to know more about. My list is about one page long and contains everything I'm interested in on my level, which is not very high and therefore it works for me perfectly. (I constantly have to refresh my mind.) If I like a particular pattern, I mark it on the top of the page with a removable tape. If the pattern is for sport, I draw a red dot on that tape, if it is casual, I draw a green dot and if it is for evening I draw a black dot. This way it takes only a second to reach the appropriate pattern, when I search for something. You see, I take every row in your magazine apart and file it, refer to it and enjoy it tremendously.

Yours sincerely,

Eva Romhanyi, British Columbia, Canada.

Dear Laraine,

Re Mrs. Wendy Cameron of Menstrie, Clacks Nov. issue. Doreen Nelson of Machine Knits Ltd. 55-57 Hamlet Ct. Road, Westcliffe On Sea, Essex. SS0 7EY, has Ghostbusters in her book of 'Little Rascals Book 2'. Chest 20" to 50" also 'Progressive Knitting Bk1' has round and V necks up to 50" chest. I do not know of any up to 54" chest which the lady was asking for.

I take your magazine regularly and the Nov issue on shadow pleated skirts helped me out. I had been doing my first one but I hadn't realised I should have had the purl side as right side (hadn't read the pattern properly). Reading your article put me right, so thank you. Now the white pleats lay under the black pleats perfectly.

Yours sincerely,

Rita Watkins, Leigh on Sea, Essex.

£5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward

If you have any problems locating Yorkshire Mohair Mills Kaleidoscope Mohair, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Yorkshire Mohair Mill,
Gibson Street,
Bradford BD3 9TS.

INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.

"HIGHLAND CATTLE"

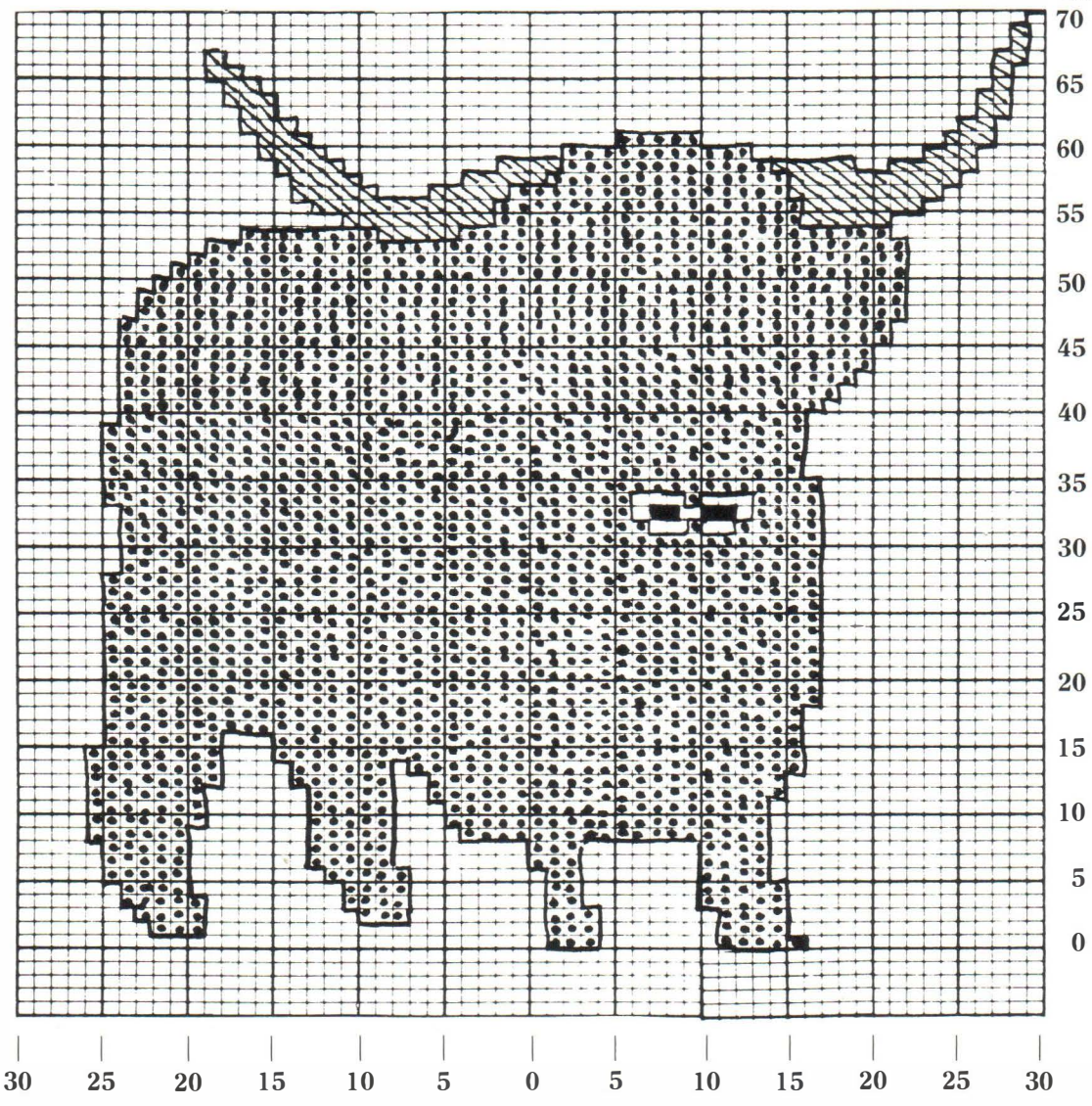
For our Highland Cattle design, double knitting yarns have been combined with mohair — not an obvious choice! However, mohair is actually quite a fine yarn with long hairs, so can, if necessary, be knitted at a tighter tension than normal, particularly if only small areas are needed. And, since Highland Cattle are very long haired animals, mohair is the perfect yarn. However had mohair also been used for the background, the animal would not be so distinguishable — hence the combination of DK and mohair. Mohair has also been used for the thistle flowers, again, because they have a 'hairy' appearance.

In order to achieve the same effect as the original sample, use yarns as detailed below:

YORKSHIRE MOHAIR MILLS Kaleidoscope Mohair (83% Mohair, 9% Wool, 8% Nylon)
Bull: Rust (Shade 2346)
Thistle: Purple (Shade 2598)

YORKSHIRE MOHAIR MILLS Designer DK 100% Wool
Background and mouth: Cream (Shade 00)
Nostrils and embroidery: Black (Shade 11)
Thistle stalks and leaves: Jade (Shade 17)
Horns: Grey (Shade 08)

Continued overleaf



INSPIRATIONAL INTARSIAS *Continued*

Before starting to knit, wind off 5 balls in Cream, 4 balls in Rust, 4 balls in Grey and 2 balls in Black. Work from the Cream cone at the top, bottom and one side of the design. In some cases, only small amounts will be required.

MACHINES

Chunky machines with intarsia facility. If the design is to be hand knitted or Swiss darned, the finished design will be the same as shown on the chart and not reversed as with machine knitting.

The design covers 55 stitches and 69 rows.

As already mentioned, a combination of mohair and double knitting yarns have been used for our Highland Cattle design, the original sample having been knitted at a normal double knitting tension of 4 on a chunky machine.

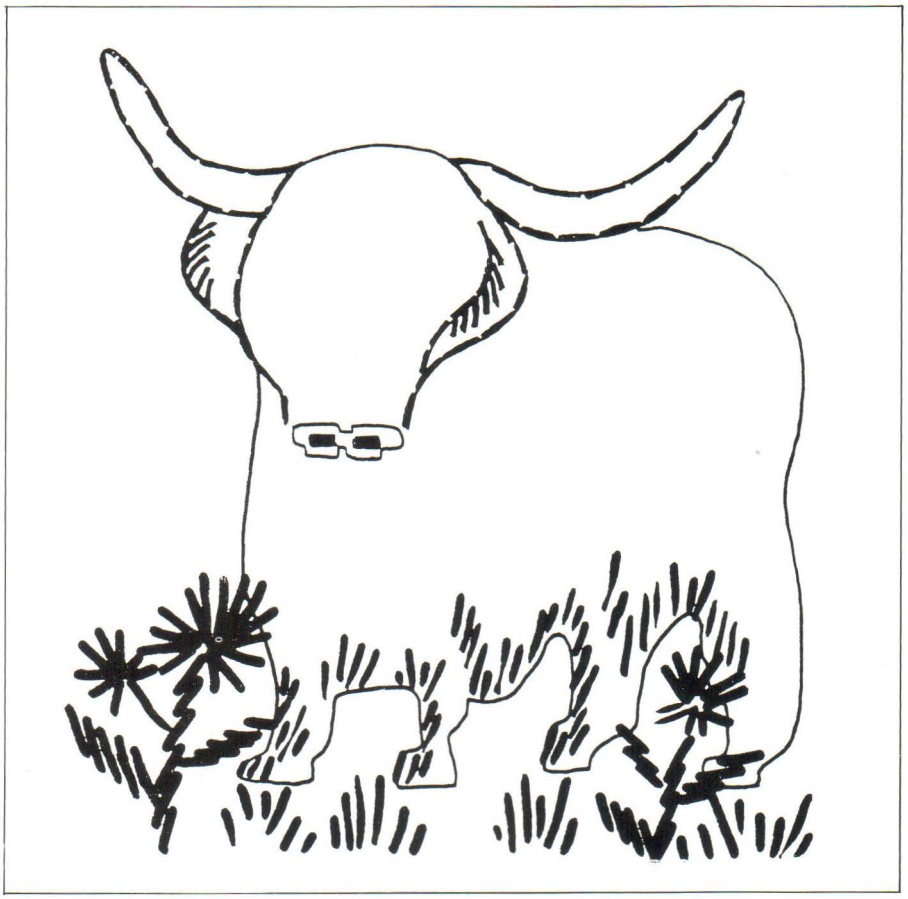
DECORATION

The main point about embellishment with this design is the fact that, by using mohair for the cattle, the effect of a wonderfully woolly beast is achieved very easily, simply by brushing up the mohair. Various parts of the design have been given definition by using straight stitch embroidery. To be realistic, the horns needed to be a pailish grey, which would have been barely distinguishable against the cream background if left as they were knitted. By outlining the horns with black, this gives them form and also adds a more 3-dimensional effect. The face and ears have also been outlined with black and the inside of the ears, as well as the underside of this woolly beast, have been given some detail in the same way.

The design has been given additional interest and perspective by embroidering some thistles and clumps of grass in front of the bull. Double strands of jade double knitting have been used, again using simple embroidery stitches — either straight stitch, stem stitch or satin stitch — for the clumps of grass, thistle stalks, leaves and underside of flowers. Double strands of purple mohair have been used to embroider the thistle flowers. An additional diagram indicates stitching for the embroidered details. Brush the rust mohair only after all the embroidery has been completed, being careful not to obliterate the nose, mouth and embroidered details altogether.

ADAPTIONS AND VARIATIONS

This design is suitable for either the front or back of a garment, either sweater or jacket. If the design is placed on the centre back of a jacket, then a small clump of thistles could be embroidered in the position of a breast pocket, or on a breast pocket, on one of the fronts. Alternatively, the jacket could have two patch pockets, with thistles embroidered on each one. Thistle buttons would also add a lovely touch, particularly if you could find some in purple!



Ribs to the garment could either be edged in the jade or black double knitting (just the cast-on and 3 tubular rows), and/or have two or three fine stripes in jade or black. Maybe edge the ribs in black, then knit a few rows cream (say 4), have a jade stripe of 2 rows, 4 in cream, 2 in black, 4 in cream, 2 in jade and finally 4 in cream, giving a total of 22 rows. Front bands to a jacket could be knitted sideways and then also have black edges, as could a shawl collar. A standard neckband could also have a black edge. If knitting a doubled neckband, knit 4 rows in black in the centre of the knitting to form a contrast edge when the band is folded in half, ie. if the total neckband consists of 24 rows, at row counter 10 knit 4 rows in black.

A thistle fairisle border could be knitted above the welt and cuffs on either a sweater or jacket, using either the jade double knitting and purple mohair or double knitting in both colours. This would then add interest to the remainder of the garment.

Additional embroidery could be added to the design in the form of the outline of mountains in the distance (straight stitch would be suitable, in any shade of grey/mauve yarn), which could be continued around the main part of the garment. The main colour could change from cream to pale blue part way up the bull to give the impression of sky. Or, if you prefer, a soft linden green could be used for the main colour instead of cream up to the horizon, in which case a deep forest green would need to be used for the thistle stalks and leaves and clumps of grass. Much larger thistles could be embroidered around front, back and sleeves immediately above the ribs, to give the impression of foreground and distance. Knit the intarsia design and embroider as the original sample first before adding the larger thistles in the foreground.

As most of you will be reading this before the end of 1990, have a very happy and peaceful 1991 and remember — enjoy your maching knitting — it should always be a pleasure.

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MAKING THE MOST OF YOUR KNITMASTER RIBBER

(Part 7)

For most of us, the next most important and expensive aquisition after our knitting machine, is the ribbing attachment. However, the ribber tends to be the most under used piece of equipment – not that we don't use it all the time, we do, but only for ribbed welts, cuffs and neckbands. The ribber is under used in terms of the many stitch patterns which can be made on it, with or without punchcards. This series of articles is intended to redress the balance by encouraging beginners, and also more advanced knitters, to use the ribbing attachment to its fullest capacity.

In our November issue, we showed you how to convert a single bed Fair Isle design for double Jacquard and also how to use the YC5 and YC6 colour changers.

This month we're going to show you some alternative methods for knitting double Jacquard and also how to punch a card for, and knit, a single motif in double Jacquard.

ALTERNATIVE METHODS FOR KNITTING DOUBLE JACQUARD

SAMPLE 1.

Sample 1 in our illustration has been knitted using the usual method for knitting double Jacquard, which we covered in detail in the November issue. 2 rows are knitted on the ribber for every 'complete' row on the main bed – this tends to stretch out the stitches on the front of the knitting, and to elongate the design. On the back of the fabric are stripes of 2 rows of each colour.

SAMPLE 2.

Set everything for normal double Jacquard, but put the left hand set lever on the ribber to 0. The main bed stitches will knit as before, but the ribber stitches will only knit from left to right. The design will not be elongated because you are now knitting the same number of rows on each bed. However, when using this method, you must use an all over design, with no plain rows in either colour.

SAMPLE 3.

This sample has been knitted using the new RJ1 rib carriage which will fit onto the SRP50, SRP60 & SRP60N ribbers. There is no distortion of the design since the RJ1 carriage automatically selects and knits alternate needles on the ribber in main colour one way, and the other alternate needles in contrast yarn on the return journey. This gives a birds eye stitch on the reverse of the fabric.

SAMPLE 4.

If you have an SRP60 or SRP60N ribber, you can use the AUTO SET LEVER to produce a fabric with a plain colour on the reverse. However, care must be taken in the choice of design for this method. Small, allover patterns work best, so you will need to experiment to see which designs are best suited to this technique.

To knit double Jacquard with the auto set lever, refer to the instructions on page 50 of your Ribber Instruction Book and follow Section 1, orders 1-8.

Section 2, order 1, shows the first row of pattern knitting from right to left, using main colour yarn for the reverse of the fabric.

The driving cam will automatically change the auto set lever to 0 when you change colour, and the ribber will not knit for the next 2 rows.

If you prefer the contrast colour for the reverse, start the first row in main colour right to left, with the auto set lever on 0.

If you have an SRP50 ribber, you can achieve the same effect by putting both set levers on the ribber to 0 when knitting the colour not required for the back of the fabric.

On all ribbers, when using this method, bring the end needle on both beds to holding position on the carriage side, to 'seal' the edges of the fabric. Make sure the russell levers on both beds are set to knit the needles in holding position back. This method can only be used with all over designs with no plain rows in either colour.

PLAIN JACQUARD PUNCHCARD MACHINES

On plain areas of knitting, the Jacquard sequence should be continued to keep the texture and look of the fabric the same as the patterned section. Punch out a complete card as shown in Fig. 1, starting and fininishing with one single row.

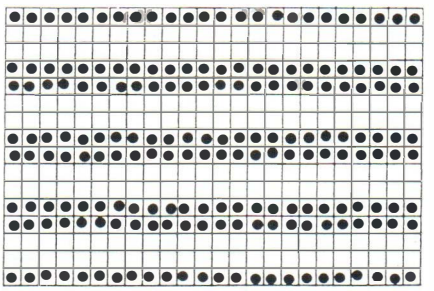


Fig. 1
Plain Jacquard Punchcard

ELECTRONICS

To knit plain Jacquard scan a plain row of the design sheet and then put the inspection light on again. Since there are no black marks for contrast stitches, the machine will only knit background colour on the main bed.

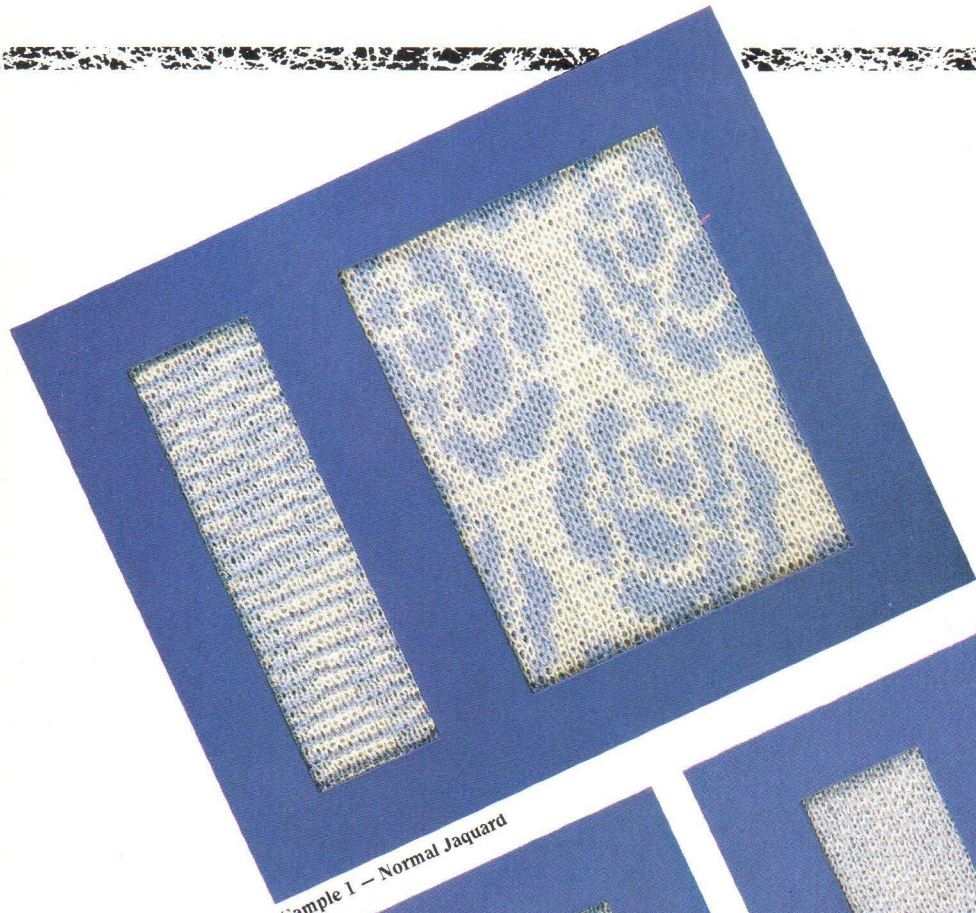
ALL MACHINES

To keep the shaded look which is characteristic of Jacquard patterns, it's necessary to continue to change colour every 2 rows as before.

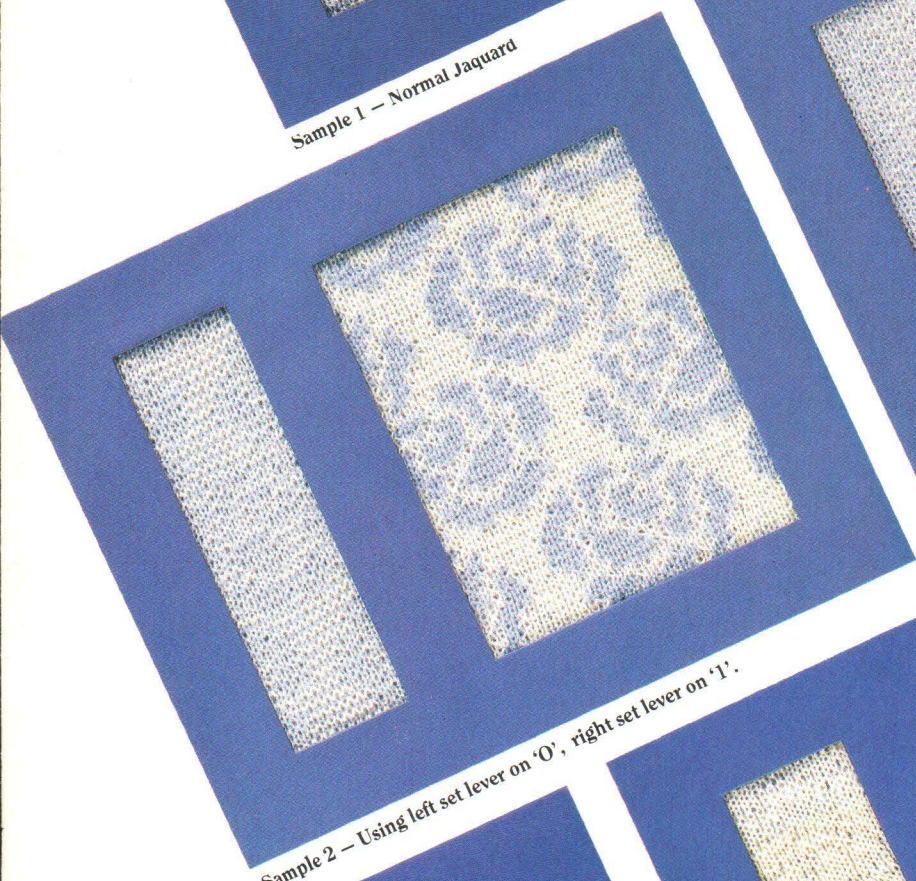
SINGLE MOTIF JACQUARD

We're continuing to use the same rose pattern card which we used for the all over Jacquard design in the November issue and this issue. However, there are several points to be considered before using part of a card for single motif Jacquard.

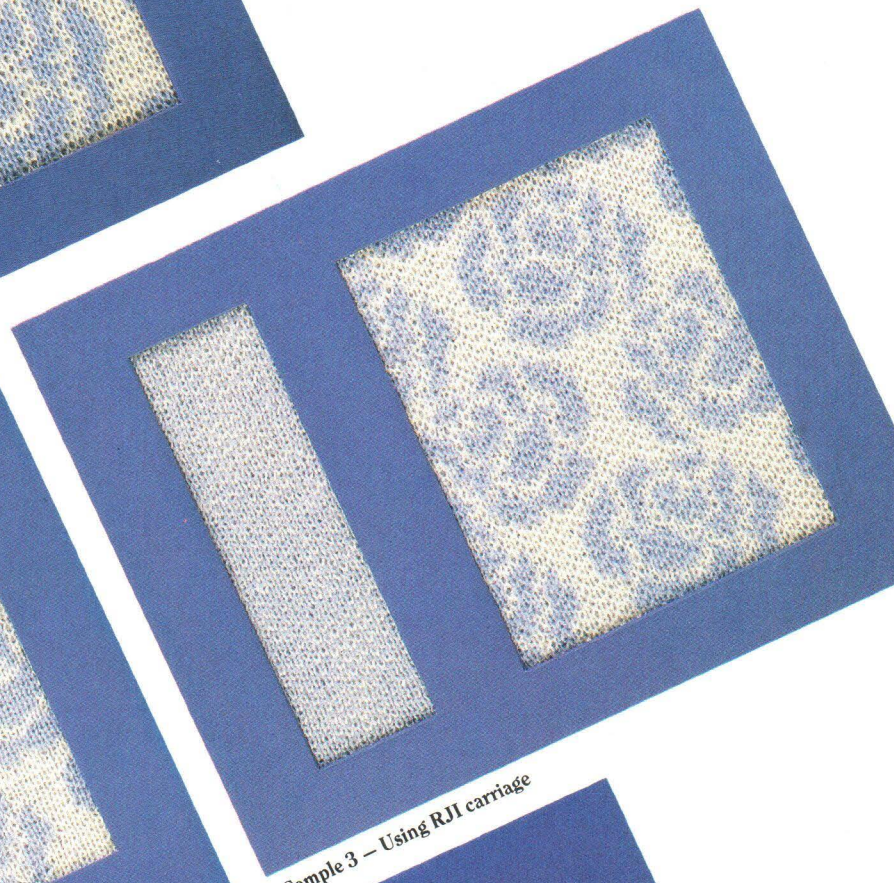
1. Which part of the card are you going to use?
2. Is the design central?
3. Are there any holes in the existing card which are not part of the single motif?
4. Is part of the single motif on the opposite side of the card?



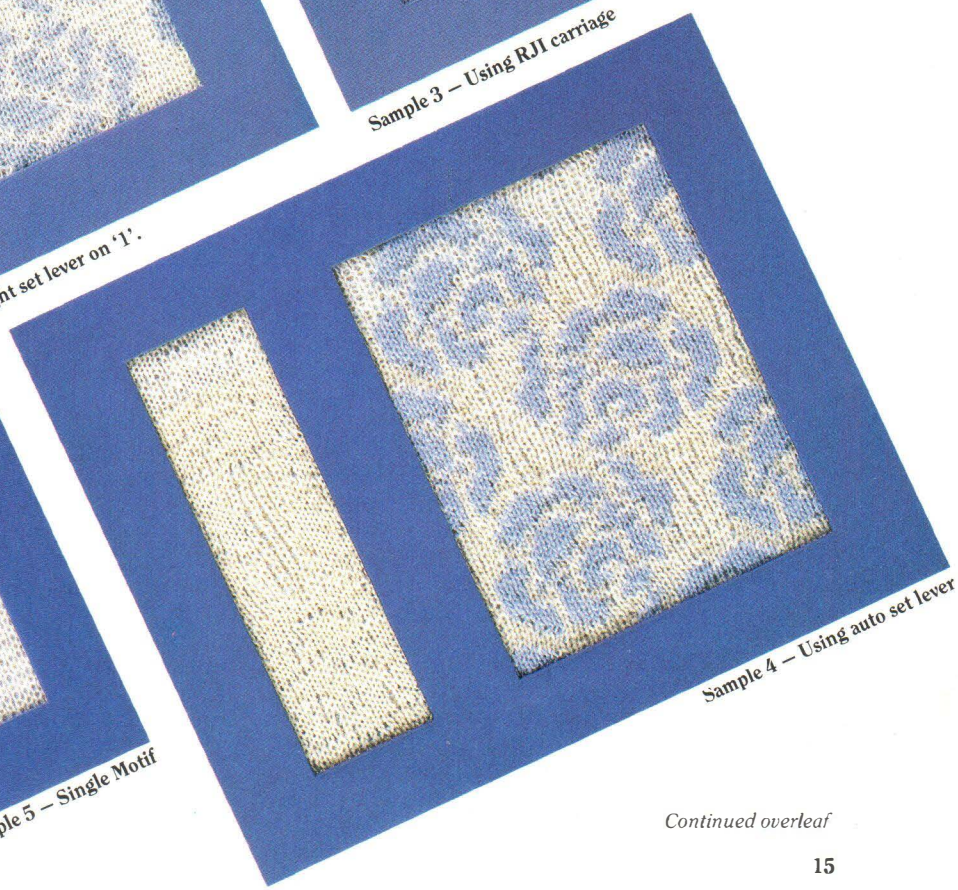
Sample 1 – Normal Jaquard



Sample 2 – Using left set lever on 'O', right set lever on '1'.



Sample 3 – Using RJI carriage



Sample 4 – Using auto set lever

Sample 5 – Single Motif

Continued overleaf

MAKING THE MOST OF YOUR RIBBER *continued*

Fig. 2

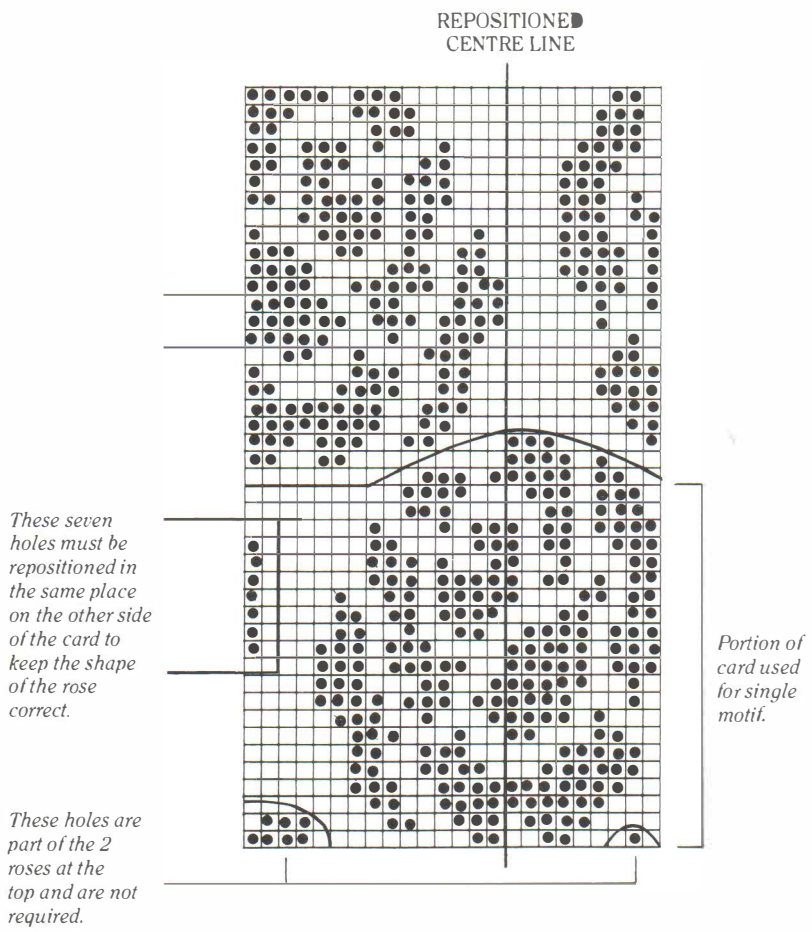

REPOSITIONED
CENTRE LINE
These seven holes must be repositioned in the same place on the other side of the card to keep the shape of the rose correct.
These holes are part of the 2 roses at the top and are not required.
Portion of card used for single motif.

Fig. 2 shows similar problems with our rose pattern. If you have to move your design sideways to centre it, draw a new vertical centre line on the chart to give yourself a point of reference when converting a single bed design for double Jacquard. Without this line you'll find it difficult to place the holes correctly after the first 2 rows.

We've marked out the rose motif for you, following the format we explained in the November issue. i.e. blue for contrast, orange for background.

Since the motif is shorter than a normal punchcard, the last part of the card has been marked for plain Jacquard, ending with one background row. This will give 6 rows of plain knitting between each motif repeat.

KNITTING THE SINGLE MOTIF

Before starting to knit, mark the punchcard 5 rows above the end of the motif so that you know when the motif is finished. In this case row 43 is the last row of pattern, so draw a mark above row 48.

Using 2ply yarn, thread up the Colour Changer as explained in the November issue.

With main yarn, cast on for full needle rib in the usual way. Knit a few rows. Carr at left. Insert punchcard and lock on row 1. Knit to the right to 'memorise' card.

Set the magic cams on the left and right of the carriage in the usual way, making sure to put the side levers back to ▼ . Set the motif cams 24 sts apart, at the left and right of centre 0.

Set main carriage to slip. Set ribber to knit normally. Set russell levers to knit back from holding pos. Unlock card. On the main bed, bring out to Holding Position, the needles at the left and right of the motif position, so only the motif needles are in working position. Knit to the left. The needles in Holding Position will knit in main yarn.

*Change to contrast and knit 2 rows. The needles either side of the motif will not knit.

Change to main colour. On the main bed, bring out to Holding Position, the needles at each side of the motif on the next 2 rows*. Needles in hold knit in main colour.

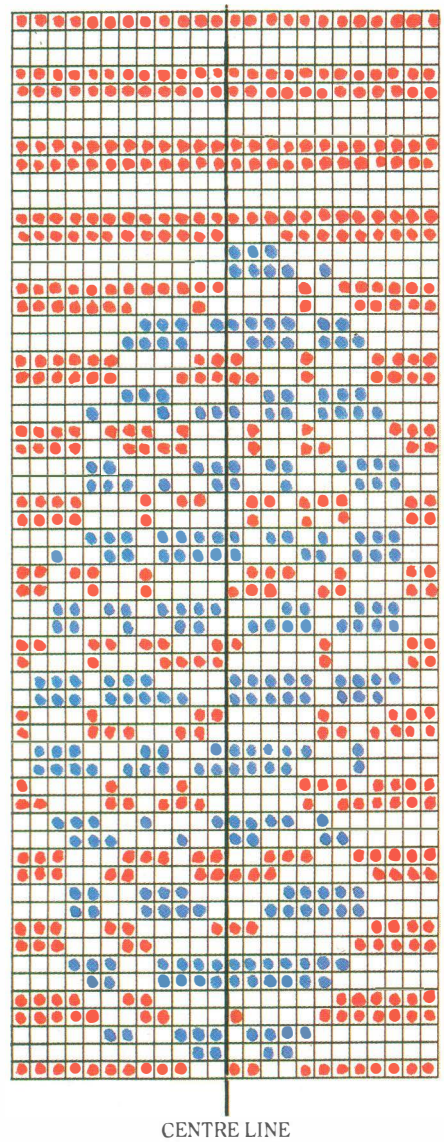


Fig. 3
Single Motif Rose

Why do we have to bring the needles out to holding position? Because the main carriage is set to slip, it will only knit needles brought forward by the holes in the punchcard. However, since the carriage is restricted by the motif cams to only select the centre 24 sts, the needles outside the cams will only knit if brought out to Holding Position manually.

Rept from *to* to row 49. Carriage at right.

Remove motif cams and magic cams, remembering to put side levers back to ▼ afterwards. Unclip the punchcard and clip on the plain Jacquard card. Carry on knitting in plain Jacquard. When the card is in a convenient position, unclip

the motif card, and clip the 2 ends of the plain card together.

REJOINING THE MOTIF CARD

If you want to knit another motif further up the garment, knit to within a few rows of where you want the motif to start, unclip the plain card and join on the motif card. Knit a few more rows, ending on the left side having changed to main yarn. Roll the card forward until the row before row 1 is level with the punchcard slot. DO NOT LOCK. Knit to the right. The memory drum on the right of the carriage has already selected a plain row from lower down the punchcard which will knit from left to right. As the centre of the carriage reaches the punchcard panel the punchcard drops to allow the memory drum on the left of the carriage to select the next pattern row — the one which will be knitted from right to left (row 1 of the motif).

Follow the instructions for setting the cams as before. If you want to knit 2 motifs with a space in between, set the motif cams between sts 12 and 36 at each side of centre 0. This time you must bring the centre 24 sts to holding position when knitting in main yarn, as well as the needles at each end.

ELECTRONICS

If you want to use part of a design you may need to redraw it, omitting any parts of the design not to be included in the single motif.

Set the point cams to the width of the motif. Set the needle 1 cam level with the left hand point cam. Inspection light on. Using 2ply yarn, cast on as normal for full needle rib. Knit a few rows. Carr at right.

Main colour. Set design card to row 1. Put button 6 light on.

No. 1 light has now switched to the right.

500, 550, 560 button 2 light on left.

580 button 2 light on right.

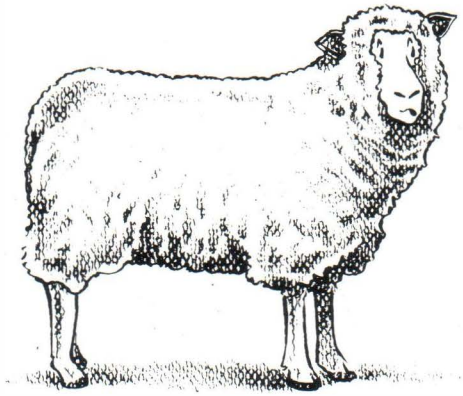
Cam lever on s/j. Inspection light off. Knit motif. There is no need to touch the needles, just knit as for normal Jacquard.

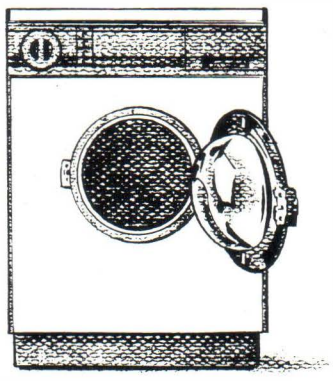
When the last row of the motif has been knitted, the card will return to row 1.

Inspection light on. Move point cams to the edges of the knitting and do a free move. No need to move needle 1 cam. Set design card to a blank row. Inspection light off then on again to lock the card. Follow the previous instructions for knitting plain Jacquard.

To knit 2 separated motifs, slide the second set of point cams onto the rail from the left side of the needlebed. Position both sets of point cams where required, and a needle 1 cam level with the left point cam of each set. Programme the cams with a free move before starting the motif. When you have finished the motif, and whenever you use a second set of cams, the extra ones must be removed completely from the needlebed, or the machine will mispattern.

WOOL YOU CAN PUT IN THE WASH





Generally speaking, the more gentle the wool, the more gentle the wash.

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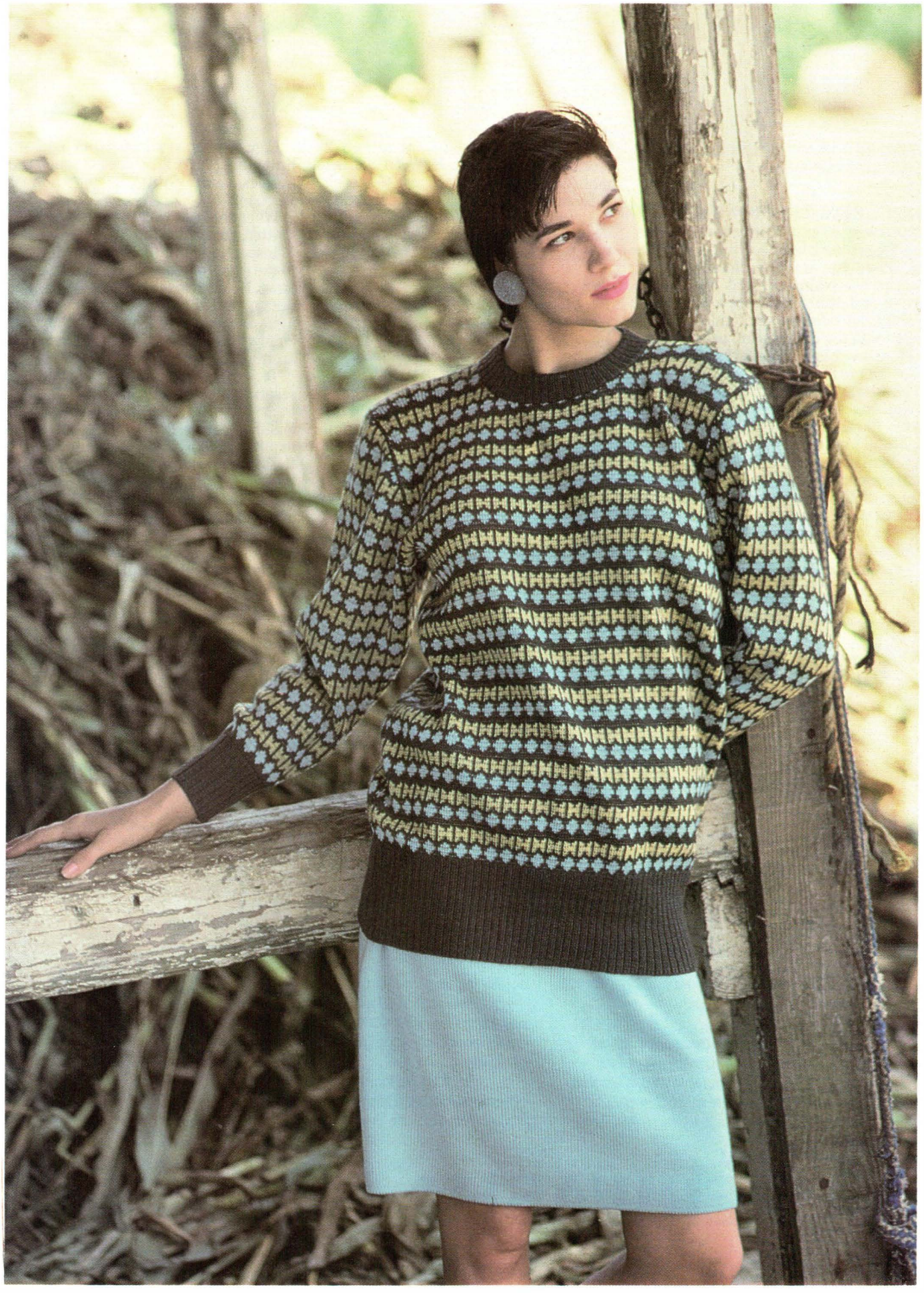
Pattern 1



DOUBLE JACQUARD SWEATER AND RIBBED SKIRT

Here's a chance for those of you who have been following our series of ribber articles to put into practise what you've been learning. This classically styled sweater is in double Jacquard and will make a nice, easy-to-wear addition to your wardrobe as well as giving you the chance to practise knitting double Jacquard. The skirt is in double rib and is not only a nice easy shape to knit, but is also a very useful pattern to have at this time when short, straight skirts are so fashionable.

For Standard Gauge Punchcard and Electronic Machines with Ribbing Attachment and Colour Changer.

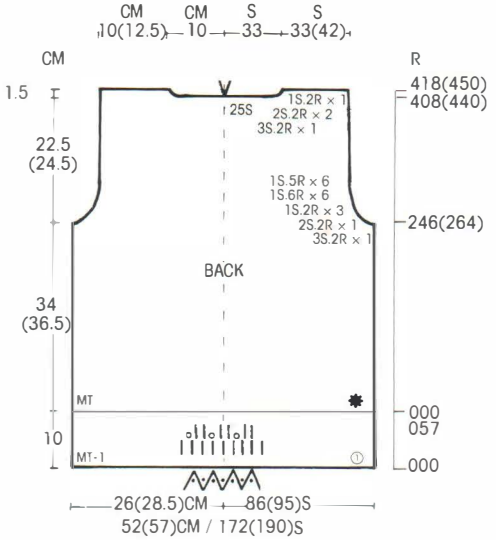
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

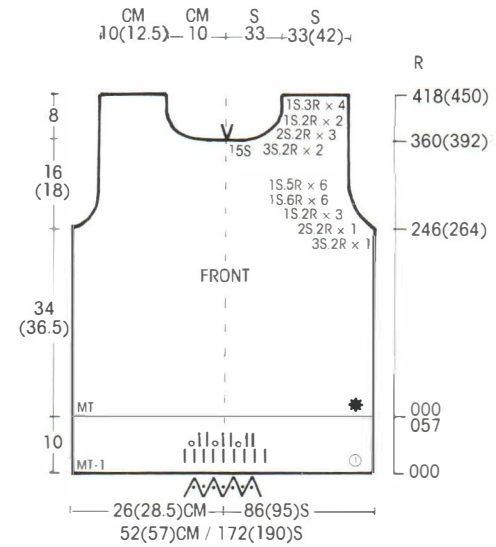
APPROXIMATE YARN TYPES AND AMOUNTS:
2ply
Sweater
Col 1 (Dark Green) — 250(280) grms
Col 2 (Yellow) — 110(135) grms
Col 3 (Pale Blue) — 110(135) grms
Skirt
Col 3 (Pale Blue) — 250(300) grms
Elastic to fit waist

TENSIONS:
Double Jacquard — 33 sts and 72 rows to 10 cms. TD's at approx. 2 (MT)
Rib Pattern — 57 rows to 10 cms. TD's at approx. MT-1.
Double Rib — 29 sts and 52 rows to 10cms. TD's at approx. MT.

PATTERN NOTE:
Double Jacquard — see chart.
Knit 1 row col 1.
Knit 2 rows col 3, 2 rows col 1, 2 rows col 3, 2 rows col 1, 2 rows col 3, 2 rows col 1, 2 rows col 2, 2 rows col 1, 2 rows col 2, 2 rows col 1, 2 rows col 2, 2 rows col 1, 2 rows col 2, 2 rows col 1. Rept from *to* throughout.

Rib Pattern — I I o I I o I I o I I o
For neckband and welts I I I I I I I I I I I I





SWEATER
BACK:
Push 86(95) Ns at left and right of centre O to WP. 172(190) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. Transfer sts to rib pattern given in pattern note. RC 000. MT-1, knit 57 rows. Transfer sts for double rib. RC 000. MT. Continue in Double Jacquard Pattern. Knit 246(264) rows.
Shape Armholes
Shape as shown on diagram. 132(150) sts. Knit to Row 408(440).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 418(450). Cast off rem 33(42) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 360(392).
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 418(450). Cast off rem 33(42) sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 50 Ns at left and right of centre O to WP. 100 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Double Jacquard Pattern and shape as shown on diagram. 166(178) sts. Knit to Row 252(266).
Shape Top
Shape as shown on diagram to Row 338(352). Cast off rem 30 sts.

CUFFS:
Arrange 80 Ns for double rib. Using col 1, cast on. Transfer sts to rib pattern shown on diagram. RC 000. MT-1, knit 46 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT+4. Cast off.

Continued overleaf

Pattern 1 *continued*

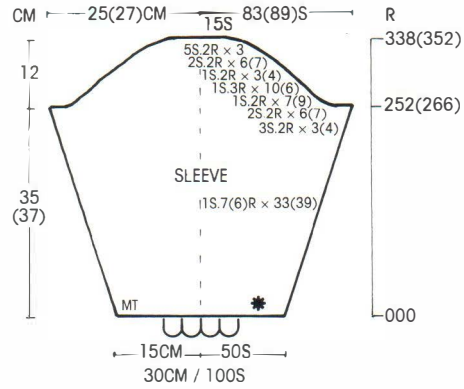
NECKBAND:
Arrange 182 Ns for double rib. Using col 1, cast on. Transfer sts to rib pattern given in pattern note. RC 000. MT-1, knit 35 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

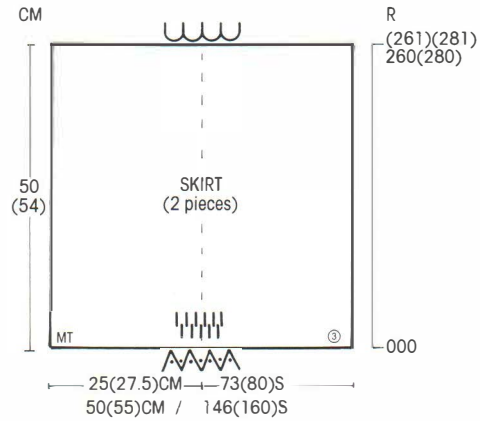
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

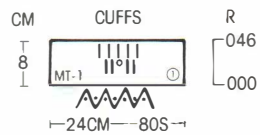
SKIRT (2 pieces):
Arrange 146(160) Ns for double rib. Using col 3, cast on. RC 000. MT. Continue in double rib,knit 260(280) rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

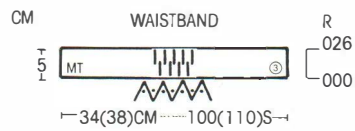
WAISTBAND (2 pieces):
Arrange 100(110) Ns for double rib. Using col 3, cast on. RC 000. MT. Knit 26 rows. Transfer sts to knitter. Pick up sts from below waste yarn on one skirt piece and place onto Ns gathering evenly. Knit 1 row MT+4. Cast off. Rept for second piece.

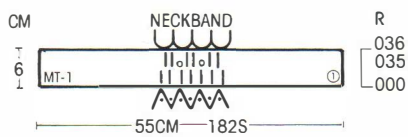
TO MAKE UP:
Join side seams. Fold waistband in half onto the inside and catch down into pos leaving a small opening to insert elastic. Insert elastic, join ends. Close opening. Give final light steam.



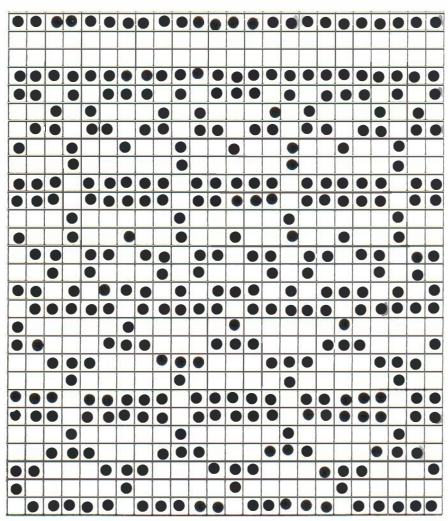


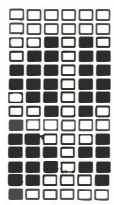






Punchcard Chart





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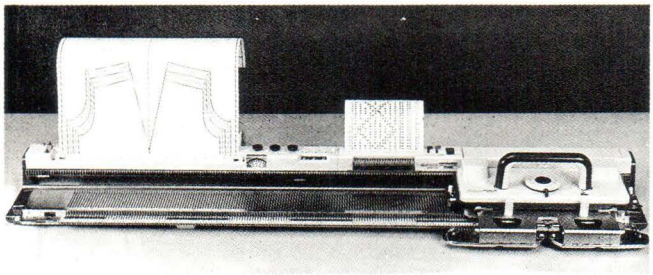

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BEST SELLERS

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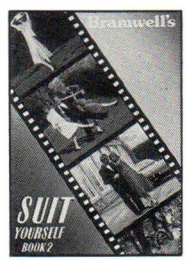
Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.



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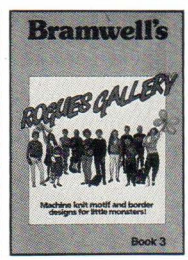
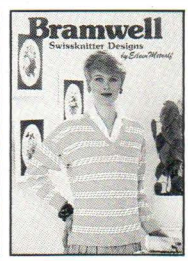


A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.



These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

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Pattern 2

'BERRIES' SWEATER

This delightful sweater has been knitted with groups of needles knitting on the ribber and groups knitting on the knitter – to produce large squares of purl stitch and plain stitch. However, if you don't have a ribber for your Chunky machine, you can use the instructions to knit a plain version on the knitter only. The yarn's very pretty and will create a lovely effect in plain stocking stitch. Alternatively, you can create a squared effect by edging each square shown on the chart with hand worked garter stitch. The bobbles have been crocheted but you could knit them instead if you'd rather.

For 9mm Chunky Machines with Ribbing Attachment.

SIZES:
To fit 81(86-91) cms/32(34-36) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Sugar 'N' Spice Honeysuckle D.K.
Col 1 (Cream) – 13(15) × 50 grm balls
Sugar 'N' Spice Oxford D.K.
Col 2 (Maroon) – 1 × 50 grm ball.

TENSIONS:
Pattern – 21 sts and 28 rows to 10 cms. TD at approx. 5 (MT)
1 × 1 Rib – 26 sts and 30 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Transfer sts marked on diagram to ribber or knitter on rows indicated.
K = knitter R = ribber.

If you have any problems locating Sugar 'N' Spice Honeysuckle DK and Oxford DK, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Sugar 'N' Spice,
Flameglobe Textiles Ltd,
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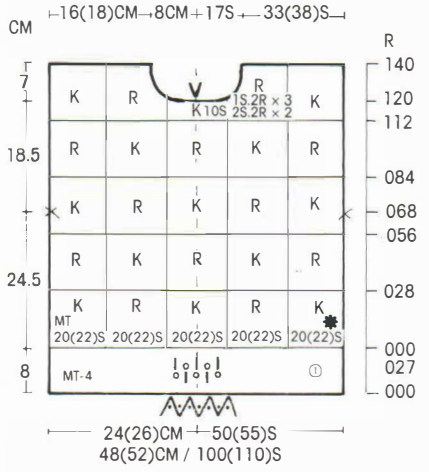
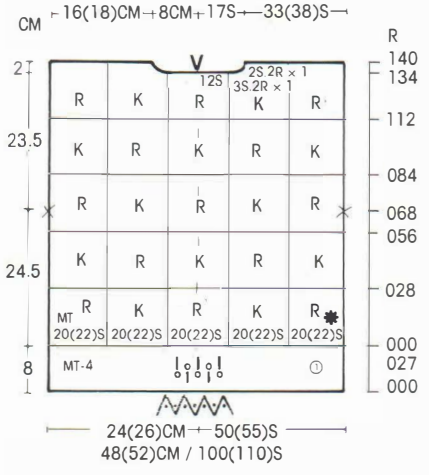
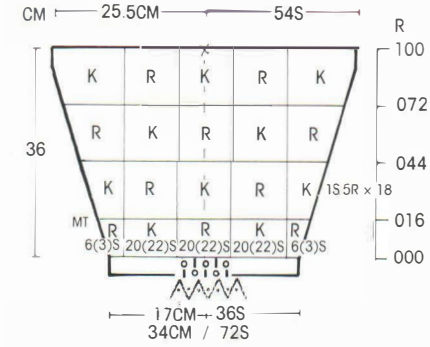
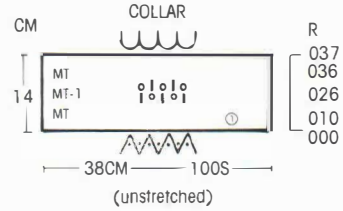
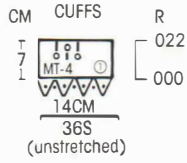
Whetstone, Leics. LE8 3NU.











BACK:
Push 50(55) Ns at left and right of centre O to WP. 100(110) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 27 rows. Do not remove comb and weights. RC 000. MT. Transfer sts as shown on diagram. Continue in pattern, knit to Row 68. Mark both ends with waste yarn. Knit to Row 134.
Shape Back Neck
Shape as shown on diagram. Knit to Row 140. Cast off rem 33(38) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 120.
Shape Neck
Shape as shown on diagram. Knit to Row 140. Cast off rem 33(38) sts. Knit left part as for right part.

SLEEVES:
Push 36 Ns at left and right of centre O to WP. 72 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using waste yarn, cast on. RC 000. MT. Transfer sts as shown on diagram. Using col 1. Keeping pattern correct, shape as shown on diagram. 108 sts. Knit to Row 100. Mark centre with waste yarn. Cast off.

CUFFS:
Arrange 36 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 22 rows. Transfer sts to knitter. Pick up sts from below waste yarn on sleeve and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

NECKBAND:
Arrange 100 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT. Knit 10 rows. MT-1, knit to Row 26. MT. Knit to Row 36. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BOBBLES:
Crochet 69 bobbles as follows. Using col 2, make a loop on hook, into this loop make 4 chains, 4 trebles. Turn, slip stitch to top of 4 chains.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Attach bobbles. Give final light steam.

Pattern 2

Patterns 3, 4 & 5

Patterns 3, 4, & 5

Pattern 3

BABY'S DUNGAREES

This beautiful baby's set is just what the best dressed baby should be wearing this winter. The dungarees and jacket have been knitted in double rib with small sections of double Jacquard while the sweater is mainly in single bed tuck stitch. We've used the plain side of the tuck stitch as the right side, which produces a similar effect to fisherman's rib.

For Standard Gauge Punchcard Machines with Ribbing Attachment and Colour Changer.

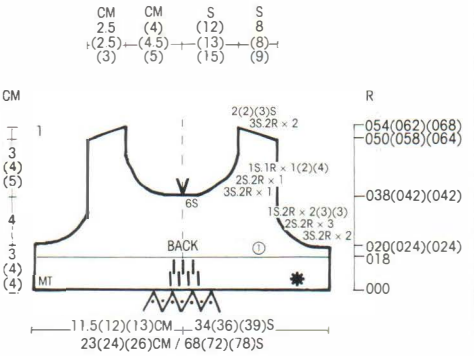
SIZES:
To fit 0(3)(6) months

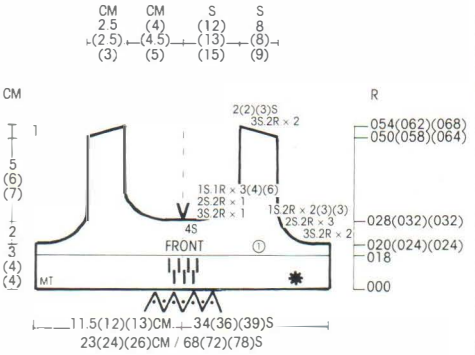
APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (Midnight) — 130(160)(190) grms
Col 2 (Bright Pink) — small amount
Col 3 (Bluebell) — small amount
Col 4 (Serpentine) — small amount
11 buttons

TENSIONS:
Double Rib — 30 sts and 43 rows to 10 cms. TD's at approx. 4 (MT)
Double Jacquard — 30 sts and 65 rows to 10 cms. TD's at approx. MT

PATTERN NOTE:
Double Jacquard — see chart from Baby's Jacket.
Insert card and lock on row 1. Carr at left. Pick up col 2. Set main carr to slip, bring side levers forward. Take corr to right. Release card. Both side levers back (carr still to slip).
Knit 1 row col 2
Knit 2 rows col 3
Knit 2 rows col 2
Knit 2 rows col 3
Knit 2 rows col 4
Knit 2 rows col 2
Knit 2 rows col 3
Knit 2 rows col 2
Knit 2 rows col 3.

Back and Front Leg Pieces (2 pieces alike):
Push Ns 10 to 54 (10 to 57) (10 to 60) at right of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT. Shape as shown on diagram to Row 56(64)(74). 54(57)(60) sts. Break yarn. Push Ns to HP. Push Ns 10 to 54 (10 to 57) (10 to 60) at left of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT. Shape as for right part but in reverse. RC 56(64)(74). Using a transfer tool bring Ns at right back to WP. Continue to knit to Row 124(137)(154). Transfer sts to knitter. Knit 1 row. Cast off.





CUFFS:
Arrange 36(39)(42) Ns for double rib. Using col 1, cast on and knit 3 circular rows. MT. Knit 2 rows. RC 000. Continue in Double Jacquard pattern as given in note, knit 18 rows. Set carr to stockinet. Knit 2 rows col 1. Transfer sts to knitter. MT+4, knit 1 row. Cast off with waste yarn.

BUTTONHOLE BAND:
Arrange 102(114)(126) Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 4 rows. Make 11 evenly spaced buttonholes over 3 sts. Knit 4 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BACK BODICE:
Push 34(36)(39) Ns at left and right of centre O to WP. 68(72)(78) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on and knit 3 circular rows. MT. Knit 2 rows. RC 000. Continue in Double Jacquard pattern as given in note, knit 18 rows. Continue in double rib using col 1, knit to Row 20(24)(24).
Shape Armholes
Shape as shown on diagram. Knit to Row 38(42)(42).
Shape Back Neck
Shape as shown on diagram. Knit to Row 50(58)(64).
Shape Shoulder
Shape as shown on diagram to Row 54(62)(68). Cast off rem 2(2)(3) sts. Knit second half as for first half.

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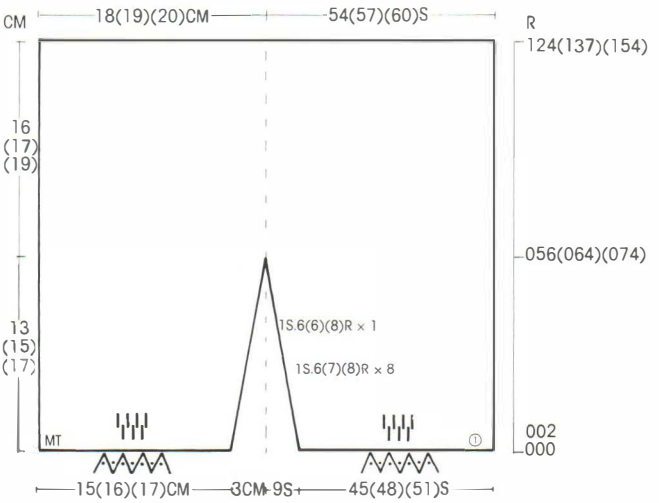
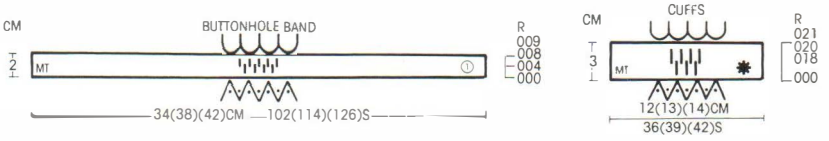




BABY'S SWEATER

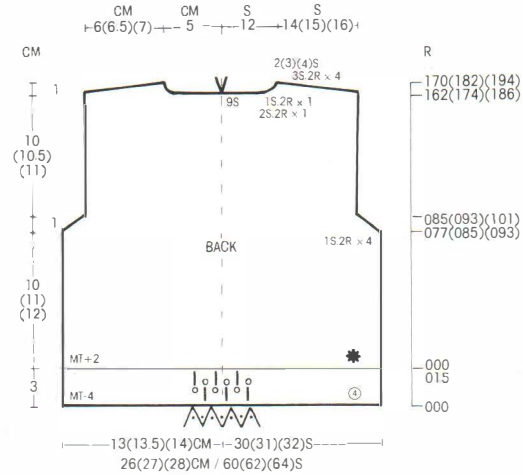
For Standard Gauge Punchcard Machines with Ribbing Attachment.

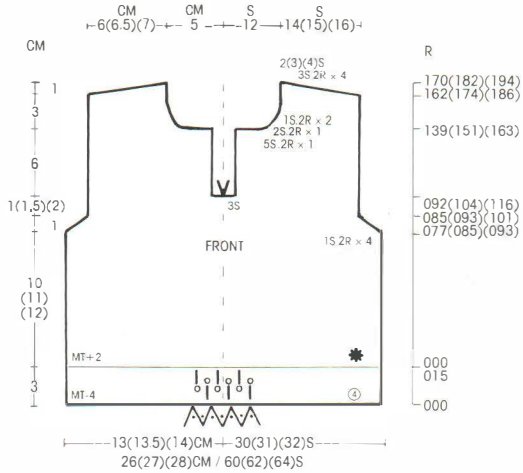
SIZES:
To fit 0(3)(6) months

APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 4 (Serpentine) — 90(110)(130) grms
3 buttons.

TENSIONS:
Double Rib — 30 sts and 43 rows to 10 cms. TD's at approx. 4 (MT)
Tuck Stitch — 23 sts and 77 rows to 10 cms. TD at approx. MT+2
1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Tuck Stitch — see chart.

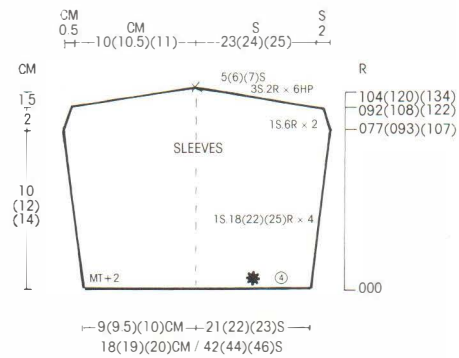




BACK:
Push 30(31)(32) Ns at left and right of centre O to WP. 60(62)(64) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 4, cast on. RC 000. MT-4, knit 15 rows. Transfer sts to knitter. RC 000. MT+2. Continue in tuck stitch pattern. Knit 77(85)(93) rows.
Shape Armholes
Shape as shown on diagram. Knit to Row 162(174)(186).
Shape Back Neck & Shoulder
Note pos in pattern. Shape as shown on diagram to Row 170(182)(194). Cast off rem 2(3)(4) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 92(104)(116).
Divide for Front Opening
Note pos in pattern. Shape as shown on diagram. Knit to Row 139(151)(163).
Shape Neck
Shape as shown on diagram. Knit to Row 162(174)(186).
Shape Shoulder
Shape as shown on diagram to Row 170(182)(194). Cast off rem 2(3)(4) sts. Keeping pattern correct, knit left part as for right part.

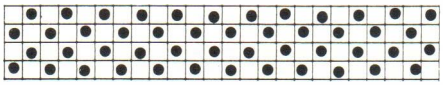
SLEEVES:
Arrange 32(34)(36) Ns for 1 × 1 rib.



Using col 4, cast on. RC 000. MT-4, knit 16 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 21(22)(23) Ns at left and right of centre O to WP. 42(44)(46) Ns altog. Pick up sts from below waste yarn and place onto Ns in WP increasing evenly. RC 000. MT+2. Continue in tuck stitch pattern.
Shape as shown on diagram. Knit to Row 77(93)(107). Shape as shown on diagram. Knit to Row 92(108)(122).
Shape Top
Set carr for partial knitting. Push Ns shown on diagram to HP to Row 104(120)(134). Using a transfer tool bring Ns in HP back

Continued on page 29

Tuck Stitch Card



Pattern 5

BABY'S JACKET

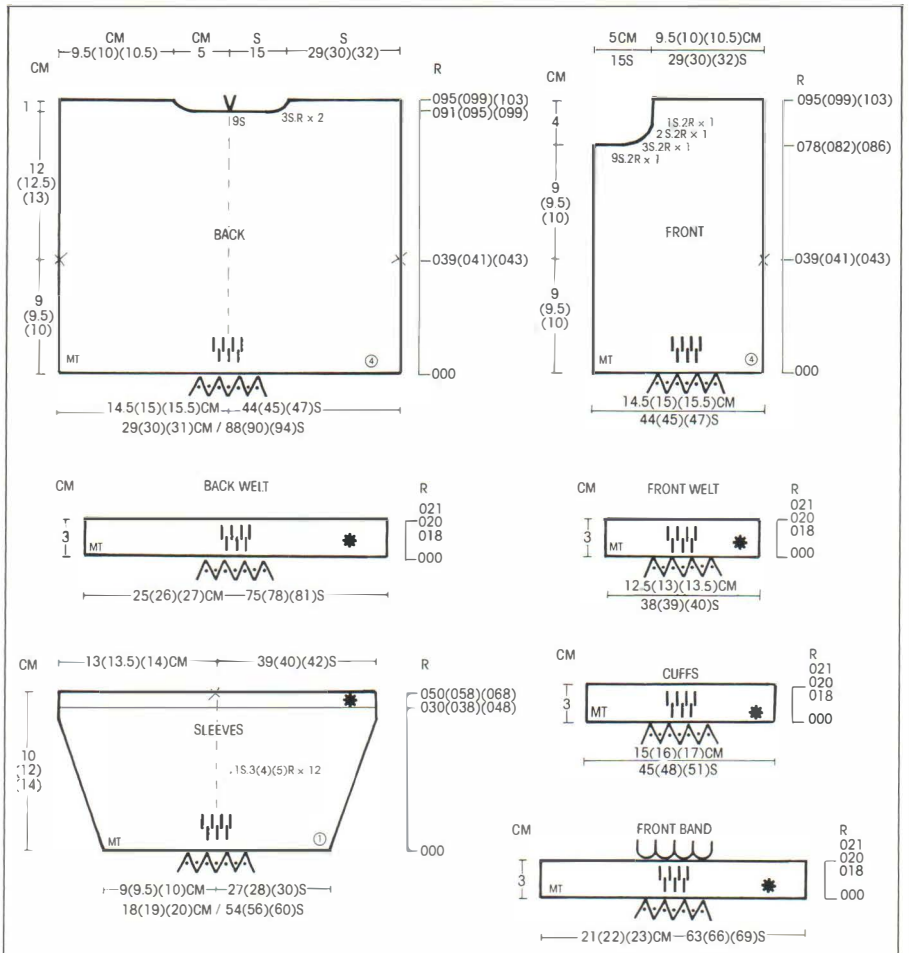
For Standard Gauge Punchcard Machines with Ribbing Attachment and Colour Changer.

SIZES:
To fit 0(3)(6) months

APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (Midnight) — 40(60)(80) grms
Col 2 (Bright Pink) — small amount
Col 3 (Bluebell) — small amount
Col 4 (Serpentine) — 100(120)(140) grms
21(22)(23) cms open ended zip fastener

TENSIONS:
Double Rib — 30 sts and 43 rows to 10 cms. TD's at approx. 4 (MT)
Double Jacquard — 30 sts and 65 rows to 10 cms. TD's at approx. MT

PATTERN NOTE:
Double Jacquard — see chart.
Insert card and lock on row 1. Carr at left. Pick up col 2. Set main carr to slip, bring side levers foward. Take carr to right. Release card. Both side levers back (carr still to slip).
Knit 1 row col 2
Knit 2 rows col 3
Knit 2 rows col 2
Knit 2 rows col 3
Knit 2 rows col 4
Knit 2 rows col 2
Knit 2 rows col 3
Knit 2 rows col 2
Knit 2 rows col 3.



BACK:
Push 44(45)(47) Ns at left and right of centre 0 to WP. 88(90)(94) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 4, cast on. RC 000. MT. Knit 39(41)(43) rows. Mark both ends with waste yarn. Knit to Row 91(95)(99).
Shape Back Neck
Shape as shown on diagram to Row 95(99)(103). Cast off rem 29(30)(32) sts. Knit left part as for right part.

FRONT:
Push 44(45)(47) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 4, cast on. RC 000. MT. Knit 39(41)(43) rows. Mark right edge with waste yarn. Knit to Row 78(82)(86). Carr at left.
Shape Neck
Shape as shown on diagram. Knit to Row 95(99)(103). Cast off rem 29(30)(32) sts. Knit second front in reverse.

BACK WELT:
Arrange 75(78)(81) Ns for double rib. Using col 1, cast on and knit 3 circular rows. MT. Knit 2 rows. RC 000. Continue in Double Jacquard pattern as given in note, knit 18 rows. Set carr to stockinet. Knit 2 rows col 1. Transfer sts to knitter. MT+4, knit 1 row. Cast off.

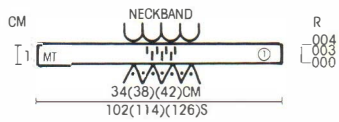
FRONT WELT:
Arrange 38(39)(40) Ns for double rib. Knit as given for Back Welt.

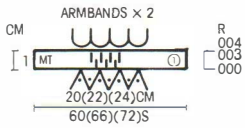
SLEEVES:
Push 27(28)(30) Ns at left and right of centre 0 to WP. 54(56)(60) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT. Shape as shown on diagram to Row 50(58)(68), AT THE SAME TIME when RC shows 30(38)(48) knit one repeat of Jacquard Pattern as given in pattern note then set carr for stockinet. Knit 2 rows col 1. 78(80)(84) sts. Mark centre with waste yarn. Cast off.

CUFFS:
Arrange 45(48)(51) Ns for double rib. Knit as given for Back Welt.

FRONT BAND:
Arrange 63(66)(69) Ns for double rib. Knit as given for Back Welt but cast off with waste yarn.

Pattern 3 *continued*





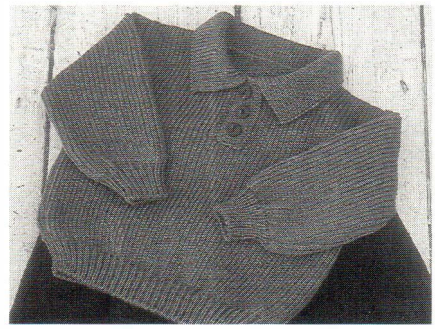
FRONT BODICE:
Knit as for Back Bodice to Row 28(32)(32).
Shape Neck
Continue to shape armhole edge and shape neck edge as shown on diagram. Knit to Row 50(58)(64).
Shape shoulder
Shape as shown on diagram to Row 54(62)(68). Cast off rem 2(2)(3) sts. Knit second half as for first half.

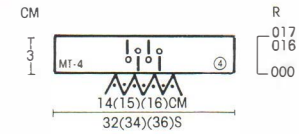
ARMBANDS (knit 2):
Arrange 60(66)(72) Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 3 rows. Transfer sts to knitter. Knit 1 row. Cast off.

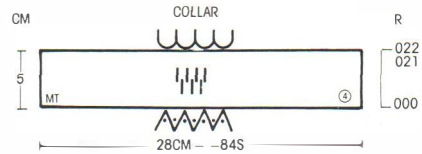
NECKBAND:
Arrange 102(114)(126) Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 3 rows. Transfer sts to knitter. Knit 1 row. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Backstitch armhole bands and neckband into pas. Join neckband seam. Gather back and front leg pieces onto back and front bodice pieces. Join side seams. Gather bottom of legs onto cuffs. Backstitch buttonhole band onto inside front leg seams. Sew on buttons to correspond on inside back leg seams. Give final light steam.

Pattern 4 *continued*

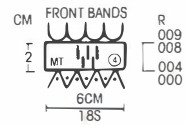






to WP. Mark centre with waste yarn. Knit 1 row stockinet. Cast off.

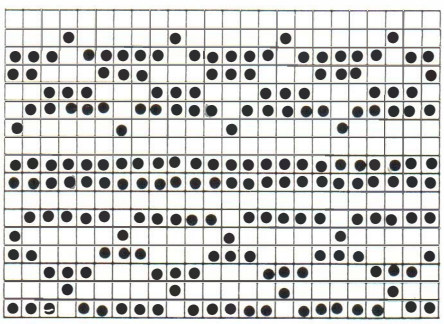
COLLAR:
Arrange 84 Ns for double rib. Using col 4, cast on. RC 000. MT. Knit 21 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.



BUTTONHOLE BAND:
Arrange 18 Ns for double rib. Using col 4, cast on. RC 000. MT. Knit 4 rows. Make 3 evenly spaced buttonholes over 2 Ns. Knit 4 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Knit button band in the same way but omit buttonholes.

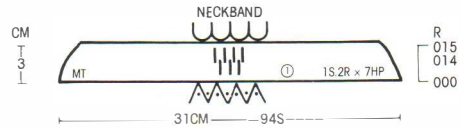
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch front bands into pas lapping buttonhole band over button band. Neaten lower edge. Backstitch collar into pas to centre of each band. Finish buttonholes and sew on buttons to correspond. Give final light steam.

Pattern 5 *continued*



Jacquard Card

NECKBAND:
Arrange 94 Ns for double rib. Using col 1, cast on. RC 000. MT. Set carr for partial knitting. Push Ns shown on diagram to HP. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.



TO MAKE UP:
Pin out to size and steam carefully. Sew cuffs and welts into pas. Backstitch front band to right front. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos. Sew in zip fastener. Give final light steam.

Pattern 6

BLACK & GOLD EVENING JUMPER

This pretty little top has been knitted in a fine Superkid mohair yarn, with a little gold lurex and a few beads to add a touch of glamour for evening wear. However, if you use a plain yarn instead of gold for the contrast yarn, it will be equally suited to smart daywear. The scalloped borders have been knitted using manual tuck stitch. Why not try these out not to familiarise yourself with the techniques – you'll find the instructions in the Pattern Note.

For Standard Gauge Machines.

SIZES:
To fit 81-86(91-96)(101-106) cms/ 32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Celandine Dawn
Col 1 (Black) – 1 × 300 grm cone
Madeira Gold
Col 2 (Gold) – 66 metres
1 tube small gold knit-in beads.

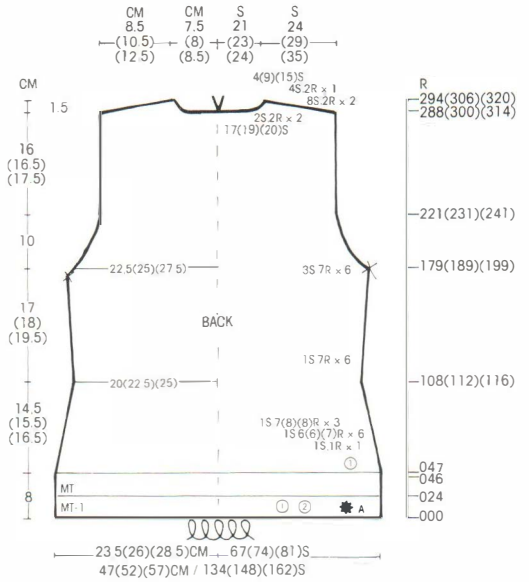
TENSION:
Stockinet – 28 sts and 42 rows to 10 cms. TD at approx. 5 (MT)

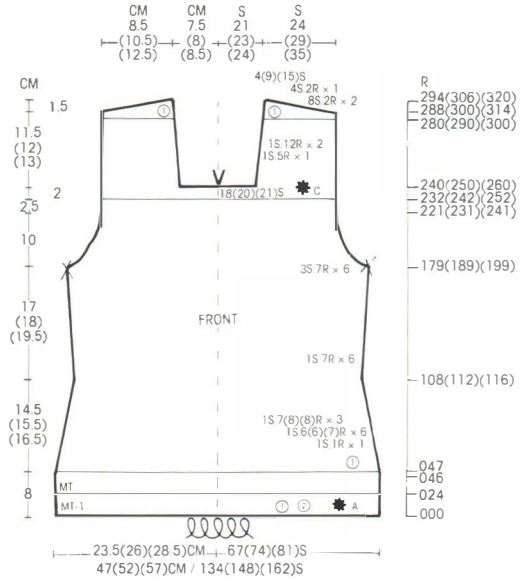
PATTERN NOTE:
Stockinet – purl side.
Tuck Stitch Border Pattern A – Using col 1, knit 16 rows. Push ev 6th N to HP, knit 4 rows. Using col 2, knit 1 row. Push Ns from HP to UWP. Knit 2 rows. Push ev 6th N to HP (same Ns as before). Knit 1 row. MT. Using col 1, knit 4 rows. Push Ns from HP to UWP. Knit 2 rows. Knit in 1 bead on each N previously in HP. Knit 12 rows. Using col 2, knit 1 row. Push ev 6th N to HP (same Ns as before). Knit 1 row. Using col 1, knit 2 rows. Push Ns from HP to UWP.
Tuck Stitch Border Pattern B – Using col 1, knit 6 rows. Push ev 6th N to HP, knit 4 rows. Using col 2, knit 1 row. Push Ns from HP to UWP. Knit 2 rows. Push ev 6th N to HP (same Ns as before). Knit 1 row. MT. Using col 1, knit 4 rows. Push Ns from HP to UWP. Knit 2 rows. Knit in 1 bead on each N previously in HP. Knit 4 rows.
Tuck Stitch Pattern C – Using col 2, knit 1 row. Push ev 6th N to HP (same as before). Knit 1 row. Using col 1, knit 2 rows. Push Ns from HP to UWP. Knit 8 rows.

If you have any problems locating Celandine Dawn and Madeira gold, please contact the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Celandine Ltd.,
44 Kirkgate,
Otley,
W. Yorks. LS21 3HJ.

Madeira Threads UK.,
1st Industrial Park,
York Road,
Thirsk Street,
North Yorks. YO7 3BX.





BACK:
Push 67(74)(81) Ns at left and right of centre O to WP. 134(148)(162) Ns altog. Using col 1, cast on by hand. RC 000. MT-1. Continue in Border Pattern A, knit 46 rows. Continue in stockinet and col 1. Knit 1 row. Shape as shown on diagram to row 108(112)(116). 114(128)(142) sts. Shape as shown on diagram to Row 179(189)(199). 126(140)(154) sts.
Shape Armholes
Mark both ends with waste yarn. Shape as shown on diagram. 90(104)(118) sts. Knit to Row 288(300)(314).
Shape Back Neck and Shoulders
Shape as shown on diagram to Row 194(306)(320). Cast off rem 4(9)(15) sts. Knit left part as for right part.

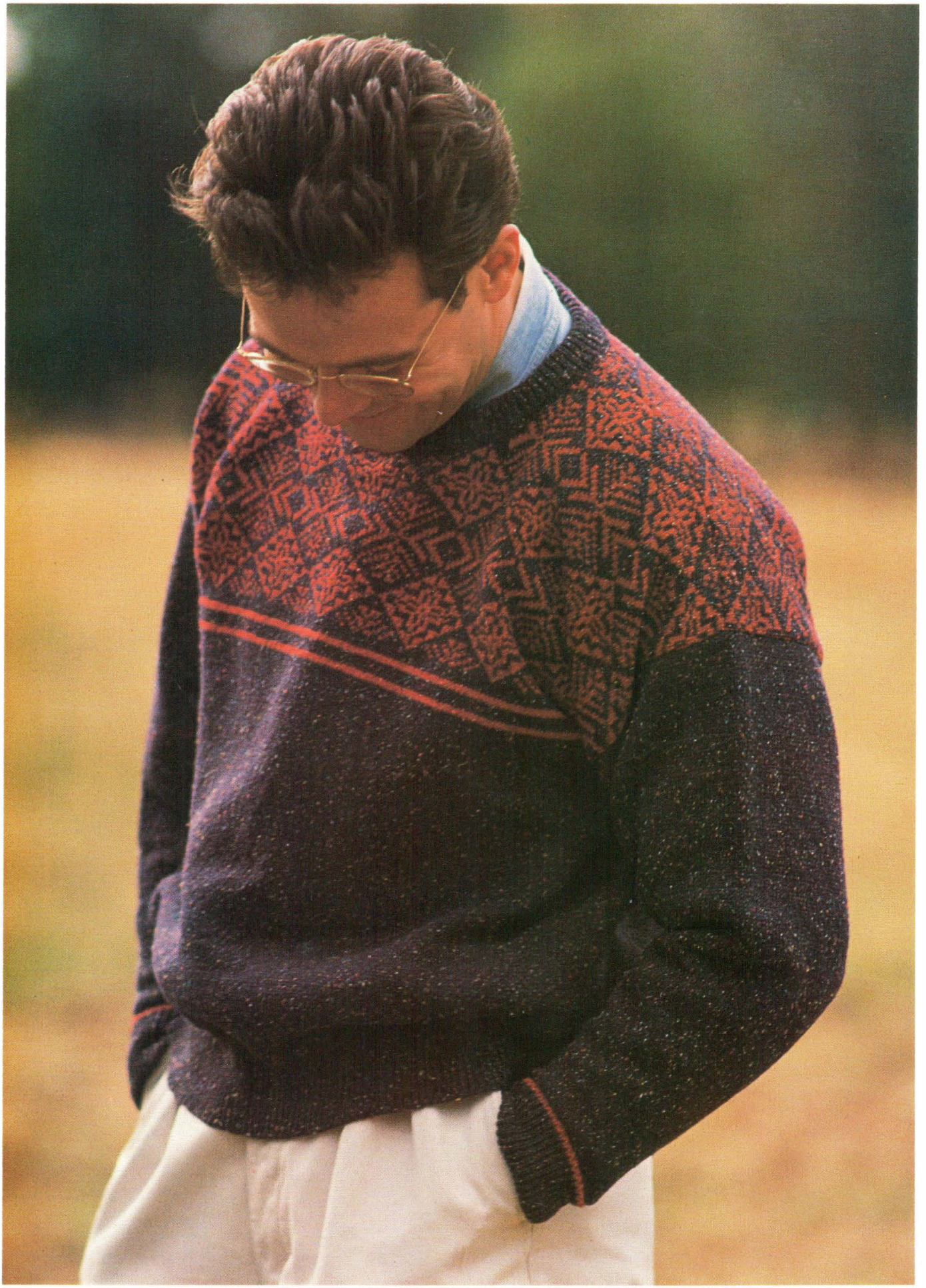
FRONT:
Knit as for Back to Row 232(242)(252). Continue in tuck stitch pattern C. Knit to Row 240(250)(260).
Shape Neck
Shape as shown on diagram to Row 280(290)(300). 24(29)(35) sts. Continue in stockinet and col 1. Knit to Row 288(300)(314).
Shape Shoulder
Shape as shown on diagram to Row 294(306)(320). Cast off rem 4(9)(15) sts. Knit left part as for right part.

SLEEVES:
Push 31(34)(37) Ns at left and right of centre O to WP. 62(68)(74) Ns altog. Using col 1, cast on by hand. RC 000. MT-1. Continue in border pattern A, knit 46 rows. Continue in stockinet and col 1. Knit 2 rows. Cast off with waste yarn. Push 45(47)(50) Ns at left and right of centre O to WP. 90(94)(100) Ns altog. With right side facing, replace sts below waste yarn onto Ns increasing evenly (pick up

Continued on page 53

Pattern 6

Pattern 7



MAN'S TWEEDY FAIR ISLE SWEATER

This lovely, classic man's sweater can just as easily be worn by women too, although you should bear in mind it will be longer on most women and the sleeves may need shortening a little. The plain section of the sweater has been knitted in self coloured Fair Isle – the same colour in feeder 1 as in feeder 2 – which produces the same weight of fabric as the patterned section while still giving the effect of plain knitting. This is a useful trick for you to use on your own designs which combine areas of plain and Fair Isle knitting.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101)(106-112) cms/ 34-36(38-40)(42-44) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Brier Hey/Many-A-Mickle Fleck Tweed
Col 1 (Bilberry) – 405(440)(475) grms
Col 2 (Poppy) – 65(70)(75) grms

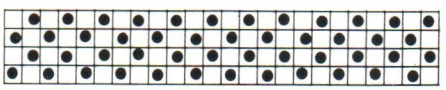
TENSIONS:
Fair Isle Pattern 1 – 31 sts and 36 rows to 10 cms. TD at approx. 8 (MT)
Fair Isle Pattern 2 – 31 sts and 38 rows to 10 cms. TD at approx. MT
1 × 1 Rib – 49 rows to 10 cms. TD's at approx. MT-7

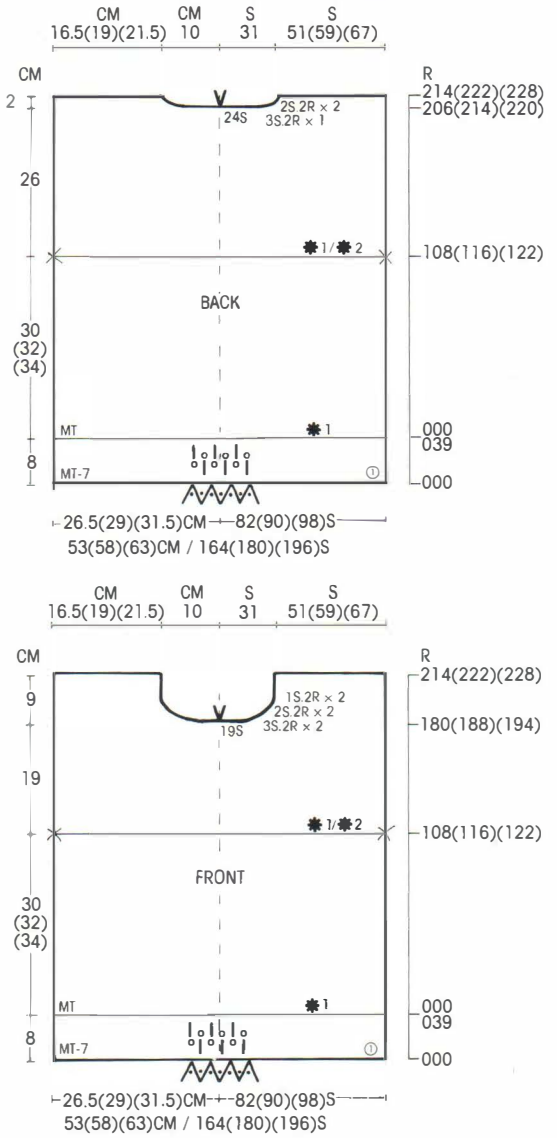
PATTERN NOTE:
Fair Isle Pattern 1 – see chart 1. Col 1 in feeder 1 and feeder 2.
Fair Isle Pattern 2 – see chart 2. Col 1 in feeder 1, Col 2 in feeder 2.

If you have any problems locating Brier Hey/Many A Mickle Fleck Tweed, please contact the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Brier Hey/Many A Mickle,
Brier Hey, Mytholmroyd, Hebden Bridge,
W. Yorks.
HX7 5PF.

Fair Isle Pattern 1





BACK:
Push 82(90)(98) Ns at left and right of centre 0 to WP. 164(180)(196) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7, knit 39 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern 1, knit 108(116)(122) rows. Mark both ends with waste yarn. Knit 2 rows stockinet col 2. Knit 4 rows Fair Isle Pattern 1. Knit 2 rows stockinet col 2. Knit 4 rows Fair Pattern 1. Continue in Fair Isle Pattern 2 throughout, knit to Row 206(214)(220).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 214(222)(228). Cast off rem 51(59)(67) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 180(188)(194).
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 214(222)(228). Cast of rem 51(59)(67) sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 44 Ns at left and right of centre 0 to WP. 88 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on and knit circular rows in reverse. RC 000. MT-7. Using col 1, knit 59 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern 1 and shape as shown on diagram. 174 sts. Knit to Row 144(150)(158). Mark centre with waste yarn. Cast off.

NECKBAND:
Arrange 180 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7, knit 29 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Continued on page 49

Patterns 8 & 9

INTARSIA OR PLAIN CARDIGANS

These lovely Aran weight cardigans are ideal classic Winter wear. Knit them completely plain in colours to co-ordinate with the rest of your Winter wardrobe or knit the intarsia version for something a bit more special. Both versions were originally featured on Paton's Handknitting leaflet No. 4335, but we've converted the handknitting instructions so that you can knit them on your Option 4 or Chunky machines.

First 3 sizes
For 9mm Chunky Machines with Intarsia Carriage.
All Sizes
For Option 4 Machines with Intarsia Carriage.

SIZES:
To fit 81(86)(91)(96)(101)(106) cms/ 32(34)(36)(38)(40)(42) inch bust.

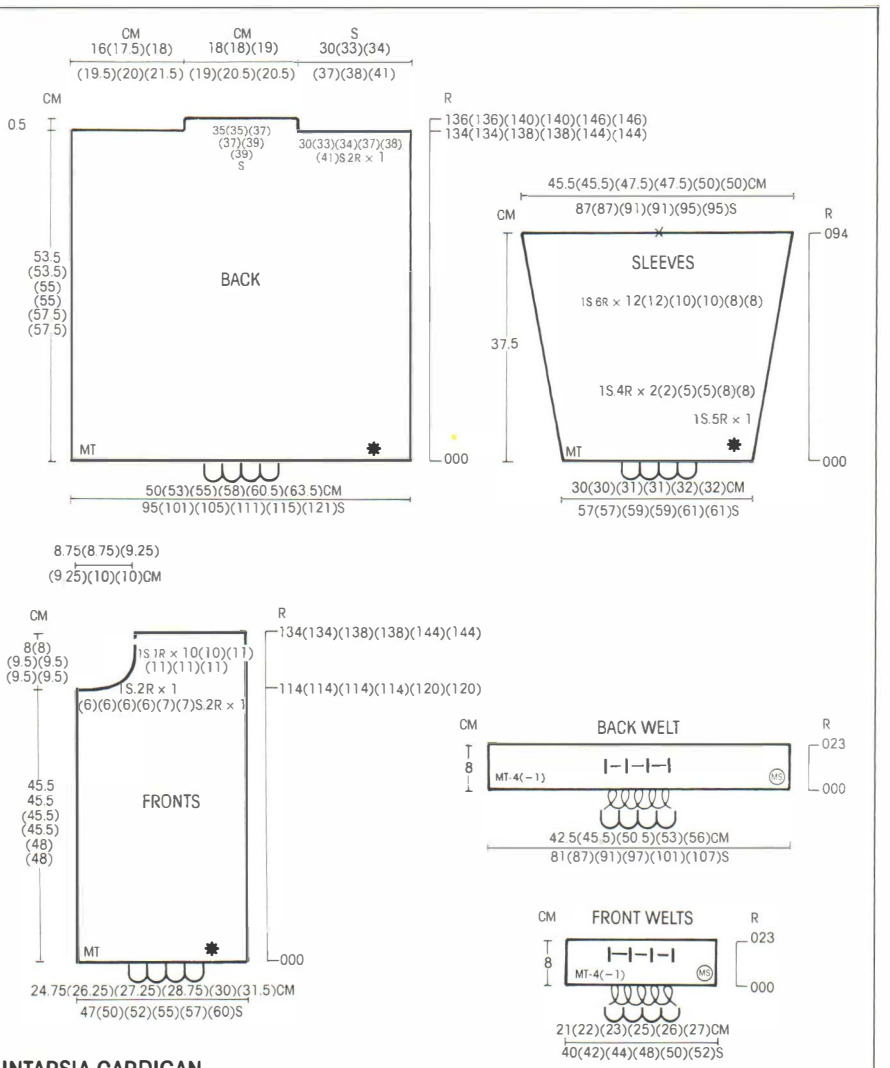
APPROXIMATE YARN TYPES AND AMOUNTS:
Intarsia Cardigan
MS (shade 8003) — 7(8)(8)(9)(9) × 50 grm balls (Patons Capstan Aran Classics)
1st C (Shade 8072) — 4 × 50 grm balls (Patons Capstan Aran Rustics)
2nd C (shade 8073) — 3 × 50 grm balls (Patons Capstan Aran Rustics)
9 buttons
Plain Cardigan
Patons Capstan Aran Classics
MS (shade 8003) — 12(13)(13)(14)(15)(15) × 50 grm balls
9 buttons
or
Patons Beehive Soft Blend Aran
MS (shade 8809) — 12(13)(13)(14)(15)(15) × 50 grm balls
9 buttons

TENSIONS:
Intarsia or Stockinet — 19 sts and 25 rows to 10 cms. TD at approx. 4 (MT) on 9mm Chunky (5. (MT) on Options 4) Machines.
K1P1 Rib — 28 rows to 10 cms. TD at approx. MT-4 on 9mm Chunky (MT-1 on Option 4) Machines.

PATTERN NOTE:
Intarsia — follow charts.
Plain cardigan — work as intarsia cardigan using MS throughout.

If you have any problems locating Patons Capstan, Aran Classics or Beehive Soft Blend Aran, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Paton & Baldwins Ltd.,
P.O. Box Darlington,
Co. Durham,
DL2 2YQ.



INTARSIA CARDIGAN
BACK:
Push 95(101)(105)(111)(115)(121) Ns to WP. Using waste yarn, cast on. RC 000. MT. Continue in Intarsio Pattern from Chart A. Knit to Row 134(134)(138)(138)(144)(144).
Shape Shoulders
Keeping colours correct, shape as shown on diagram to Row 136(136)(140)(140)(146)(146). Cast off rem 35(35)(37)(37)(39)(39) sts.

RIGHT FRONT:
Push 47(50)(52)(55)(57)(60) Ns to WP. Using waste yarn, cast on. RC 000. Continue in Intarsia Pattern from Chart A. Knit to Row 114(114)(114)(114)(120)(120).
Shape Neck
Shape as shown on diagram. Knit to Row 134(134)(138)(138)(144)(144). Cast off rem 30(33)(34)(37)(38)(41) sts.

LEFT FRONT:
Knit as for right front but in reverse.

SLEEVES:
Push 57(57)(59)(59)(61)(61) Ns to WP. Using waste yarn, cast on. RC 000. MT. Continue in Intarsia Pattern from Chart B. Shape as shown on diagram to Row 94. 87(87)(91)(91)(95)(95) sts. Mark centre with waste yarn, cast off.

BACK WELT:
Push 81(87)(91)(97)(101)(107) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using MS, Cast on by hand. Push Ns to UWP. RC 000. MT-4 on 9mm Chunky (MT-1 on Option 4), knit 23 rows. Drop ev alt st and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

FRONT WELTS:
Push 40(42)(44)(48)(50)(52) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using MS, Cast on by hand. Push Ns to UWP. RC 000. MT-4 on 9mm Chunky (MT-1 on Option 4), knit 23 rows. Drop ev alt st and pick up as for ribbing. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

Continued overleaf

Pattern 8 & 9 *continued*

Chart A

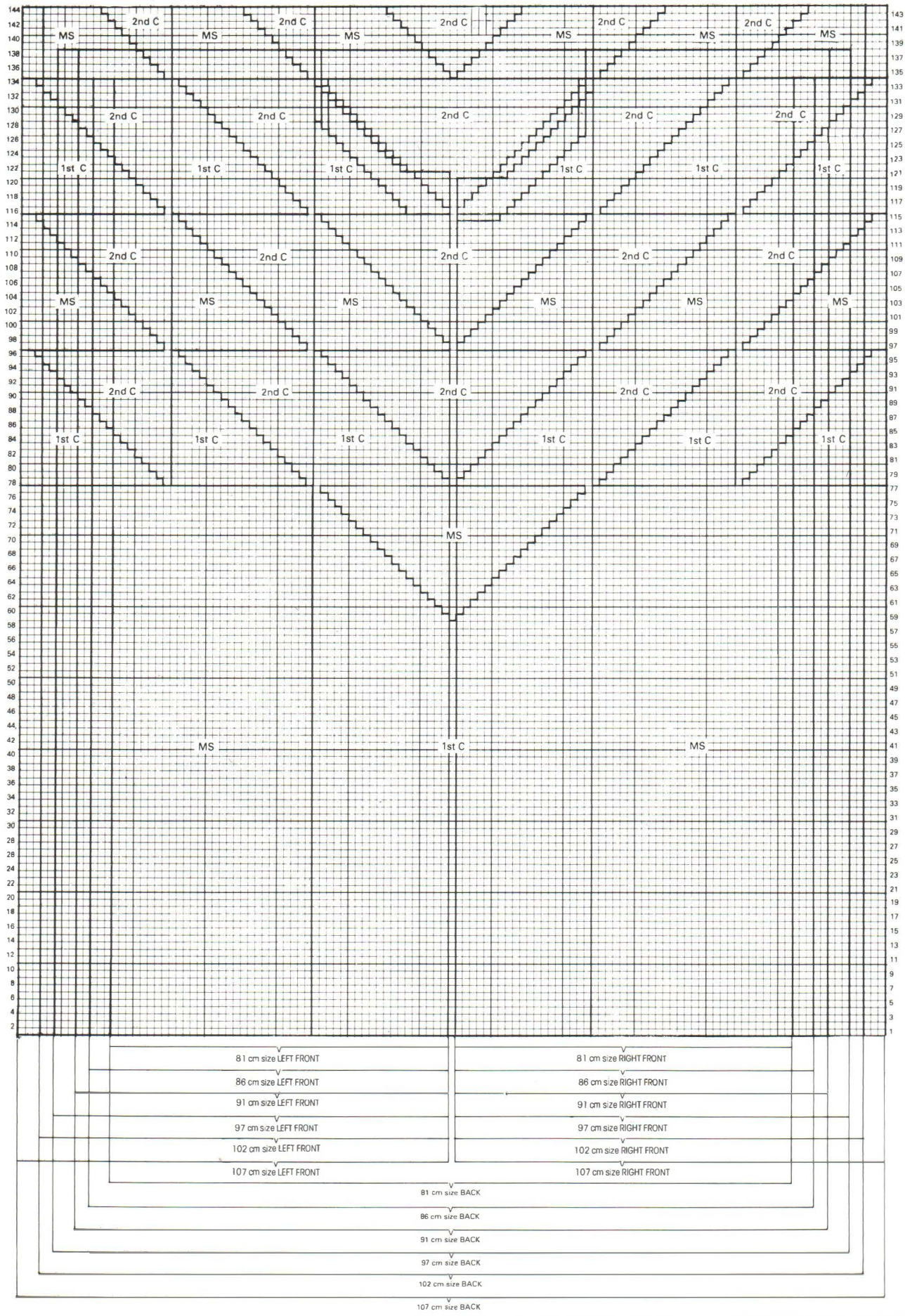
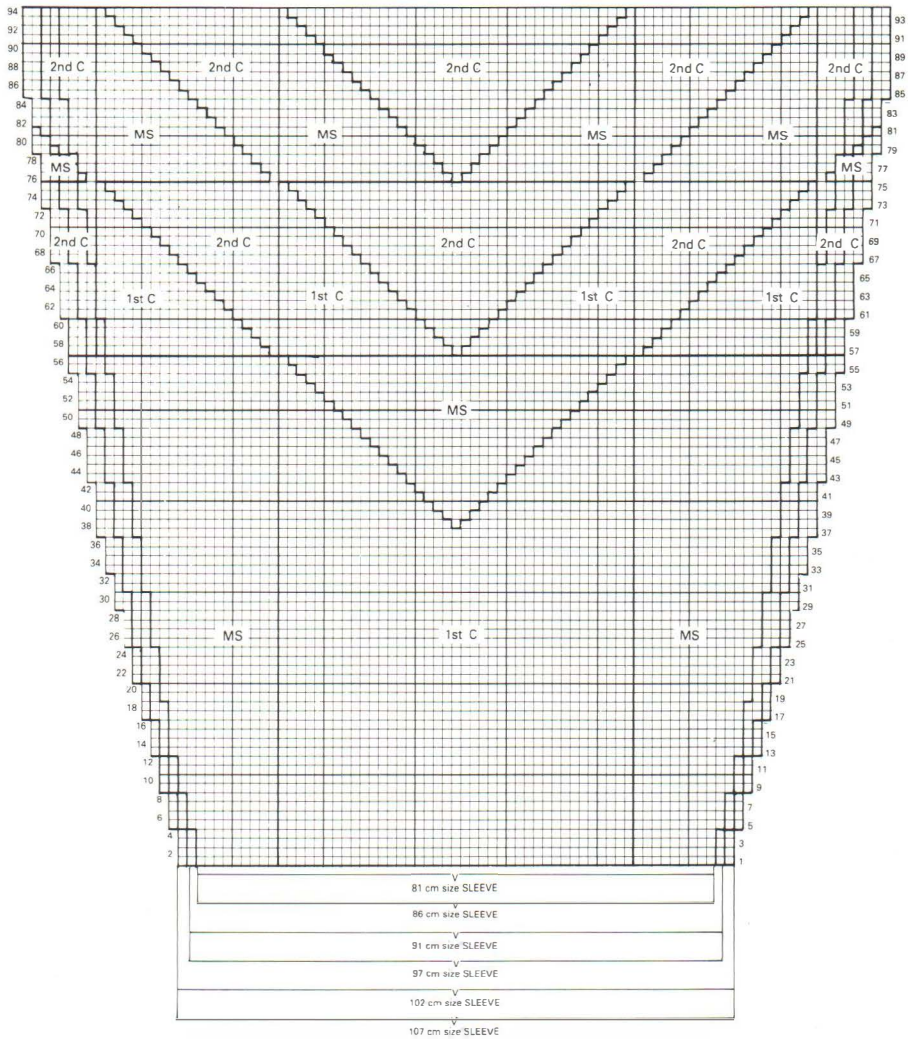
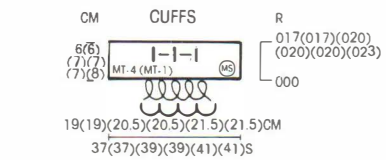
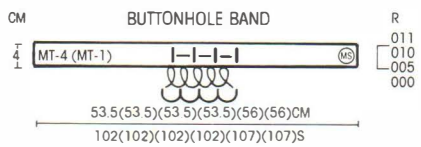
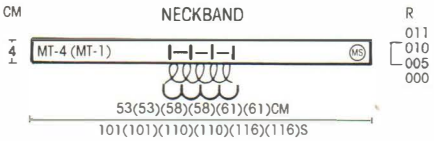

MS
2nd C
1st C
81 cm size LEFT FRONT
86 cm size LEFT FRONT
91 cm size LEFT FRONT
97 cm size LEFT FRONT
102 cm size LEFT FRONT
107 cm size LEFT FRONT
81 cm size RIGHT FRONT
86 cm size RIGHT FRONT
91 cm size RIGHT FRONT
97 cm size RIGHT FRONT
102 cm size RIGHT FRONT
107 cm size RIGHT FRONT
81 cm size BACK
86 cm size BACK
91 cm size BACK
97 cm size BACK
102 cm size BACK
107 cm size BACK

Chart B









CUFFS:
Push 37(37)(39)(39)(41)(41) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. RC 000. MT-4 on 9mm Chunky (MT-1 on Option 4), knit 17(17)(20)(20)(20)(23) rows. Drop ev alt st and pick up as for ribbing. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto NS gathering evenly. Knit 1 row MT. Cast off.

BUTTONHOLE BAND:
Push 102(102)(102)(102)(107)(107) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. RC 000. MT-4 on 9mm Chunky (MT-1 on Option 4), knit 5 rows. Drop ev alt st and pick up as for ribbing. Make 8 evenly spaced buttonholes over 2 Ns. Knit 5 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

NECKBAND:
Push 101(101)(110)(110)(116)(116) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using Ms, cast on by hand. Push Ns to UWP. RC 000. MT-4 on 9mm Chunky (MT-1 on Option 4), knit 5 rows. Drop ev alt st and pick up as for ribbing. Counting from the right edge, make a buttonhole over 6th and 7th sts. Knit 5 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off.

TO MAKE UP:
Capstan Aran Classics and Rustics — omitting ribbing, press lightly following instructions on the ball band. Beehive Soft Blend Aran — omitting ribbing press lightly under a dry cloth using a cool iron. Join shoulder seams. Set in sleeves, matching marked points to shoulder seams. Join side and sleeve seams. Backstitch buttonhole and button bands into pos. Backstitch neckband into pos. Finish buttonholes and sew on buttons to correspond.

Pattern 10

PRIMROSE SWEATER

Not only is this a very attractive sweater, but it also provides you with a beautiful Fair Isle border design and a rather unusual all-over pattern which you'll undoubtedly be able to use on other designs too.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti-Tickle 4ply
Col 1 (Silver) — 400(450) grms
Col 2 (Primrose) — 100(120) grms
Col 3 (Linden) — 30(35) grms

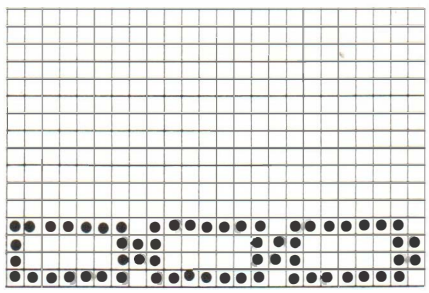
TENSIONS:
Fair Isle Pattern A — 33 sts and 42 rows to 10 cms. TD at approx. 7 (MT) and 8 (MT+1)
Fair Isle Pattern B — 33 sts and 38 rows to 10 cms. TD at approx. MT/MT+1

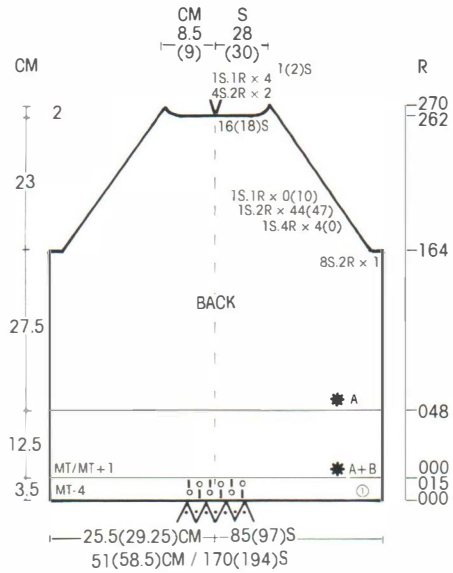
PATTERN NOTE:
Fair Isle Patterns A and B — see charts.
Fair Isle Pattern
Insert card A and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. MT+1. Col 1 in feeder 1, Col 2 in feeder 2, knit 4 rows. Remove card. Insert card B and lock on row 1. MT. Knit 2 rows stockinet col 1. Release card. Set carr for Fair isle. MT+1. Col 1 in feeder 1. Col 3 in feeder 2, knit 20 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 19 rows. Remove card. Insert card A and lock on row 1. MT. Knit 3 rows stockinet col 1, Release card. Set carr for Fair isle. *MT+1. Col 1 in feeder 1, Col 2 in feeder 2, knit 4 rows. MT. Col 1 in feeder 1 only, knit 12 rows*. Rept the last 16 rows from *to* to end.

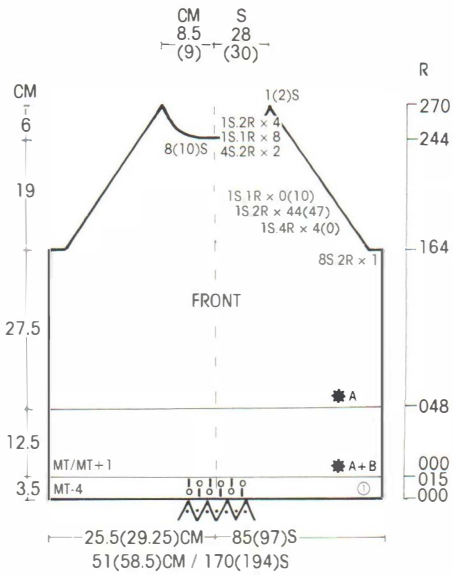
If you have any problems locating King Cole Anti-Tickle 4ply, please contact the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

King Cole Ltd.,
Merrie Mills,
Old Souls Way,
Bingley, W. Yorks.
BD16 2AX.

Chart A







BACK:
Push 85(97) Ns at left and right of centre 0 to WP. 170(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 15 rows. Transfer sts to knitter. RC 000. Continue in pattern given in pattern note, knit 164 rows.
Shape Raglan Armholes
Shape as shown on diagram to Row 262.
Shape Back Neck
Shape as shown on diagram to Row 270. Cast off rem 1(2) sts. Knit left part as for right part.

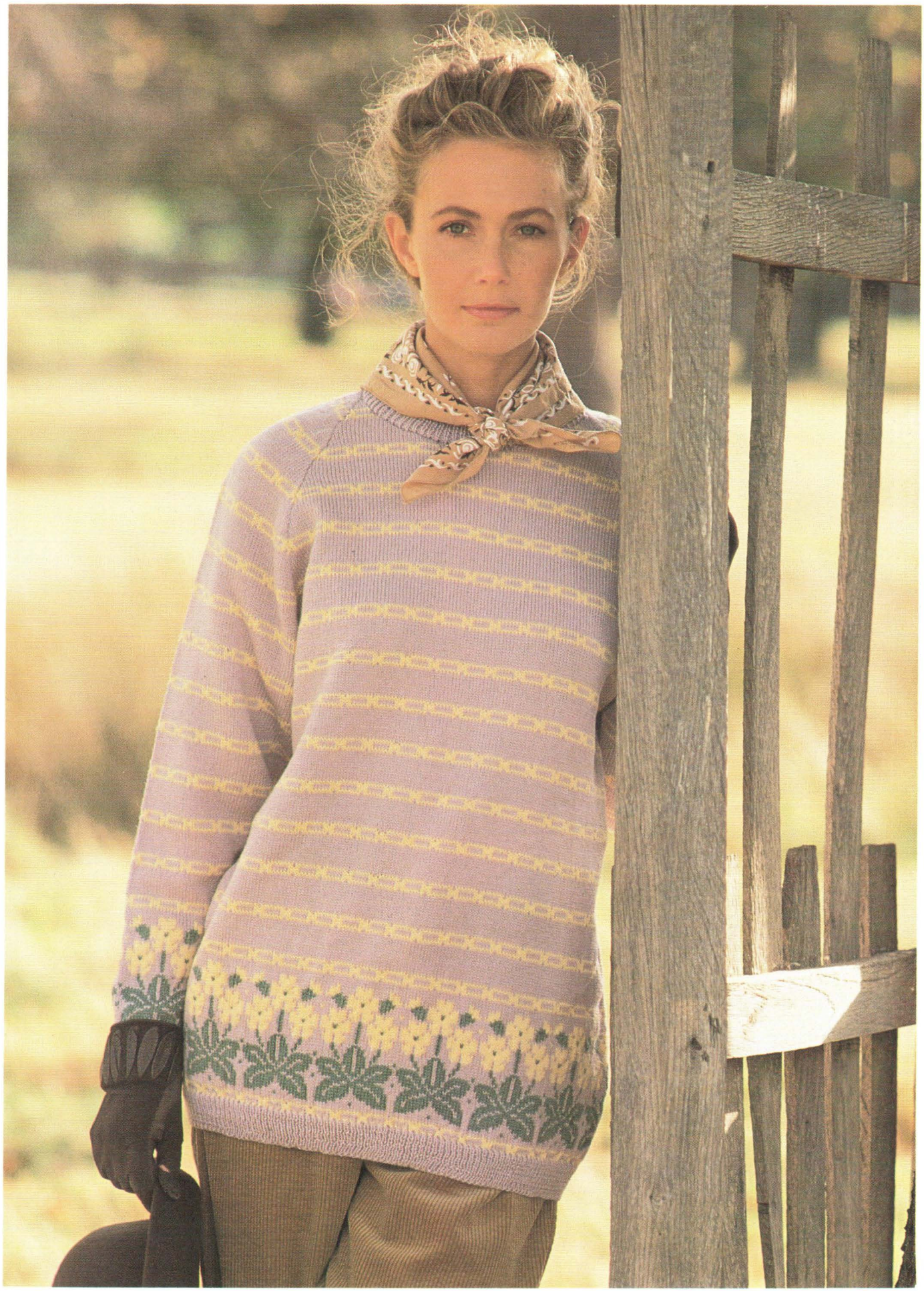
FRONT:
Knit as for Back to Row 244.
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 270. Cast off rem 1(2) sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 40 Ns at left and right of centre 0 to WP. 80 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns 1 x 1 rib. Using col 1, cast. RC 000. MT-4, knit 15 rows. Transfer sts to knitter. RC 000. Continue in pattern given in pattern note and shape as shown on diagram. 150 sts. Knit to Row 148(164).
Shape Raglan Top
Shape as shown on diagram to Row 254(270). Cast off rem 10 sts.

NECKBAND
Arrange 146(154) Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Continued on page 49

Pattern 10



Pattern 11

BLACK & WHITE FAIR ISLE JACKET

The Fair Isle design on this jacket is for electronic machines. However, if you'd like to knit it on a punchcard machine, you'll find a 24 stitch version of the rose in our Swatch Spot feature this month. The rest of the design, you'll find, will fit into 24 stitches.

For Standard Gauge Electronic Machines.

SIZES:
To fit 81(86)(91) cms/32(34)(36) inch bust.

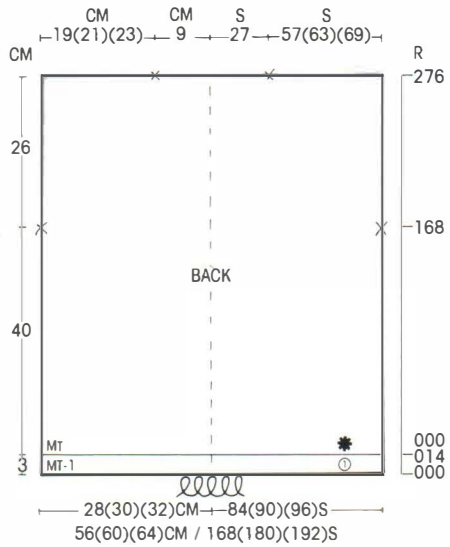
APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Trenzi
Col 1 (Black) — 1 × 450 grm cone
Col 2 (White) — 1 × 450 grm cone
Col 3 (Emerald) — small amount
7 buttons.

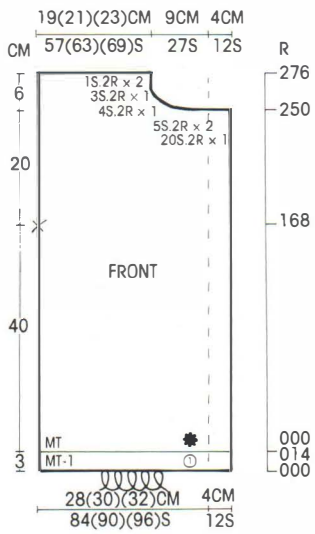
TENSIONS:
Fair Isle — 30 sts and 42 rows to 10 cms. TD at approx. 8 (MT)
Stockinet — 37 rows to 10 cms. TD at approx. MT–1

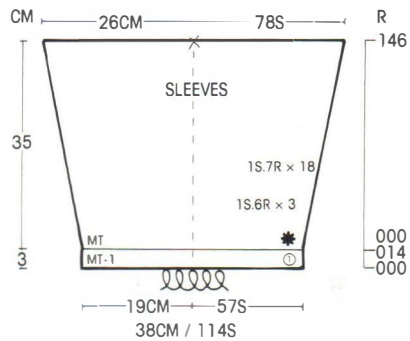
PATTERN NOTE:
Fair Isle and Tuck Ridges — see chart.
*Set carr for Fair Isle.
Col 1 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 24 rows.
Col 1 in feeder 1 only, knit 2 rows.
Set carr for tuck stitch.
Col 3 in feeder 1 only, knit 4 rows.
Set carr for Fair Isle.
Col 1 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 30 rows.
Col 1 in feeder 1 only, knit 2 rows.
Set carr for tuck stitch.
Col 3 in feeder 1 only, knit 4 rows*.
Back & Front — Rept the last 70 rows from *to* throughout.
Sleeves — Rept the last 70 rows from *to* twice, then rept last 6 rows once.

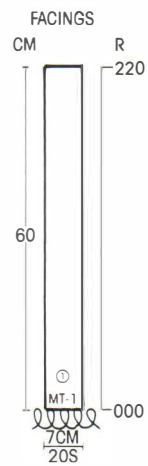
If you have any problems locating Tamm Trenzi, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Tamm Yarns,
The House of Corbiere,
Weston Road,
Weston-upon-.Trent,
Sth Derbyshire.
DE7 2BH.









BACK:
Push 84(90)(96) Ns at left and right of centre 0 to WP. 168(180)(192) Ns altog. Using col 1, cast on by hand. RC 000. MT-1, knit 14 rows. RC 000. MT. Continue in pattern given in pattern note, knit 168 rows. Mark both ends with waste yarn. Knit to Row 276. Mark the 27th st at left and right of centre 0 with waste yarn. Cast off.

LEFT FRONT:
Push 84(90)(96) Ns at left and 12 Ns at right of centre 0 to WP. 96 (102)(108) Ns altog. Using col 1, cast on by hand. RC 000. MT-1, knit 14 rows, RC 000. MT. Continue in pattern given in pattern note, knit 168 rows. Mark left edge with waste yarn. Knit to Row 250. Shape Neck Shape as shown on diagram. Knit to Row 276. Cast off rem 57(63)(69) sts.

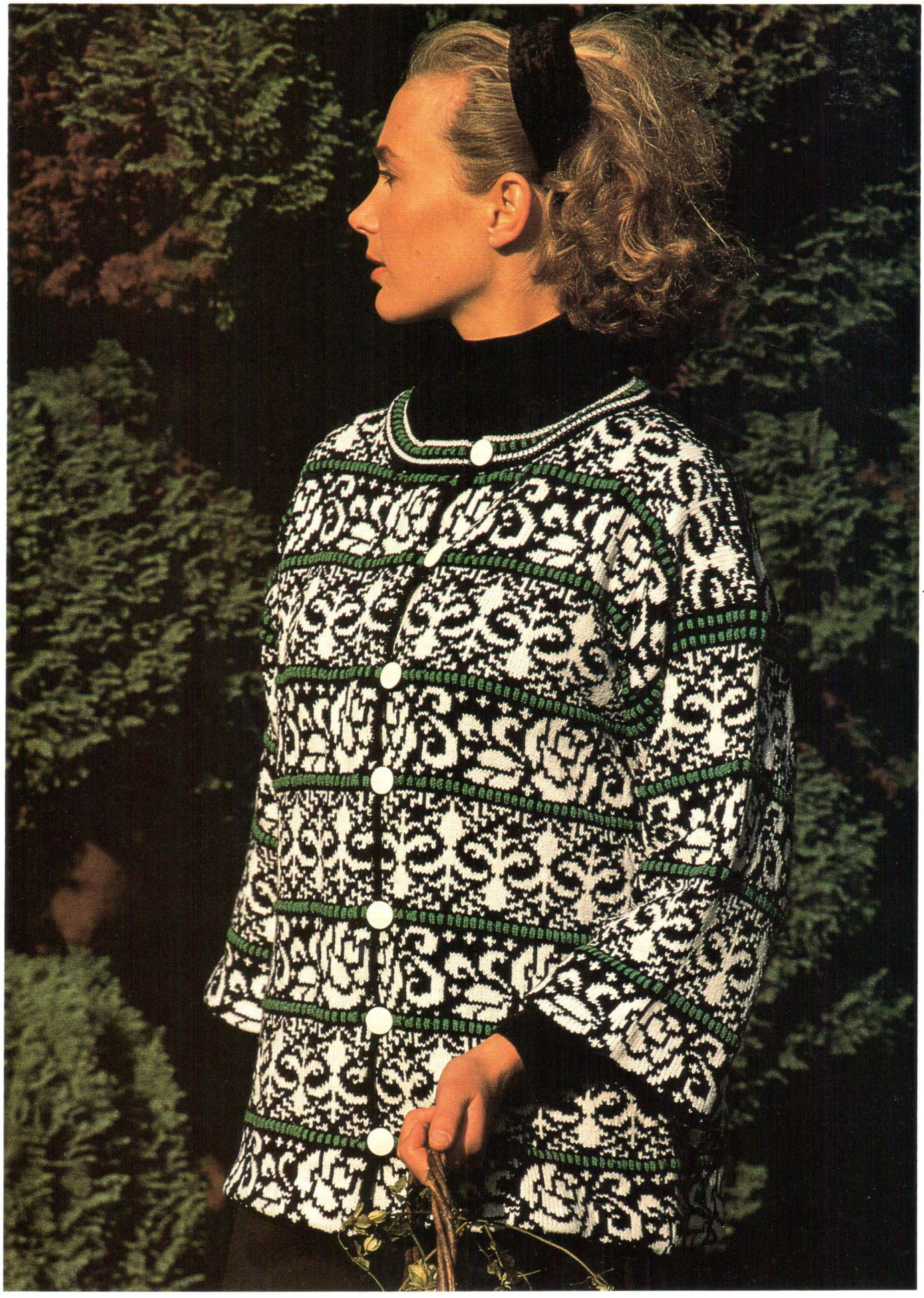
RIGHT FRONT:
Knit as for Left Front but in reverse.

SLEEVES:
Push 57 Ns at left and right of centre 0 to WP. 114 Ns altog. Using col 1, cast on by hand. RC 000. MT-1, knit 14 rows. RC 000. MT. Continue in pattern given in pattern note shape as shown on diagram. 156 sts. Knit to Row 146. Mark centre with waste yarn. Cast off.

FRONT FACINGS (Knit 2):
Using col 1, cast on by hand 20 sts. RC 000. MT-1, knit 220 rows. Cast off.

Continued on page 45

Pattern 11



1
2

THE SWATCH SPOT

This month's Swatch Spot combines two different machine knitting techniques. Fair Isle and Tuck stitch. The 'flat' surface of Fair Isle patterning can be lifted using small areas of tuck stitch. Because tuck stitch patterns are most effective on the purl side of the knitting, we've turned the fabric between each panel of pattern so that the best side of the tuck is with the right side of the Fair Isle. The instructions may sound complicated for these swatches but, if you work through systematically, you'll soon realise how easy it is to combine these two techniques.

A small amount of Swiss darning has been used to pick out the flower buds in the Fair Isle. We've used shades of soft pink but you could always try varying it with splashes of very bright colours.

The rose card in Swatch 2 is a 24 stitch alternative for the electronic card in pattern 11, so you can knit pattern 11 on your punchcard machines as well.

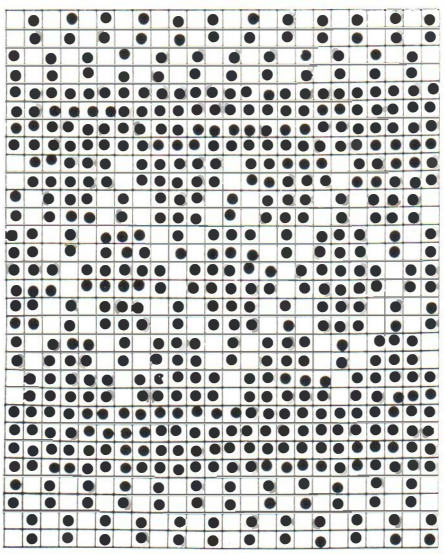
Fabric Instructions:
Yarns:
Forsell Pure New Wool 4ply
Col 1 — Soft Blue 118
Col 2 — Emerald 173
Col 3 — Soft Pink 168
Col 4 — Dusty Pink 145
Col 5 — Ivory 100

SWATCH 1

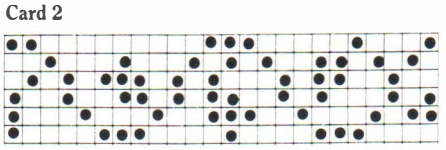
(For Standard Gauge Punchcard Machines)

Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on. Knit 20 rows stockinet and turn up a hem. Insert special card 1 and lock on row 1. Knit 4 rows col 1 only. Knit several rows waste yarn and release from machine. Turn and rehang. *Remove waste yarn. Knit 4 rows col 1 only. Release card. Set carr for tuck stitch. Knit 30 rows col 1. Remove card*.. Insert special card 2 and lock on row 1. Set carr for stockinet. Knit 4 rows col 1 only. Knit several rows waste yarn and release from machine. Turn and rehang. Remove waste yarn. Knit 4 rows col 1 only. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. Knit 4 rows col 1 only. Insert special card 3 and lock on row 1. Knit several rows waste yarn and release from machine. Turn and rehang. Remove waste yarn. Knit 4 rows col 1 only. Release card. Set carr for tuck stitch, knit 48 rows col 1. Remove card. Insert special card 4 and lock on row 1. Set carr for stockinet. Knit 4 rows col 1 only. Knit several rows waste yarn and release from machine. Turn and rehang. Remove waste yarn. Knit 4 rows col 1 only. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. With col 5 in feeder 1 and col 2 in feeder 2, knit 6 rows. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. Insert special card 1 and lock on row 1. With col 1 in feeder 1 only, knit 4 rows. Knit several rows waste yarn and release from machine. Turn and rehang. Work as given from *to* once more. Knit 4 rows col 1 only. Cast off. Swiss darn following charts for cards 2 and 4. Pin out and press.

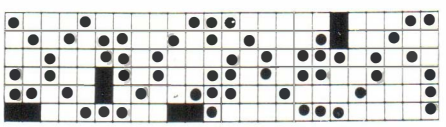
Card 1



Card 2



Swiss Darning Chart for Card 2



■ *Swiss darn in col 4*

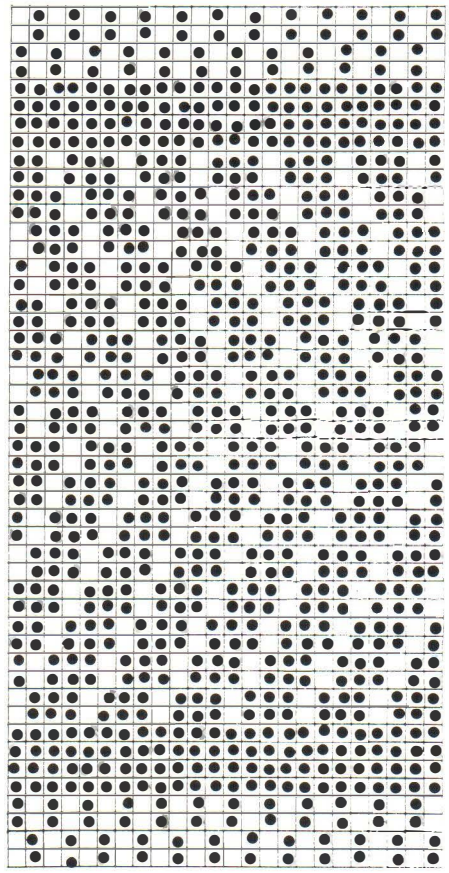
SWATCH 2

(For Standard Gauge Punchcard Machines)

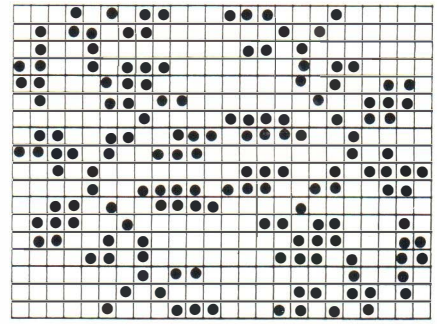
Work as for Swatch 1 from **to**. Insert special card 5 and lock to start knitting on Row 29. Set carr for stockinet. Knit 4 rows col 1 only. Knit several rows waste yarn and release from machine. Turn and rehang. Knit 4 rows col 1 only. Release card. Set carr for tuck stitch. With col 2 in feeder 1 only, knit 4 rows. Set carr for stockinet. With col 1 in feeder 1 only, knit 4 rows. With col 1 in feeder 1 and col 3 in feeder 2, knit 24 rows. Set carr to stockinet. With col 1 in feeder 1 only, knit 2 rows. Set carr for tuck stitch. With col 2 in feeder 1 only, knit 4 rows. Remove card. Set carr for stockinet. Insert special card 1 and lock on row 1. With col 1 in feeder 1 only, knit 4 rows. Knit several rows waste yarn and release from machine. Turn and rehang. Work as given in Swatch 1 from *to*. Set carr for stockinet. Knit 4 rows col 1 only. Cast off. Swiss darn following chart for card 5. Pin out and press.

SWATCH SPOT
Continued

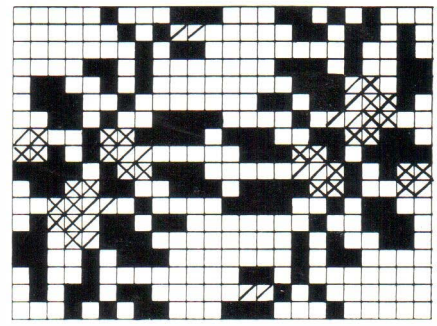
Card 3



Card 4

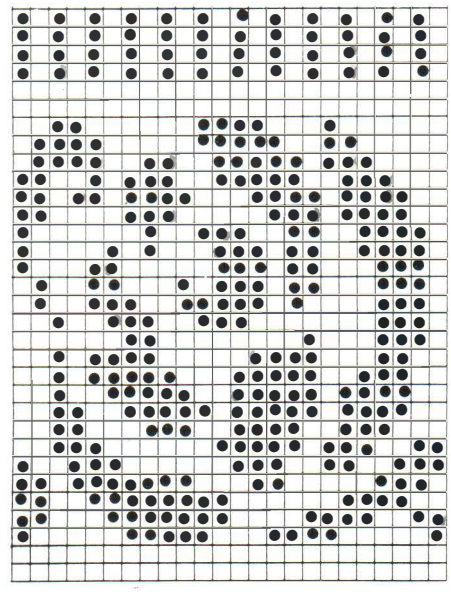


Swiss Darning Chart for Card 4

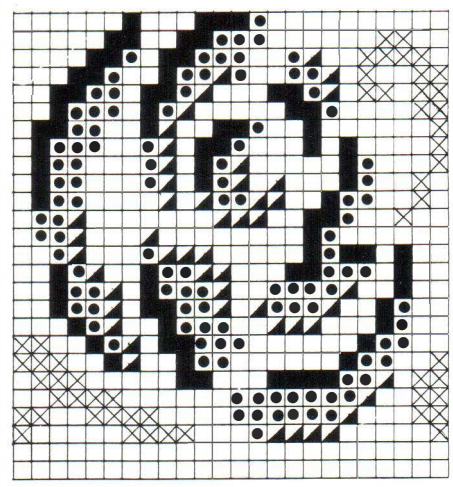


x = col 3
/ = col 4

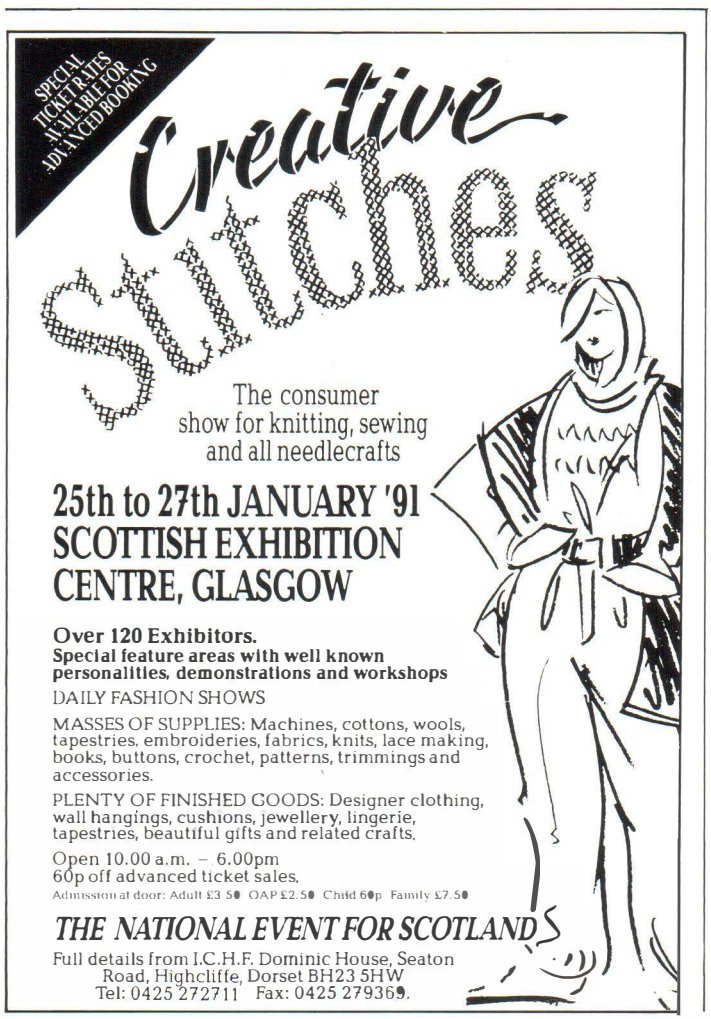
Card 5



Swiss Darning Chart for Card 5



Col 4
Col 5
Col 2
Punchcard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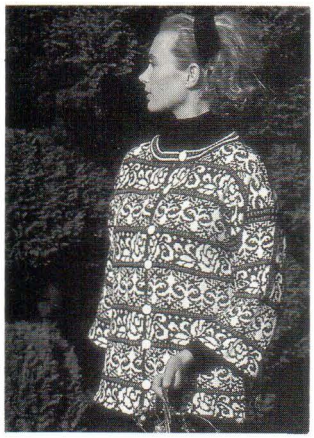
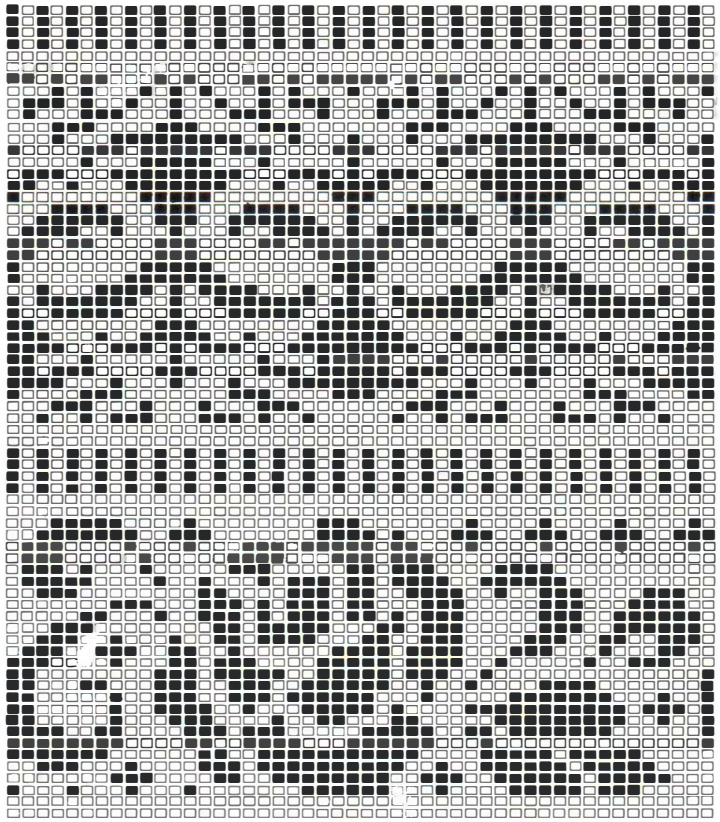
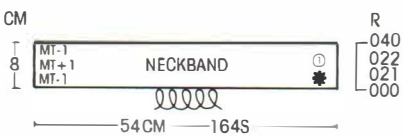


Electronic Chart



NECKBAND:
Push 164 Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 4 rows. Using col 2, knit 2 rows. Using col 1, knit 2 rows. Using col 3, knit 4 rows tuck stitch pattern. Continue in stockinet. Knit 2 rows col 1, 2 rows col 2, 5 rows col 1. MT+1, knit 1 row. MT-1, knit 18 rows. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Fold stockinet hems to the inside and catch down into pos. Sew facings into pos. Sew neckband into pos, fold in half and catch down on the inside. Using col 1, work 1 row of double crochet along front edges, making 7 button loops on second row on right front. Sew on buttons to correspond. Give final light steam.



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Pattern 12

LADY'S FAIR ISLE AND TUCK CARDIGAN

This lovely cardigan has been knitted sideways using the unusual combination of tuck stitch and Fair Isle. You don't often see this combination because the right side of Fair Isle is the plain side of the fabric while the textured side of tuck stitch comes up on the purl side. Therefore, to knit this combination, you must remove the knitting from the machine and turn it whenever you change from tuck stitch to Fair Isle and vice versa. You can do this using a garter bar or waste yarn. We investigate this unusual combination of tuck stitch and Fair Isle further in this month's Swatch Spot on page 42.

For Standard Gauge Punchcard Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Forsell 4ply Pure New Wool
Col 1 (Soft Blue) — 550(590) grms
Col 2 (Emerald) — small amount
Col 3 (Ivory) — small amount
2 shades of pink 4ply for swiss darning
7 buttons.

TENSIONS:
Stockinet — 28 sts and 43 rows to 10 cms. TD at approx. 7 (MT)
Tuck Stitch — 28 sts and 53 rows to 10 cms. TD at approx. MT
Fair Isle — 28 sts to 10 cms and 26 rows to 7 cm. TD at approx MT+1

PATTERN NOTE:
Pattern A — Tuck Stitch. See chart A.
Pattern B — Fair Isle. See chart B.
*Col 1 in feeder 1 only, knit 4 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 6 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 6 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 6 rows.
Lock card. Set carr for stockinet.
Col 1 in feeder 1 only, knit 4 rows*.

If you have any problems locating Forsell Pure New Wool 4ply, please contact the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

T. Forsell & Sons Ltd.,
Blaby Road,
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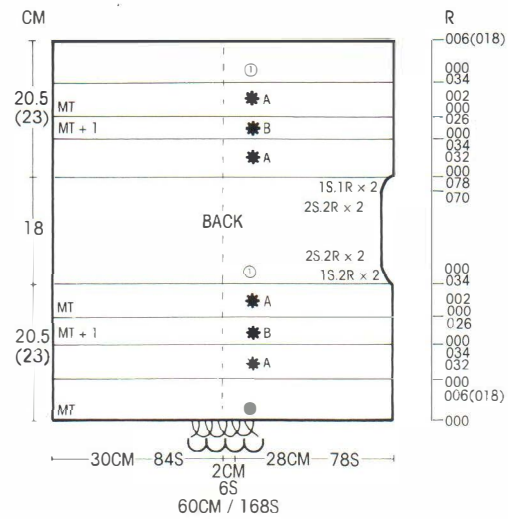
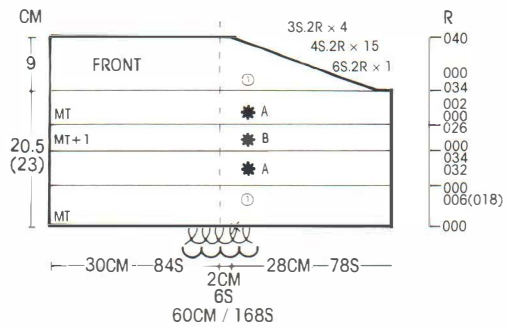




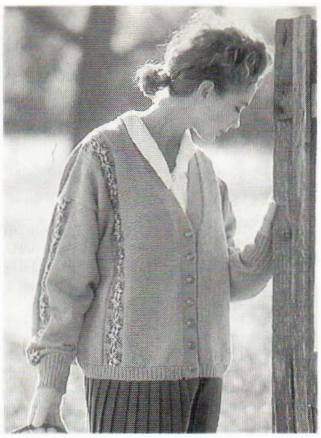
BACK:
Insert card A and lock on row 1. Push 84 Ns at left and right of centre 0 to WP. 168 Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Mark the 6th st at right of centre 0 with waste yarn. RC 000. MT. Knit 6 (18) rows stockinet. RC 000. Release card. Set carr for tuck stitch, knit 32 rows. Set carr for stockinet, knit 2 rows. Remove card. Insert card B and lock on row 1. Using waste yarn, knit several rows and release from machine leaving Ns in WP. Turn work and rehang onto Ns in WP. Remove waste yarn. RC 000. MT+1. Knit as given in pattern note from *to*. Remove card. Insert card A and lock on row 1. Set carr for stockinet. Using waste yarn, knit several rows and release from machine leaving Ns in WP. Turn work and rehang onto Ns in WP. Remove waste yarn. RC 000. MT. Using col 1 knit 2 rows stockinet. Release card. Set carr for tuck stitch, knit 32 rows. Lock card on row 1. RC 000. Set carr for stockinet**.
Shape Back Neck
Shape as shown on diagram. Knit to Row 70. Shape as shown on diagram to Row 78. RC 000. Release card. Set carr for tuck stitch, knit 32 rows. Set carr for stockinet, knit 2 rows.
Remove card. Insert card B and lock on row 1. Using waste yarn, knit several rows and release from machine leaving Ns in WP. Turn work and rehang onto Ns in WP. Remove waste yarn. RC 000. MT+1. Knit as given in pattern note from *to*. Remove card. Insert card A and lock on row 1. Set carr for stockinet. Using waste yarn, knit several rows and release from machine leaving Ns in WP. Turn work and rehang onto Ns in WP. Remove waste yarn. RC 000. MT. Using col 1, knit 2 rows stockinet. Release card. Set carr for tuck stitch, knit 32 rows. Set carr for stockinet. RC 000. Knit 6(18) rows. Mark the 6th st at right of centre 0 with waste yarn. Cast off.

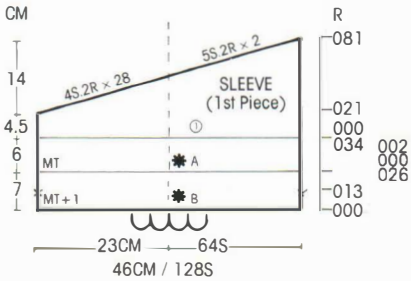
LEFT FRONT
Knit as for Back to **.
Shape Neck
Shape as shown on diagram to Row 40. Cast off rem 90 sts.

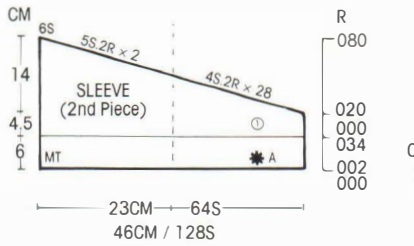
RIGHT FRONT
Knit as for Left Front but in reverse.

SLEEVE
(First Piece)
Insert card B and lock on row 1. Push 64 Ns at left and right of centre 0 to WP. 128 Ns altog. Using waste yarn, cast on. RC 000. M+1. Knit as given in pattern note from *to* marking both ends with waste yarn when RC shows 013. Remove card. Insert card A and lock on row 1. Set carriage for stockinet. Using waste yarn, knit several rows and release from machine leaving Ns in WP. Turn work and rehang onto Ns in WP. Remove waste

Pattern 12







yarn. RC 000. MT. Using col 1 knit 2 rows stockinet. Release card. Set carr for tuck stitch, knit 32 rows. RC 000. Continue in stockinet, knit 21 rows. Shape as shown on diagram to Row 81. Cast off rem 6 sts. (2nd Piece). Insert card A and lock on row 1. Push 64 Ns at left and right of centre O to WP. 128 Ns altog. With right side of Fair Isle facing, pick up first row from first piece of sleeve and place onto Ns in WP. RC 000. MT. Using col 1. Knit 2 rows stockinet. Release card. Set carr for tuck stitch, knit 32 rows. RC 000. Continue in stockinet, knit 20 rows. Shape as shown on diagram to Row 80. Cast off rem 6 sts. Knit second sleeve as for first sleeve but in reverse.

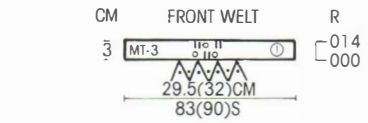
BACK WELT:
Arrange 166(180) Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3, knit 14 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from lower edge and place onto Ns in WP. MT+3, knit 1 row. Cast off.

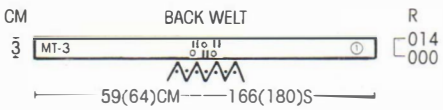
FRONT WELTS:
Arrange 83(90) Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3, knit 14 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts from lower edge and place onto Ns in WP. MT+3, knit 1 row. Cast off. Rept for second front.

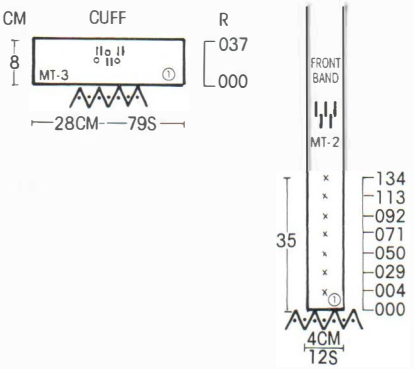
CUFFS:
Arrange 79 Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3, knit 37 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from cuff edge and place onto Ns in WP. MT + 3, knit 1 row. Cast off.

FRONT BAND:
Arrange 12 Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit until band measures approx. 146 cms, AT THE SAME TIME make buttonholes over centre 4 Ns on Rows shown on diagram.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams reversing half of cuff seam. Fold cuffs in half onto the outside. Sew front band into pos. Finish buttonholes and sew on buttons to correspoond. Give final light steam. Swiss darn following chart.







Swiss darning chart

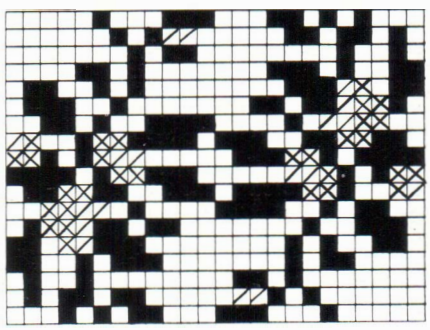


Chart A

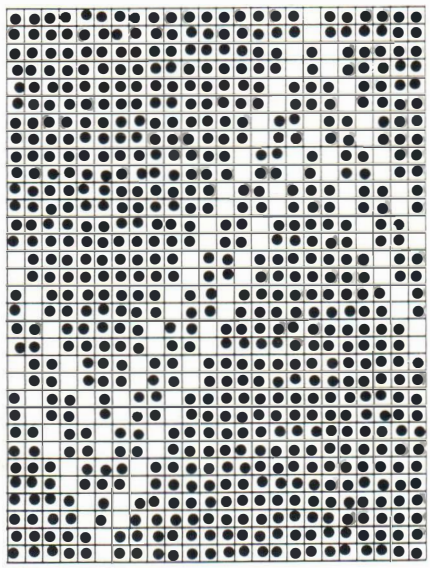
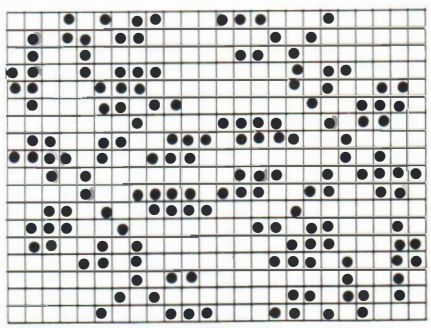
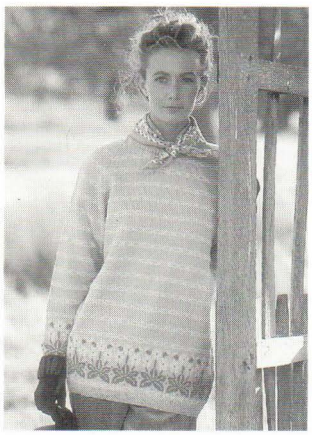
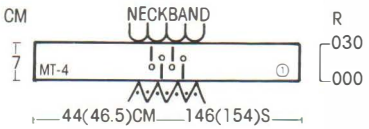


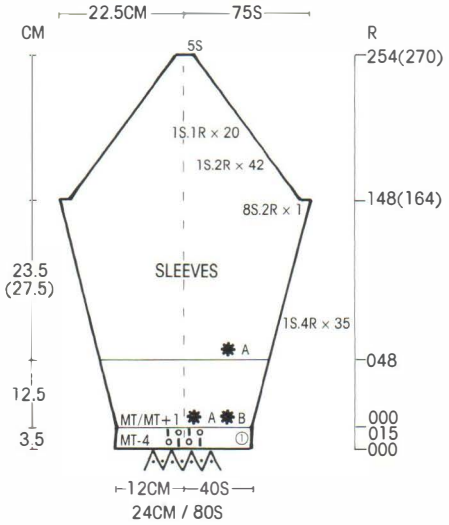
Chart B



Pattern 10 *continued*

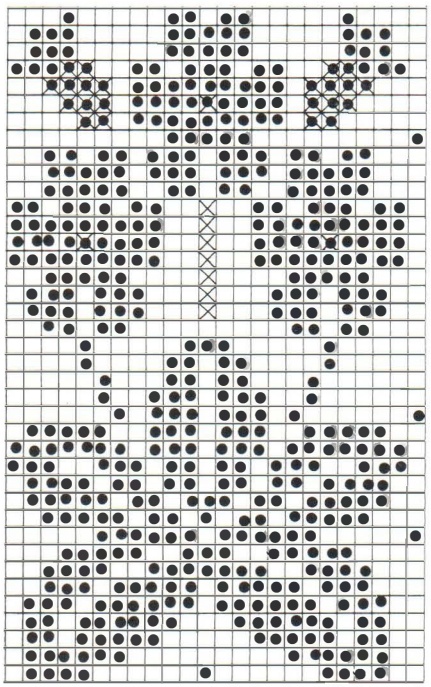






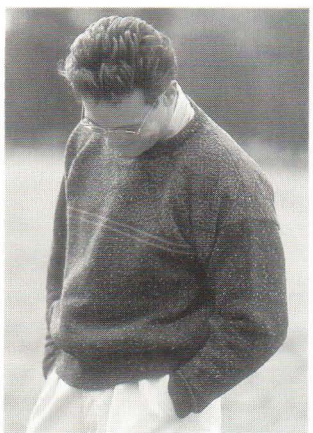
TO MAKE UP:
Pin out to size and steam carefully. Join raglan, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Using col 3, swiss darn following chart.

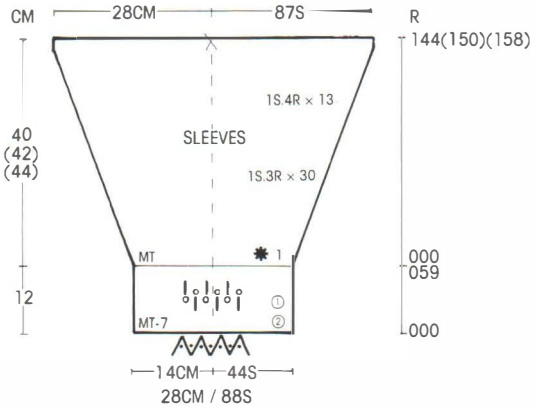
Chart B



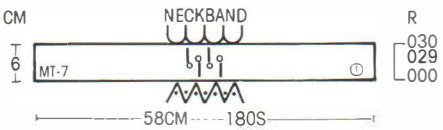
X = *Swiss darn in col 3*

Pattern 7 *continued*

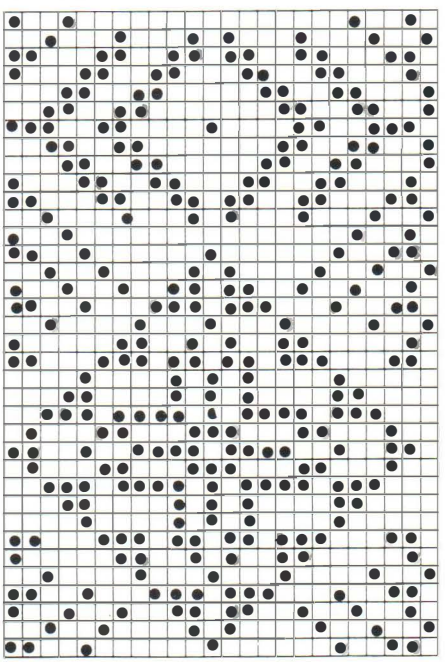




TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams reversing half of cuff seams. Fold cuffs in half onto the outside. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.



Fair Isle Pattern 2



Pattern 13

FAIR ISLE YOKE SWEATER

The dramatic Fair Isle patterning on the yoke of this sweater will also provide you with an equally dramatic border pattern or all-over Fair Isle for other designs. Adding ready made tassles to the yoke is a lovely touch and an idea you might like to use another time too. You should be able to buy silky tassles from any good habberdashery department but if you have any problems you can buy them by mail order from Rosalie Davis, Wayside, Fawkham Road, West Kingsdown, Kent TN15 6JP. Price £1.50 each incl p&p.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81(86)(91) cms/32(34)(36) inch bust.

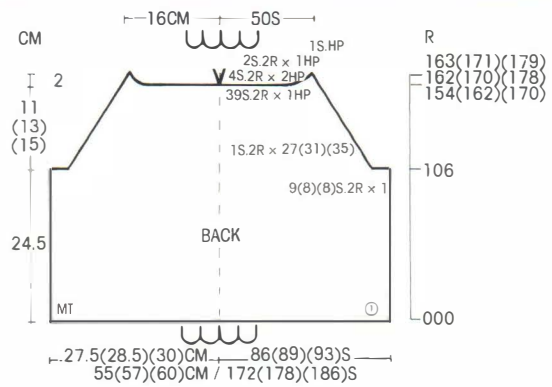
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti-Tickle 4ply
Col 1 (White) — 1 × 400 grm cone
Col 2 (Black) — 30 grms
Col 3 (Gold) — 30 grms
6 silky black tassels.

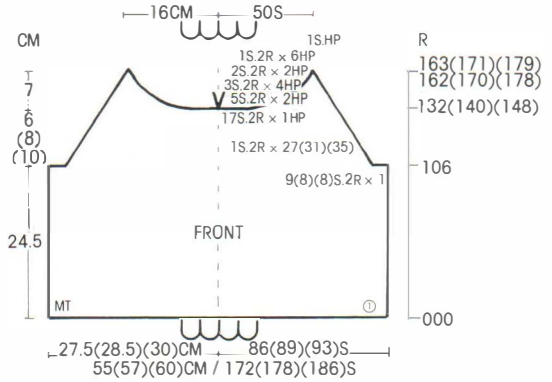
TENSIONS:
Stockinet — 31 sts and 43 rows to 10 cms.
TD at approx. 8 (MT)

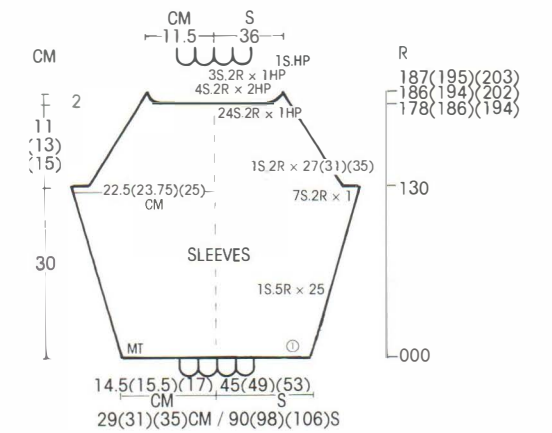
PATTERN NOTE:
Fair Isle — see charts.

If you have any problems locating King Cole Anti-Tickle 4ply, please contact the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

King Cole Ltd.,
Merrie Mills,
Old Souls Way,
Bingley, W. Yorks.
BD16 2AX.





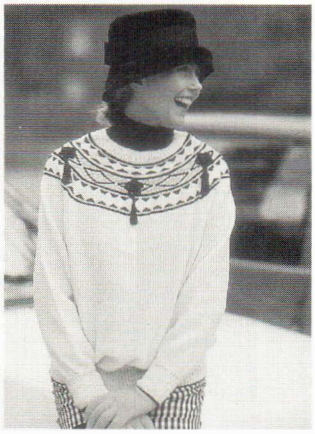


BACK:
Push 86(89)(93) Ns at left and right of centre 0 to WP.
172(178)(186) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit 106 raws.
Shape Raglan Armholes
Shape as shown on diagram to Row 154(162)(170).
Shape Back Neck
Continue to shape raglan edge, AT THE SAME TIME push Ns shown on diagram to HP to Row 162(170)(178). Push rem N to HP. Break yarn. Take carr to left. Knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 132(140)(148).
Shape Neck
Continue to shape raglan edge, AT THE SAME TIME push Ns shown on diagram to HP to Row 162(170)(178). Push rem N to HP. Break yarn. Take carr to left. Knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

SLEEVES:
Push 45(49)(53) Ns at left and right of centre 0 to WP. 90(98)(106) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram. 140(148)(156) sts. Knit to Row 130.
Shape Raglan Top
Shape as shown on diagram to Row 178(186)(194). Mark centre with waste yarn. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP to Row

Pattern 13 *continued*



186(194)(202). Push rem N to HP. Break yarn. Take carr to left. Knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

BACK WELT:
Arrange 118(126)(134) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5. Using col 1, knit 34 rows. Transfer sts to knitter. Pick up sts from lower edge of Back and place onto Ns gathering evenly. Knit 1 row MT. Cast off. Rept for Front Welt.

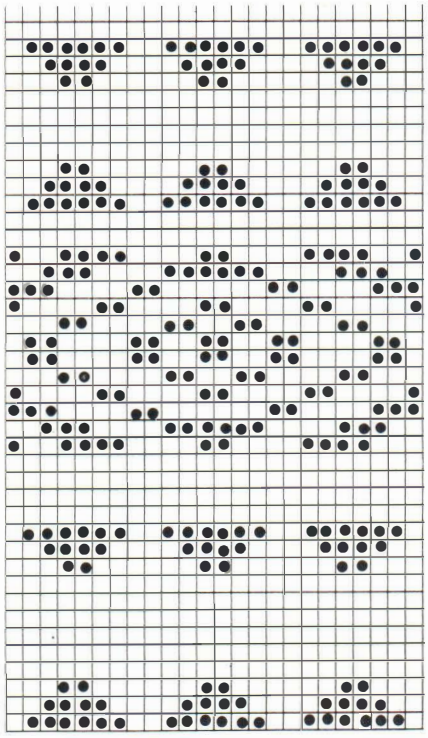
CUFFS:
Arrange 74 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5. Using col 1, knit 36 rows. Transfer sts to knitter. Pick up sts from lower edge of Sleeve and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

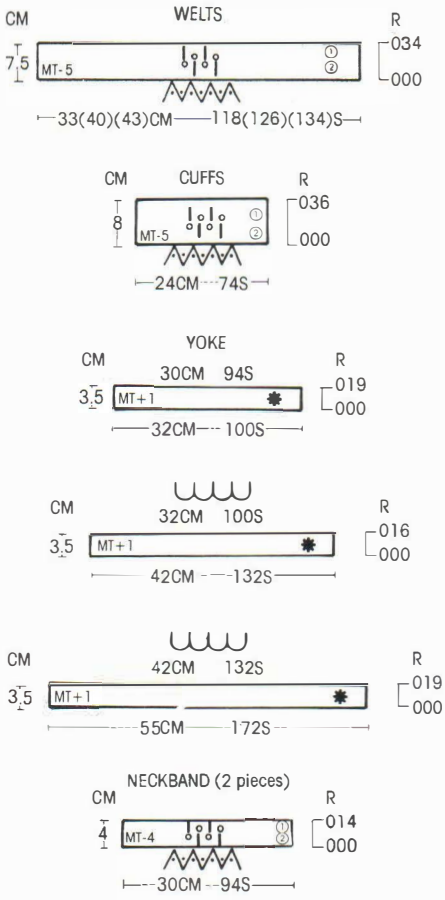
TO MAKE UP:
Pin out to size and steam carefully. Join raglan seams.

YOKE:
1st Piece
Push 172 Ns to WP. With wrong side facing, pick up sts from back and half of each sleeve and place onto Ns in WP. RC 000. MT. Knit 2 rows col 2, 1 row col 1, 1 row col 3. MT+1. Continue in Fair Isle Pattern 1. With col 1 in feeder 1 and col 2 in feeder 2, knit 3 rows. MT. With col 1 in feeder 1 only, knit 6 rows. MT+1. With col 1 in feeder 1 and col 2 in feeder 2, knit 3 rows. Continue in stockinet. MT. Knit 1 row col 3, 1 row col 1. Transfer 40 sts evenly across the row and place onto adjacent Ns. Leave empty Ns in NWP. Knit 1 row col 2. Cast off with waste yarn. Push 172 Ns to WP. With wrong side facing, pick sts from front and rem half of each sleeve and place onto Ns in WP. Knit as for Back.
2nd Piece
Push 132 Ns to WP. With wrong side of back facing, pick up sts from below waste yarn on first piece and place onto Ns in WP. RC 000. MT. Knit 1 row col 2, 1 row col 1. MT+1. Continue in Fair Isle Pattern 2. With col 1 in feeder 1 and col 3 in feeder 2, knit 12 rows. Continue in stockinet. MT. Knit 1 row col 1. Transfer 32 sts evenly across the row and place onto adjacent Ns. Leave empty Ns in NWP. Knit 1 row col 2. Cast off with waste yarn.
Push 132 Ns to WP. With wrong side of front facing, pick up sts from below waste yarn on first piece and place onto Ns in WP. Knit as for Back.
3rd Piece
Push 100 Ns to WP. With wrong side of back facing, pick up sts from below waste yarn on second piece and place onto Ns in WP. RC 000. MT. Knit 1 row col 2, 2 rows col 1, 1 row col 3. MT+1. Continue in Fair Isle Pattern 3. With col 1 in feeder 1 and col 2 in feeder 2, knit 3 rows. MT. With col 1 in feeder 1 only, knit 4 row. MT+1. With col 1 in feeder 1 and col 2 in feeder 2, knit 3 rows. Continue in stockinet. MT. Knit 1 row col 3, 2 rows col 1, 1 row col 2. Transfer 6 sts evenly across the row and place onto adjacent Ns. Leave empty Ns in NWP. Knit 1 row col 2. Cast off with waste yarn. Push 100 Ns to WP. With wrong side of front facing, pick up sts from below waste yarn on second piece and place onto Ns in WP. Knit as for Back.

NECKBAND:
Arrange 93 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4, knit 14 rows. Transfer sts to knitter. With wrong side of back facing, pick up sts from below waste yarn on back yoke and place onto Ns in WP. Knit 1 row MT. Cast off. Rept for front.

TO COMPLETE MAKE UP:
Join yoke, neckband, side and sleeve seams. Using col 2, swiss darn diamond section of Fair Isle Pattern 2. Sew on tassels. Give final light steam.





heel of adjacent st and place onto Ns). RC 000. MT. Using col 1, shape as shown on diagram. 100(104)(110) sts. Knit to Row 118(122)(126).

Shape Top

Mark both ends with waste yarn. Shape as shown on diagram. 64(68)(74) sts. Knit to Row 216(220)(226). Mark centre with waste yarn. Cast off.

BACK AND SIDE NECKBAND:

Push 110(116)(124) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1. Continue in border pattern B, knit 24 rows. Cast off with waste yarn, leaving Ns in WP.

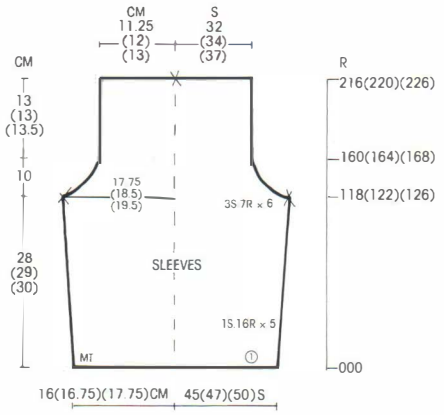
With wrong side facing, replace sts onto Ns. Turn up a hem by picking up alt sts from cast on edge. Knit 1 row. Cast off with waste yarn.

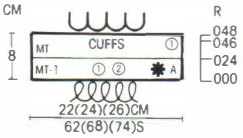
FRONT NECKBAND:

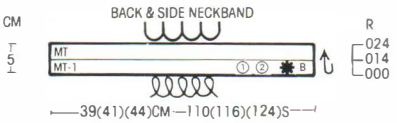
Push 36(40)(42) Ns to WP. Knit as for back and side neckband.

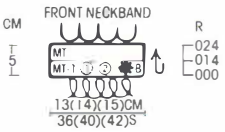
TO MAKE UP:

Pin out to size and steam carefully with no pressure on col 2 or beads. Join shoulder seams. Work 2 rows of double crochet around armhole edges. Set in sleeves, forming pleats at shoulders. Join side and sleeve seams. Turn up a hem at lower and sleeve edges and catch down on inside. Backstitch neckbands into pos, lap front over sides and catch down. Give a light brushing to bring up mohair taking care not to damage beads and col 2.









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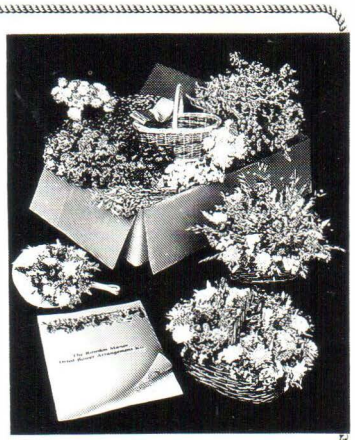

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HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

ıılıılıılı tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ⮟ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

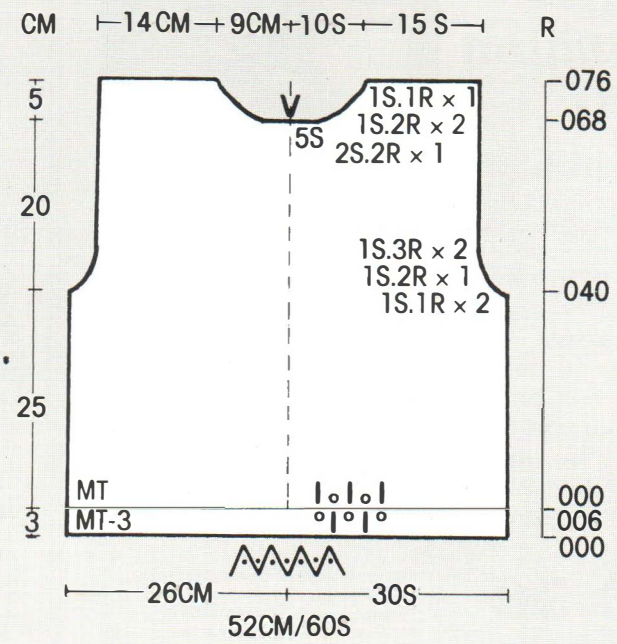
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

Closed edge cast-on

Cast-on using waste yarn

Closed edge cast-on with ribber

Loose row

Needle arrangement
1 = needle in work position
0 = needle in non-work position

S = Stitches

( ) Larger sizes

① Colour

Turn up a hem

✱ Pattern stitch

R Row

MT Main Tension

V Divide work in half and knit each side separately

Repeat

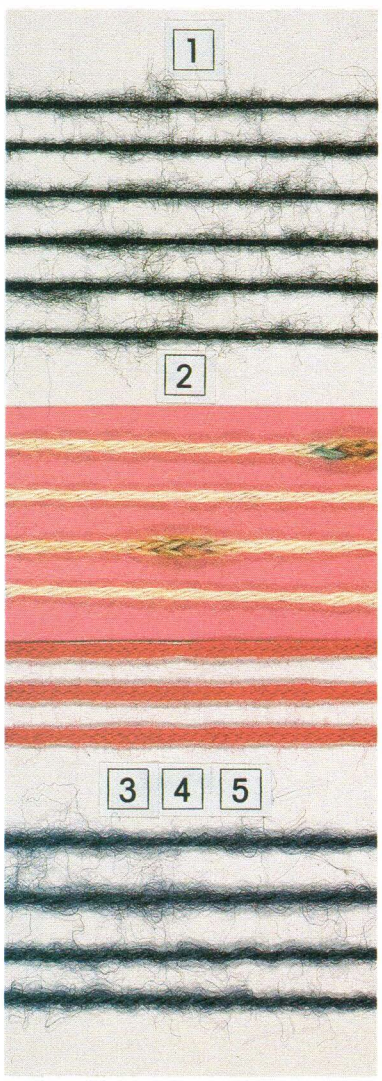
2S.2R × 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

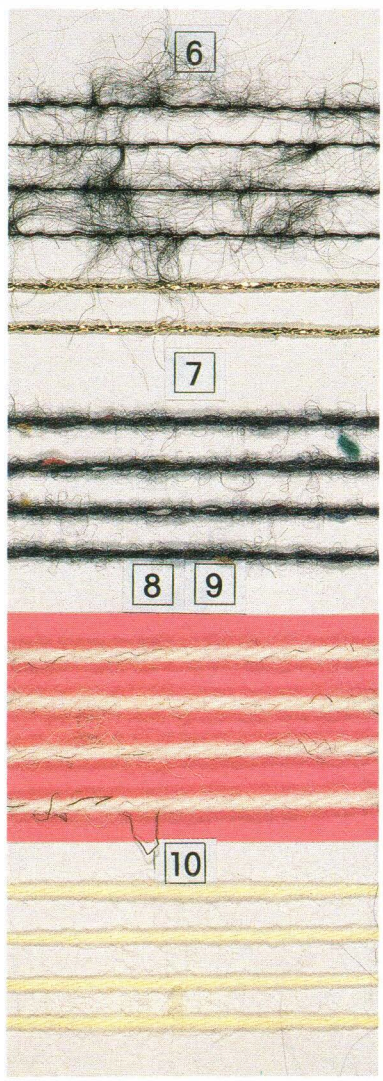
Abbreviations

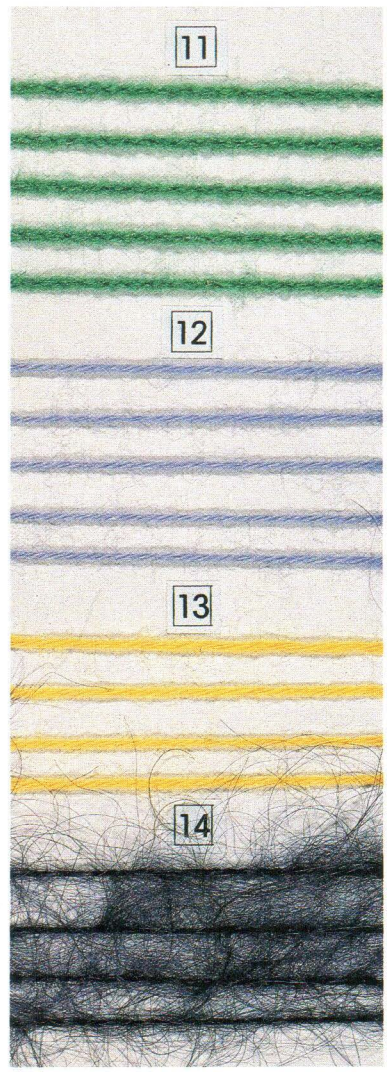
Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.







Pattern 14

SNOWFALL MOHAIR SWEATER

Even if you've never tried intarsia knitting before, you'll find this design quite easy to follow since each of the snowball shapes is identical and the snowfall shape at the top is symetrical. You can, of course, knit this design completely plain if you want — the yarn's so lovely that plain versions of this sweater will be most effective.

For 9mm Chunky Machines with Intarsia Carriage and Ribbing Attachment.

SIZES:
To fit 81(86)(91)(96) cms/ 32(34)(36)(38) inch bust.

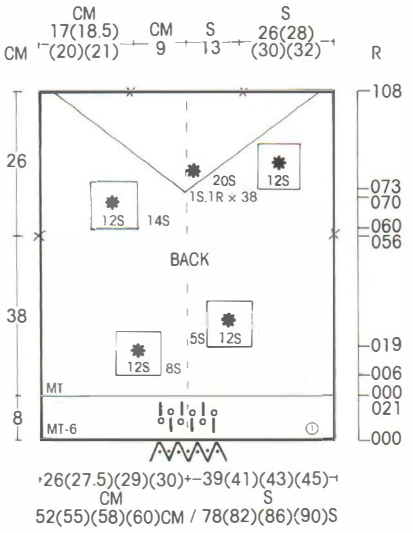
APPROXIMATE YARN TYPES AND AMOUNTS:
Yorkshire Mohair Mills Kaleidoscope Mohair
Col 1 (Midnight Blue) — 1 × 400 grm cone
Col 2 (White) — 85 grms
Fine knitting-in elastic in Navy.

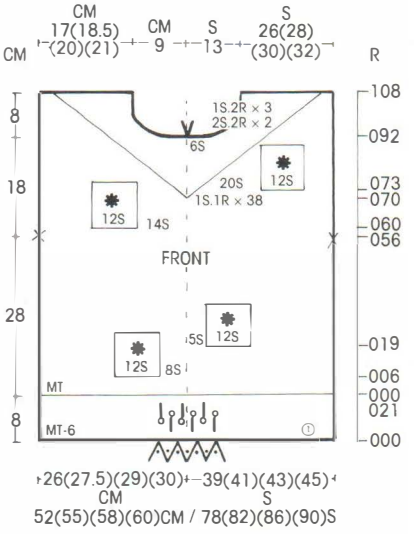
TENSION:
Stockinet & Intarsia — 15 sts and 20 rows to 10 cms. TD at approx. 8 (MT)

PATTERN NOTE:
For intarsia V at neck, follow shapings on diagram. For intarsia snowballs, follow chart and position on rows and sts shown on diagram.

If you have any problems locating Yorkshire Mohair Mills Kaleidoscope Mohair or DK, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Yorkshire Mohair Mill,
Gibson Street,
Bradford BD3 9TS.





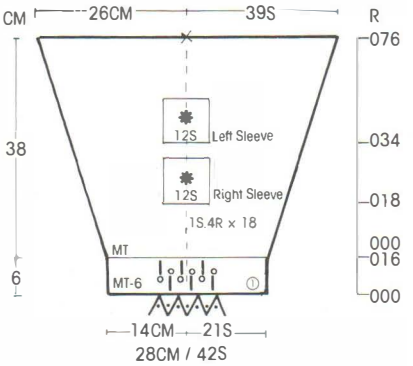
BACK:
Push 39(41)(43)(45) Ns at left and right of centre O to WP. 78(82)(86)(90) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1 and knit-in elastic, cast on. RC 000. MT-6, knit 21 rows. Transfer sts to knitter. RC 000. MT. Continue in Intarsia Pattern. Knit to Row 56. Mark both ends with waste yarn. Knit to Row 108. Mark the 13th st at left and right of centre O with waste yarn. Cast off.

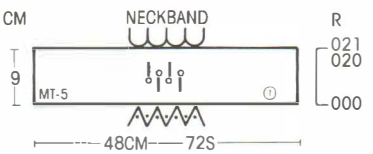
FRONT:
Knit as for Back to Row 92.
Shape Neck
Shape as shown in diagram. Knit to Row 108. Cast off rem 26(28)(30)(32) sts. Knit left part as for right part.

SLEEVES:
Push 21 Ns at left and right of centre O to WP. 42 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 16 rows. Transfer sts to knitter. RC 000. MT. Continue in Intarsia Pattern and shape as shown on diagram. 78 sts. Knit to Row 76. Mark centre with waste yarn. Cast off.

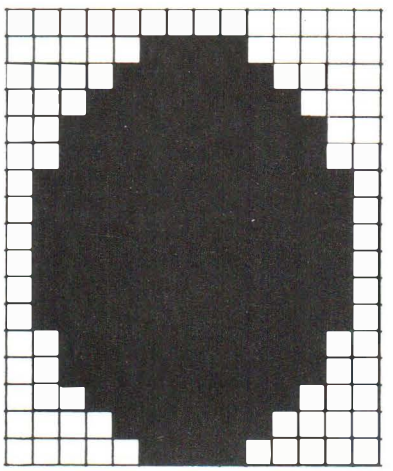
NECKBAND:
Arrange 72 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 20 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.





Intarsia Chart



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BROTHER 950i, KG93 garter carriage, knitting table, all hardly used, pack mylar sheets (new) £950. Tel: (0272) 879858 (Bristol).

BROTHER 891 knitting machine plus ribber, built-in knitleader, lace carriage, loads of punchcards, table, punch, excellent condition, well loved, but gone electronic, £450. Tel (0352) 712809 (Holywell).

KNITMASTER 360 perfect condition does all stitches, patterns. cards, punch, included, good reason for selling, acute arthritis, bargain £195. Tel: (0295) 255967 (Banbury).

BROTHER 881 boxed and in vgc, with knitleader, lace carriage and all accessories, £240, intarsia carriage (Unused), £25, going electronic. Tel (0948) 5957 (Shropshire).

BROTHER 230 chunky machine, hardly used, bargain at £115. Tel: (0280) 702269 (Northants).

SUPERBA motor drive plus foot control in vgc, £250. Electric wool winder, £20, knitmaster yarn twister, £15, would post to any area, details. Tel: (0900) 604759 (Cumbria).

BOND plus extension kit and carrying bag, har-

FOR SALE

dly used vgc, £80. Tel: (0948) 5957 (Shropshire).

BROTHER 881 built-in knitleader lace carriage, excellent dondition, £250. Tel: (0455) 631585 (Hinckley, Leics).

BROTHER KH230 chunky machine plus ribber, both in very good condition, £250. Tel: (0732) 361663 (Tonbridge, Kent).

SWISS knitter for sale, used only twice, ideal for beginner, £50 ono. Tel: (06285) 31203 (Bucks).

KNITMASTER 500 Electronic, built in knitradar, tuition tapes, books, patterns, £300. YC6 colour changer, £80. AG20 intarsia carriage, £10. All in excellent condition. Tel: (0582) 713911 (Harpenden).

BOND Elite, good condition, video, spray, books, yarn, grabbers, patterns, row counter, still boxed, £110 ono. Tel: (0929) 424512 (Swanage, Dorset), ring weekends.

TOYOTA 901 and ribber, intarsia carriage, lace carriage, transfer carriage, £300. Also Brother Convertable, knits fine, chunky, aran, mohair, used once, £100. Tel: (962) 8149 (Sale).

TOYOTA KS901, ribber, knit tracer, lace carriage, cast off carriage, plating feeder, punchcards, garter bar, extras, good condition, £450 ono. Tel: (0738) 828664 (Perth).

KNITMASTER 700, lace carriage, ribber, table, £400. YC6 colour changer, £70. Linker, magazines, books (Mary Weaver, Kathleen Kinder, etc), yarn including crepe and fancy. Tel: (0742) 392185 (Sheffield).

TOYOTA ribber, £125. Toyota knit tracer, (new), £50. Set 811 pre-punched fair isle cards (new), £5. Wool winder, £5. Not-a-knot, (new), £4.50. Tel: (0205) 79439 (Boston).

KNITMASTER 360, radar, pattern sheets, punchcards and tools, plus SRP60N ribber, punchcards and tools, good condition, will seperate, £350. Tel: (0225) 873709 (Nr Bath).

BROTHER 710 knitting machine, instruction books, full set tools, very good condition, £55 ono. Tel: (0246) 233468 (Chesterfield).

KNITMASTER 155 chunky with table, books, wool winder, row counter, instruction book, £225 ovno. Tel: Wareham (0929) 552105 (Dorset).

KNITMASTER 305 pattern selector, ribber, knit radar, tools and full instructions, good condition, £50. Tel: Basildon 553976.

KNITMASTER 360K, built-in radar, lace carriage, punch, punchcards and table, step-by-step charting design manual and charts, £250. Have changed to electronic! Tel: (081-979) 0618 (West Molesey).

KNITMASTER 700, top of the range punchcard machine including lace carriage, £300. Zippy 90 chunky machine with new intarsia carriage, £90. Patterns etc. Tel: (0942) 721145 (Wigan).

BROTHER 710 plus ribber, lace, tuck, fair isle, etc, good condition, including tuition course and instruction books, £250. Tel: (0937) 65132 (Wetherby).

KNITMASTER 321 knitting machine, punch card, also knit radar, punch cards, instruction book, tools, good condition, unwanted gift, £130ono. Tel: (061-653)0036 (Manchester).

SRP20 ribber for Knitmaster machines, very good condition and working order, £90. Tel: (0786) 75207 (Stirling) after 6pm.

BROTHER 840, ribber, lace carriage, knitleader, plus new sheet, "paper-knit" patterns, intarsia carriage, colour changer, manuals, punchcards, tools, case. Going electronic, £400. Tel: (036-785) 447 (Lechlade, Glos).

SINGER Freestyle, true double bed, electronic motifs, 180 stitches wide, four Jacquards, circular knitting, beautiful machine, many extras, must sell, offers near £550. Tel: (091-252) 4967 (Whitley Bay).

KNITMASTER power knit, strong table, £375. Knitmaster 560, £450. Knitmaster 360, £250. Tel: (081-863) 7000 (Harrow).

SELL or exchange. Jones KR588 press button model includes lace carriage, KR586 ribber, beginners tuition book and instruction books. Wanted chunky machine. Sell £80. Tel: (0767) 51189 (Nr Cambridge).

BELLINKY very good condition, £60. Brother 710, does, lace, tuck, fair isle, suit beginner, vgc, £90 ono. Tel: (0654) 711038 (Tywyn).

BROTHER KH860 punchcard machine, KR850 ribber, lace and intarsia carriages, wool winder, table, extra punchcards, books, etc, immaculate condition, £350. Tel: (0483) 234262 (Guildford).

PASSAP Duo 80 four colour changer, deco, form computer, U80 lock, punch, plus many other extras, £600. Tel: (0253) 867119 (Cleveleys).

TOYOTA 901, ribber, knit tracer, colour changer, lace carriage, deknitter, many cones including cottons, horn cabinet, vgc, £550. Bond chunky table, £50. Tel: (0636) 79127 (Newwark).

BROTHER 710 with ribber, lace carriage, and transfer carriage, as new, £250 ono. Tel: (021-429) 3357 (Birmingham).

KEYTO cabinet and bench, never unpacked, £100. A-Z of Machine Knitting, £15. Tel: (081-968) 9422 (London).

FOR SALE

PASSAP Duo 80, Deco 4-colour changer, U70 punch books, weights, as new, £595. Jones 881 lace/intarsia carriage, knitleader punchcards, vgc, £300. Tel: (0487) 812149/812698 (Ramsey, Cambs).

BROTHER linker KA8310, boxed, unused, £40. Tel: (021-384) 4602 (Birmingham).

KNITMASTER model 151 chunky machine, ribber, cabinet less than one year old, hardly used, cost £780, will accept £395. Tel: (0204) 56444 (Bolton).

SINGER 400 Electronic Memo II, as new, £200. Tel: (081-683) 3739 (Croydon) after 6pm.

KNITMASTER 260, lace carriage, punchcards, instruction books, excellent condition, £150. Tel: (0555-89) 3922 (Scotland).

KNITMASTER 370L fine gauge machine with ribber, lace carriage, punchcards, punch and patterns. Going electronic, £350 ono. Tel: (051-632) 3338 (Hoylake, Merseyside).

BOND Elite, video instruction tape, all boxed, used once, £100 ono. Tel: (061-775) 2424 (Gtr Manchester).

ANN Kite videos, nos 4 and 5 for Knitmaster Electronic, used once only, £50 ono. Tel: (0245) 320134 (Sth Woodham Ferrers, Essex).

KNITMASTER 155 Professional, used three times, perfect condition, bought new, also books, pattern convertee wool, £280. Tel: (0283) 61362 (Burton).

KNITMASTER 155 chunky, ribber, intarsia carriage, books, £470 or exchange for Passap Duomatic with Deco and 4-colour changer, similar value. Tel: (0606) 45574 (Northwich).

KNITMASTER 302 needles for sale, 15p each post free. Tel: (0494) 672788 (Beaconsfield).

KNITMASTER 155 punchcard machine with ribber, knit radar, intarsia carriage, instruction tapes, £500 ono. Tel: (0388) 607317 (Bishop Auckland).

PINK Passap with motor, U80, books, tools, £260 ono. Tel: (0793) 876399 (Swindon).

NEW home Swissknitter machine, boxed with instruction tape, book etc. Also selectomat ideal present for beginner, £70. Tel: (0992) 584124 (Hertford).

BROTHER 836 lace, intarsia carriages, punch, many cards, as new, I've updated, £200. Tel: (0707) 52416 (Herts).

KNITMASTER accessories — YC6 colour changer, £75 ono. SRP20 ribber, £115 ono. RTI transfer carriage, £30 ono. AGI intarsia carriage, £15 ono, weaving arm £35 ono, all with instructions. Tel: (0884) 860249 (Tiverton).

SIMPLEFRAME 96 with instructions & patterns, £50ono: Knitting pal with extra needles and patterns £30 ono. Tel: (0884) 860249 (Tiverton).

KNITMASTER 270 fine knit punchcard, unused present lovely machine for keen knitter, bargain, £200. Tel: (0706) 68423 (Nr Manchester).

PINK Passap plus U70 transfer lock, £100. Rib transfer carriage for knitmaster machines, £25. Tel: (0444) 831478 (Scaynes Hill).

KNITMASTER 360KL plus lace carriage, £240, SRP 50 ribber, £130, table as new, £13, SC3 linker, £28. Tel: (0438) 355396 (Stevenage).

PASSAP Duo 80, deco U70 form computer, Mary Weaver book, yarns, £425, Brother 830, yarns, £100. Tel: (0367) 52765 (Lechlade-Glos).

BROTHER 910 electronic with ribber lace carriage, colour changer, table, must sell hence £600. Tel: (0702) 615334 Anytime (Southend).

KNITMASTER Y6 double and single colour changer, new, £100, radar new, £80, garter bar, new, £18, Brother ILH260 and ribber new condition, immaculate, £480. Tel: 4178428 (Washington).

BROTHER KH800 knitting machine 12 sts, punch card knits, tuck, slip, fair isle, lace carriage, older machine but good condition, used regulary, ideal beginner, £85 ono. Tel: 717688 (Camborne).

BROTHER 910 plux ribber, table, intarsia, carriage, knit leader, double bed, colour changer, wool winder, £600. Tel: 071-228 4555 (London).

SINGER double bed, model 600, memo II, instruction tapes, transfer carriage, table, need the space, £150. Tel: (0734) 441262 (High Wycombe).

BROTHER 881 built-in knitradar, lace carriage, intarsia carriage, very good condition, going electronic, £250. Tel: (0206) 861331 Evenings (Colchester).

SIMPLEFRAME S100, single bed for chunky knits, instructions, tools, carry bag, could post, £55. Tel: (0903) 46024 (Worthing).

PASSAP Duomatic and U70, offers or exchange hague, linker. Tel: (0924) 368510 (Wakefield).

POWERKNIT motor stand, coundown brother or knitmaster, £325. Passap Duomatic 80, four colour changer, deco forma book, patterns, plus motor, £600. Tel: 573691 (Rugby).

FOR SALE Caluknit with instruction books, as new, £45. Tel: (08045) 6113 (Brixham).

KEYTO cabinet and bench, £100. Tel (0582) 762352 (Harpenden).

FOR SALE

DECO for Duo 80, complet in box with instructions. Offers over £100 please. Chunky mohair (5½ cones) plus 2 skeins silk, cost, £55. Asking £30. Tel: (0703) 446389 (Southampton).

PASSAP Duo 80, four colour changer, deco, serviced/spring cleaned, possible delivery, £495 ono or part exchange for Brother KR850 ribber and/or PPD110. Tel: (0258) 880926 (Dorchester, Dorset).

KNITMASTER 150 chunky machine, ribber, pattern selector, excellent condition, £275. Singer 2500 with ribber, good condition but punchcard selection slightly tempramental hence only, £75. Tel: (0803) 872896 (S. Devon).

TAPIMATIC rugmaker, £135. Tel: (0795) 842148 (Sittingbourne).

BROTHER KH710 knitting machine, push button, instruction book, table, Marion Nelson pattern cards, 3 cones yarn, suit beginner, £90. Would swap for pink passap. Tel: (0582) 873267 (Dunstable).

PASSAP Duomatic 80. 4 colour changer, deco, U70, form-computer, £490. Tel: (0477) 37286 (Holmeschapel).

BROTHER 890 knitting machine, 850 ribber full knitleader, intarsia carriage, wool winder, wool, punch, punchcards lots of books and magazines, £650 ono, complete excellent condition. Tel: (0462) 420340 (Hitchin, Herts).

KNITMASTER "Hobby" chunky 120 needles and table, £65. Step by step charing and charts both items vgc, £15. Tel: (0733) 235264 (Peterborough).

POWER knit motor plus steel table, will fit any standard guage machine, complete with instruction book, £325 ono. Tel: (0803) 882800 (Brixham, Devon).

MACHINE knitting world No.1-No. 30, £20. Worldwide machine knitting November 1977 — December 1986 (110 copies), £60 both plus postage. Tel: (0932) 864239.

BROTHER KH830 punchcard machine with lace carriage patterns etc, good condition. £180. Tel: (0257) 481395 (Adlington).

PASSAP 12 knitting machine for sale, £50. Instruction manual and all tools, good working order, this is a basic double bed knitting machine made by Passap. Tel: 061-748 3348 (Urmston).

FOR SALE Knitmaster 323 punchcard machine, punchcards, single motif, manual, £70. Tel: (0689) 821802 (Orpington).

BROTHER 260 chunky plus ribber, table, intarsia carriage and knitleader, £550 powerknit motor, £400. Tel: (0203) 491778 (Bedworth).

KNITMASTER 700K p/c machine, ribber SRP 60N, lace carriage, linker SC3, rib transfer carriage, table, extra yarn, master, tuition tapes, magazines, many cards, £450. Tel: (0635) 63513.

COMPUTER Amstrad 8512 pcw monitor, printer, keyboard, Covers, discs, loco I, software, instruction manuals, boxed, £350. Comstax storage unit for same £20 + software. Tel: (0322) 842252 (Dartford, Kent).

TOYOTA 901 plus ribber, knitracer, transfer, intarsia, lace carriages, plaiting unit, linker pile knitter etc, all with instructions, £400ono. Tel: (0202) 665178 (Poole, Dorset).

KNITMASTER 500 electronic with SRP 50 ribber, built in radar, £300. Tel: (0767) 50279 (Sandy).

FOR SALE

PASSAP Duomatic 80. 4-colour changer deco punchcards, good condition, £475 ono. Tel: (0233) 860602 (Ashford, Kent).

BROTHER 260 punchcard machine with ribber, £430, brother 891, £230. PPP110 for use with 9501. £200 table, punch and intarsia carriage, £30. Tel: (0793) 536124 (Wilts).

SINGER 2310 electronic, doulbe bed, tapes. garter carriage, pattern driver, table, used 6 months, stored 4 years, just had full service, £350 no offers. Tel: 071-624 3602 (Maida Vale-London).

BROTHER KH881 vgc, lace carriage, knitleader etc, £250. Also Brother linker KA 8310, £45 will sell separately, loved and cared for machine going electornic. Tel: (0225) 466976 (Bath).

BROTHER 891, £295. Brother 890, £285. Brother 230, £150. All complete, as new, letter used, wanted Toyota 901. Tel: (0202) 393408 (Bournemouth).

BOND classic with extensions and video, boxed, never used, £75. Brother 710 with lace carriage new condition, little used, £95. Wanted Toyota 901. Tel: (0202) 393408 (Bournemouth).

FOR sale. Knitmaster 700K with SRP60 ribber, YC colour changer extras, £595, also Jones 830, £150, both very good condition. Tel: (0253) 734681 (Lytham, St Annes).

FOR SALE Calcuknit, £45. Tel: (08045) 6113 (Brixham).

BROTHER electronic 910 MkII with lace carriage and books, £380. Brother KR395, convertible standard and chunky knitting used twice, £140. Tel: (0767) 691211 (Sandy).

KNITMASTER 560 electronic, lace carriage. ribber colour changer, intarsia, linker, auto cast off, electric wool winder, many extras, £950, the lot ono. Tel: (0664) 410866 (Melton Mowbray).

BROTHER kh891 lace carriage and built-in knitleader punchcards and instruction book, ex cond as hardly used, £260. Tel: (0243) 584418 (Bognor Regis).

KNITMASTER 155 professional chunky knitting machine plus ribber and intarsia carriage, hardly used, £400 ono, buyer collects. Tel: 863564 (Mansfield).

BROTHER 840 punchcard machine, lace carriage punch and extra cards, £200. Tel: (0489) 893605 (Bishops, Waltham).

KNITMASTER 700KL plus lace carriage, table, punch and extra punchcards, excellent condition, £375. Tel: (0772) 6847612 (Kirkham, Lancs).

PFAFF 6000 plus motor countdown and looe transfer carriage, £1.500. Tel: (0272) 864487 (Ilfracombe).

KNITMASTER 560 electronic ribber, radar, lace carriage, transfer carriage linker, weaving arm colour changer, intarsia carriage plus many extras, £775. Tel: (0279) 814780 (Stansted).

KNITMASTER "Hobby" chunky machine, 100 needles, table, instruction books, pattern books, excellent condition, £65. Tel: (0733) 235264 (Peterborough).

KNITMASTER SRP50 ribber, good condition, £90. Tel: (02216) 3757 (Bradford-on-Avon).

TOYOTA 3-thread overlocker, as new, cost £280, accept £180. Knitmaster 360 with built in radar, £190. Ribber SRP50, £130. Intarsia carriage, £10. Tel: Exeter 881217.

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FOR SALE

KNITMASTER 560 electric with built-in radar, excellent condition, tution given if required, £425 or nearest offer. (03562) 2227 (Brechin).

PASSAP Duo 80, four colour changer, deco serviced and spring cleaned, possible delivery, £495, or part excange for Brother KR 850 ribber and/or PPD110. Tel: (0258) 880926 (Dorchester, Dorset).

KNITMASTER 270 fairisle, punch-lace, weaves, plaits etc, immaculate condition all maunals, tools, cards, can demonstrate, no lace carriage, hence £150. Tel: (0795) 872973 (Sittingbourne).

PFAFF form computer used once, £75 U70 for passap or pfaff, £45. Tel: 62327 (Staffordshire).

TOYOTA KS858 with lace carriage, punchcards, books etc, excellent condition, £100 ono. Tel: (0787) 278340 (Suffolk).

SIMPLE frame 120 hand knitting machine. never used, £40with books and patterns. Tel: (0388) 604031 (Bp Aukland.

LACE carriage brand new for Toyota KS901DX, also plaiting unit, £65. Tel: (0993) 843504 (Carterton).

KNIMASTER 360 knitradar intarsia, punchcards, lace carriage, £270 ono. Tel: (0749) 85670 (Wanstrow).

BROTHER 910 MkII, £380, brother KG88, garter carriage, £125. Tel: 061-776 1866 (Irlam).

TOYOTA KS901 with ribber, knit tracer, lace carriage, intarsia carriage, tilt table, immaculate condition, boxed, £420. Tel: (0302) 770769 (Doncaster).

TOYOTA 950, ribber 506 rib, transfer carriage, plating unit, relevant books, £400 ono. Passap Duo 80, 4 c/changer deco punch cards, relevant books, £400 ono. Tel: (0634) 711438 (Rochester).

STEP by step charing design, £20. Tel: (0702) 465094 (Southend-on-Sea).

BROTHER intarsia carriage unused, £10 (KH8210) brother colour changer KHC 820A, still in box unused, £55 Tel: (0443) 430920 (Trealaw, Rhondda).

STEP by step charting design plus blocks, £20, magazines world of knitting hand and machine knits 1984 to 1987 in binders, £20, excellent condition. Tel: (0602) 251110 (Nottingham).

BROTHER KH260 punchcard chunky machine with ribber, excellent condition, £499 ono. Tel(0442) 56872 (Hemel Hempstead).

A to Z of machine knitting step by step charting design for machine knitters both perfect Knot-a-Knot and de-knit as new. £50 the lot. Tel: 071-237 9250 (London).

BROTHER KH710 with lace carriage ideal for begginer, excellent condition. Tel: (0772) 785339 (Preston).

KNITMASTER chunky 151. table. £160. Tel: 860243 (Mansfield).

KNITMASTER 323 with ribber. knitradar and colour changer, £220, all boxed. Tel: (0923) 36746 (Watford).

KNITMASTER electronic 560 with SRP50 ribber, lace carriage, intarsia carriage, all tools and manuals, £595. Tel: (0437) 781457 (Dyfed).

PFAFF Duomatic 80 with form computer, four colour changer, double bed, also with deco and many extras. As new, £600 ono. Tel: 847363 (Hull).

SUPERBA motor prive unit with foot control and continuous run. very good condition, will post, £250 ono. Tel: (0900) 604759 (Cumbria).

FOR SALE

BROTHER punchcard knitting machine model KH840, price includes patterns and table, £160. Tel: (0663) 765642 (Stockport).

KNITMASTER 360KL with built in knitradar, lace carriage, intarsia carriage, punchcards, tools, maunals, radar sheets. All in good condition, £250 ono. Tel: (0883) 343259 (Surrey).

KNITMASTER 700K masterglide plus lace carriage, plus linker attachment, built-in radar. Little used, excellent condition, £400 ono, deliver possible. Tel: (0933) 315122 (Northants).

PASSAP Duo 80 plus 4 colour changer plus deco plus punch, pre-punched cards and blank roll, 18 months old, well looked after, excellent condition, going electronic, £500. Tel: (0933) 315122 (Beds/Northants).

GARTER bar brother/knitmaster, £15, intarsia carriage brother KA8200, £15. A-Z machine knitting £10, step by step charting, £10. Tel: (0933) 315122 (Beds/Northants).

TOYOTA 787 with tracer ribber, lacer and stand, £200 ono. Tel: (0734) 342933 (Reading).

KNITMASTER 321B, uprated to single motif and plating, roller bearings in carriage, etc, immaculate, £140. Knitmaster automatic weaving arm, AW-1, new, boxed, £45. Tel: (081-759) 0099 (Hounslow).

NEW rachet punch card machine, cost £70 will accept £50, gone electronic. Tel: (0733) 346850 (Peterborough).

CHUNKY machine Knitmaster 151, used three times, new, make ideal Xmas present, owner hasn't got the time, £170 ono. Tel: (0388) 608362 (Bishop Auckland), between 6pm-7pm.

SEMI detached house, 3 beds, lounge/diner, kit, sun lounge 12×12, utility room, downstairs wc, near 135K Ival Knitting Club, Village Mogerhanger, £78,000 ono. Tel: (0767) 40124 (Beds), evenings.

BROTHER KH891, built-in knit leader, punchcard facility, lace carriage, full instructions, table, wool, pattern books, as new, hardly used, £350 ono. Tel: (0532) 555043 (Leeds).

SINGER Electronic knitting machine with ribber plus table and other attachments, bargain, £400. Tel: (0934) 625853 (Weston-Super-Mare).

KNITMASTER 700with ribber, £350. Knitmaster 321 punchcard machine with table, £80. Tel: Beverley 863819.

FOR sale. Knitmaster 500 Electronic with built-in knitradar, extra Milar sheets, instruction book, £175. Intarsia multi yarn break £8. Wool winder, £3. Tel: (0924) 864033 (Wakefield).

SINGER 2310. computer. double bed, motifs, 180 sts wide, four Jacquards, books, tapes, great machine with table, rib transfer, must sell, £300 ono. Tel: (0900) 814934 (Maryport).

BROTHER 910 Electronic with tuition tapes and lace carriage, £330. Also K688 garter carriage, £170. Tel: (0670 89) 361 (Northumberland).

BROTHER overlocker, differential feed, virtually unused, under guarantee, £220. Audio cassette tuition course for Passap/Pfaff 6000E, 5 tapes, £21, will send. Tel: (0453) 882912 (Stroud, Glos).

KNITMASTER 326 knitting machine including accessories, very good condition, £150 ono. Tel: Gloucester 864410.

KNITMASTER 580 Electronic, lace carriage, design controller, still under guarantee, £950 cash. Tel: (051-677 8962) Wirral.

FOR SALE

BROTHER KR860 punchcard knitting machine. Brother KR850 ribber, lace carriage and table, vgc, £350 ono. Tel: (0344) 779516 (Owlsmoor).

BROTHER 890 with lace carriage, good condition, also card punch and eight way tension mast, £250. Tel: (0277) 656352 (Billericay, Essex).

BROTHER 881 with built-in knitleader, lace carriage, punchcards, instruction manual, £250. Brother KH710 with lace carriage and instruction manual, knits fair isle and tuck, £100. Tel: Oxford 511057.

BROTHER KH260 chunky punchcard with ribber, only used few times, £475. Knitmaster 323 punchcard, new condition, £150. Bond and ribber, ext rails, £100 ono. Tel: Basildon 524968.

BOND with ribber, ext rails, vgc, £100. Old Singer double bed, manual, case, beautiful condition, £75. Knitmaster 302 weaving arm, some tools, vgc, £65. Tel: Basildon 524968.

KG88 garter carriage, magnetic rails, punch cards, intarsia carriage, £180. Brother model 8210, £25. Tricot intarsia multi yarn break, £9. All plus postage. Tel: (0494 81) 5074 (Bucks).

BROTHER KH830 punchcard knitting machine with lace carriage and hundreds of extra patterns, excellent condition, £150. Brother intarsia carriage, KA8210, £20. Tel: (0602) 724354 (Nottingham).

TOYOTA 901S knitting machine plus lots of extras and table, like new, £220 ono. Tel: (0304) 365013 (Deal).

KNITMASTER chunky ribber for 155 and new electronic, absolutely new condition, £140. Buyerto collect. Tel: (0531820) 214 (Newent, Glos).

BROTHER KH890, knitleader, intarsia carriage, lace, £399 or exchange for Knitmaster chunky (modern). Tel: (081-470) 4427 (East London).

KNITMASTER 326, plus ribber, colour changer, YC2 with radar, patterns, many extras, table, can deliver locally, £350. Tel: (021-421) 2100 (Birmingham).

TOYOTA 901 with ribber, tilt table, lace/intarsia carriages, punchcards, manuals, patterns, ribber cover, wool winder, genuine reason for sale, £400, including knit tracer. Tel: (0932) 64033 (Cobham, Surrey).

BROTHER 910 MkII Electronic, used only twice, immaculate condition, £395 ono. Tel: (0742) 337542 (Sheffield).

KNITMASTER 326, punchcard and built-in radar, tools, pattern sheets, punched cards and instruction books, good working order, suitable for beginner, £140. Tel: (0444) 241456 (Burgess Hill).

BROTHER transfer carriage KA8300, still boxed, £40. Tel: (0782) 281404 (Stoke-on-Trent).

FOR sale. Knitmaster Knitweave Weaving Loom, fits any 24 stitch p/c m/c, £50 plus postage. Garter bar s.g. £20 plus postage. Tel: (0259) 62127 (Alva, Scotland).

KEYTO cabinet and bench, good condition, £100 ono. Tel: (081-979) 5316 (Molesey, Surrey).

FOR sale. Knitmaster 700, lace carriage, radar, SRP50 ribber, vgc, £500. Won't split, post paid by purchaser. Cash only, delivery 15 mile radius. Tel: (0259) 62127 Alva, Scotland).

KNITMASTER 700K, £260. Lace carriage, £90. Books, Craft Creations, (4-ply), £4.50. Fun with fair isle (Amanda Ashmore), £6. Modern Knitting monthlies 1986-87 (24 issues), £14. Tel: (081-300) 4209 (Sidcup).

WANTED

BOND Classic with ribber and extensions, all accessories including intarsia key plate, perfect condition, also includes table, £155. Tel: (0243) 823980 (Bognor Regis).

KNITMASTER YC6 colour changer, £125. SC-3 automatic linker, £35. RT-1 rib transfer carriage, all boxed as new, £35. Unwanted gifts. Tel: (081-337) 2563 (Epsom).

KNITMASTER Zippy 90 chunky, ex cond. £85. Intarsia carriage AG10, £20, knitting machine table, £10. Tel: (0444) 459802 (Haywards Heath).

PASSAP 6000 plus U100, all in immaculate condition, still under guarantee, video books included, £1,000. Tel: (0538) 702679 (Staffs).

KNITMASTER 700 plus ribber SRP60, £525. SC3 linker, £40. YC5 colour changer plus masts, £45. Ribber covers, £3. Lace carriage LC2, £100 or Job lot, £600. Tel: (0664) 812579 (Leics).

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Modern Machine Knitting

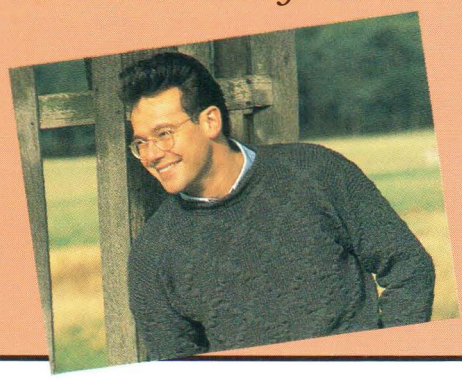
COMING NEXT MONTH

SURFACE DECORATION

Surface decoration on knitwear is extremely fashionable at the moment so, next month we'll be covering many of the simpler techniques and suggesting how you can use them to bring a touch of individuality and high fashion to the simplest knitted garment.

PENGUINS AND PONIES

Next month our Knitting from Nature series features penguins in all shapes and sizes for punchcard, electronic and intarsia knitting — ideal designs for you midwinter knitwear. Out Inspirational Intarsia is a design for all seasons — a Moorland Pony which includes lots more examples of surface decoration you can use on all your knitwear.



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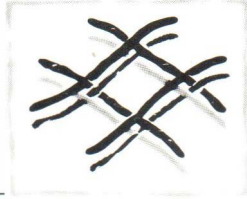

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